

COLLÈGE UNIVERSITAIRE GLENDON COLLEGE

CONSEIL DE LA FACULTÉ / FACULTY COUNCIL

Faculty Council meeting on Friday, December 9 2016 in the Senate Chamber at 1:30 p.m.

AGENDA

1. Chair's Remarks
2. Minutes of the previous meeting
 - [Friday, November 18, 2016](#), p. 1-3
3. Business arising from the minutes
4. Inquiries and Communications
 - [Rhonda Lenton \(Provost & VPA\) and Gary Brewer \(VPF & A\)](#)
5. Principal's and Associate Principal's (Academic) Remarks
6. Reports from Standing Committees
 - Curriculum Committee
 - [Economics](#) - p. 4
 - [ENSL](#) - p. 5
 - [History](#) - p. 6-14
 - [Philosophy](#) - p. 15-16
 - [Social Science](#) - MDS - p. 17
 - [Translation](#) - p. 18-19
7. Other Business
8. Adjournment

Séance du conseil de la faculté le vendredi 9 décembre 2016 dans la salle du sénat à 13 h 30.

ORDRE DU JOUR

1. Remarques du président
2. Procès-verbal de la séance précédente
 - 18 novembre 2016
3. Affaires dérivant du procès-verbal
4. Communications et questions diverses
 - Rhonda Lenton et Gary Brewer
5. Remarques du principal et du vice-principal aux affaires académiques
6. Rapports des comités permanents
 - Comité des programmes
 - Economics
 - ENSL
 - History
 - Philosophy
 - Social Science – Études pluridisciplinaires
 - Translation
7. Affaires nouvelles
8. Levée de la séance

Our WEB page: <http://www.glendon.yorku.ca/facultycouncil/>



COLLÈGE UNIVERSITAIRE GLENDON COLLEGE

CONSEIL DE LA FACULTÉ / FACULTY COUNCIL

Minutes of the Faculty Council meeting held on Friday, November 18, 2016 at 1:30 p.m. in the Senate Chamber, York Hall, Glendon. This meeting of Council was attended by the following members:

C. Campbell
C. Clark-Kazak
A.-A. Cyr
I. Djordjevic
A. Dossou-Yovo
S. Duncan
G. Houle
D. Ipperciel
M. Jurdjovic
E. Light
W. Maas (Chair)

N.-G. Martineau
J. Michaud
A. Pyée
E. Raventos
I. Roberge
D. Savard
S. Dreher
M. Palamarek
K. Reynolds
K. Fowley

Procès-verbal de la séance du Conseil de la faculté, tenue le vendredi 18 novembre 2016 à 13 h 30 dans la salle du sénat, pavillon York, Glendon. Les membres suivants étaient présents :

E. Ascencio
L. Bekirsky
D. Biedrzycki
B. Cheong
K. Clark
N. Goel
L. Hutchins
A. Rashad
A. Sarja
V. Tetreault
M. Turner

1. Chair's Remarks

The meeting began at 1:40 p.m.

W. Maas expressed his appreciation to F. Garon who chaired Council's two previous meetings in his absence. He reminded members of the need for a vice-Chair and asked for a volunteer.

One item was also added to the agenda, under "Reports from Standing Committees" – PPNC report pertaining to a call for nominations for a member of Council to sit on the "Community Safety Council".

2. Minutes of the previous meeting

▪ October 21, 2016

The minutes were approved.

1. Remarques de la présidente

La séance commence à 13 h 40.

W. Maas exprime sa reconnaissance à F. Garon qui a présidé les deux séances précédentes du Conseil en son absence. Il rappelle aux membres le besoin d'un vice-président et demande un volontaire.

On ajoute aussi un item à l'ordre du jour, sous la rubrique « Rapports des comités permanents » - rapport du CDPN relatif à un appel de mises en candidatures pour qu'un membre du Conseil siège au « Community Safety Council ».

2. Procès-verbal de la séance précédente

▪ 21 octobre 2016

Le procès-verbal est approuvé.

3. **Matters arising from the minutes**

There were no matters arising.

4. **Inquiries and Communications**

There were none.

5. **Principal's and Associate Principal's (Academic) Remarks**

The Principal gave some broad information on the [Shared Accountability & Resource Planning budget model \(SHARP\)](#) and also an update on the Common lunch time.

He noted that with SHARP, each Faculty will have to pay for the expenses from the revenues it will generate from enrolments, grants and other sources. There will also be shared services costs and each Faculty will be charged accordingly. He also highlighted the shortfall of over \$200,000 instead of the \$4M that would accrue under a SHARP model if it were applied in a pure fashion.

With regards to the Common lunch time for community building at Glendon, a survey among students will be conducted.

The Associate Principal discussed the following:

- [Withdrawal from Course Option](#)
- [Changes to the Senate Grading Scheme Policy](#)
- Academic Accommodation Policy and Practice

6. **Reports from Standing Committees**

(a) **CASTL**

D. Savard presented the reports from CASTL, and the following submissions were **approved**.

3. **Questions dérivant du procès-verbal**

Il n'y en a aucune.

4. **Communications et questions diverses**

Il n'y en a aucune.

5. **Remarques du principal et du vice-principal aux affaires académiques**

Le principal donne des renseignements généraux sur le « Shared Accountability & Resource Planning budget model (SHARP) et aussi une mise à jour sur le temps commun pour le déjeuner.

Il note qu'avec SHARP, chaque faculté aura à payer ses dépenses à partir des revenus qu'il générera des inscriptions, des subventions gouvernementales et d'autres sources. Il y aura également des coûts de services partagés et chaque faculté sera facturée en conséquence. Il souligne aussi le manque à gagner de plus de 200,000 \$ au lieu des 4 M \$ prévus dans un modèle SHARP qui serait appliqué de façon pure.

En ce qui concerne le temps commun pour le déjeuner pour le rehausser un sens communautaire à Glendon, une enquête auprès des étudiants sera effectuée.

Le vice-principal aux affaires académique discute les points suivants:

- Politique pour l'abandon de cours « W »
- Changements proposés à la politique du Sénat « Grading Scheme Policy »
- Politique et pratique d'accommodements pédagogiques

6. **Rapports des comités permanents**

(a) **CNAP**

D. Savard présente les rapports du CNAP et les soumissions suivantes sont **approuvées**.

- New rubric - LYON
- Certificate in Technical and Professional Communication

(b) Curriculum Committee

A. Pyée presented the Curriculum submissions from Communications, French Studies, Hispanic Studies, International Studies, Linguistics and School of Translation, and they were all **approved**.

(c) Policy, Planning and Nominations Committee

The following position was put to a vote and **approved**:

Community Safety Council: Katherine Fowley

7. New Business

Research Ethics – Alison Collins-Mrakas made a presentation on [Research Ethics Review Processes and Protocols](#).

8. Adjournment

The meeting was adjourned at 15:10 p.m.

- Nouvelle rubrique - LYON
- « Certificate in Technical and Professional Communication »

(b) Comité des programmes

A. Pyée présente les soumissions des départements de Communications, Études françaises, Études hispaniques, Études internationales, Linguistique et sciences du langage, et l'École de traduction et elles toutes **approuvées**.

(c) Comité de direction, planification et mises en candidature

Le poste suivant est mis au vote et il est approuvé :

« Community Safety Council » : Katherine Fowley

7. Affaires nouvelles

L'éthique de la recherche – Alison Collins-Mrakas fait une présentation sur « Research Ethics Review Processes and Protocols »

8. Levée de la séance

La séance est levée à 15 h 10.

**CURRICULUM COMMITTEE
NEW COURSE PROPOSAL**

Date of submission: <i>(dd/mm/yy)</i>		24/10/2016	
Department or Program: <i>(e.g. History)</i>		Economics	
Course number: <i>(e.g. GL/HIST 2XXX 6.00)</i>		GL/ECON 3585 3.00	
Course title: <i>(The official name of the course as it will appear in the Undergraduate Calendar & on the Repository)</i>		Mergers and Acquisitions	
Short course title: <i>(Appears on any document where space is limited - e.g. transcripts and lecture schedules – max 40 characters)</i>		Mergers and Acquisitions	
Language of instruction:		English	
Academic term: <i>(e.g. FALL 2012)</i>		Summer 2017	
Calendar description (40 words): <i>The course description should be carefully written to convey what the course is about. For editorial consistency, and in consideration of the various uses of the Calendars, verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>			
<ul style="list-style-type: none"> This course provides both a theoretical and a practical introduction to the fundamentals of mergers and acquisitions. Students interact with industry professionals and, through in-class discussions, apply their understanding of key concepts to current real-world examples. 			
Cross-listings:	GL/	AP/ES/FA/HH/SC/	
Prerequisites:	GL/ECON 2710 or GL/ECON 3350 or GL/ECON 4275 or GL/ECON 4310	AP/ES/FA/HH/SC/	
Corequisites:	GL/	Integrated course:	GS/
Course Credit Exclusions:	GL/	AP/ES/FA/HH/SC/	
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
The course fits into the following specific category regarding program requirements (e.g. for major/minor): <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO Course specific category:			
Brief course outline: <i>Indicate how the course design supports students in achieving the learning objectives; the evaluation scheme; and, if course is integrated, indicate additional requirements for graduate students.</i>			
<ul style="list-style-type: none"> The first half of the course introduces students to the theoretical concepts that underpin M&A-type transactions. Students integrate these theoretical concepts through in-class discussions and group-work on the assigned readings. Students are evaluated on their understanding of these theoretical concepts through a written mid-term exam. The second half of the course provides students with the opportunity to gain more practical knowledge of M&A through analysis of current real-world examples of M&A deals and meeting industry professionals. Students demonstrate their comprehensive understanding of both the theoretical and practical aspects of M&A through the preparation and presentation of a final case study on a hypothetical M&A transaction from the perspective of a corporate finance advisor working on that transaction. 			
Evaluation Scheme:			
<ul style="list-style-type: none"> Class Participation: 20% Mid-term Exam: 30% Final Case Study: 50% 			
Is this a General Education course? (If yes, please attach rationale): <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Department/Program approval for the course:			
Department/Program	Name	Signature	Date
Glendon Economics	Vincent A. Hildebrand	Signature received	27/10/2016
Department/Program approval for Cross-listings/Course Credit Exclusions:			
Faculty & Department/Program	Name	Signature	Date
Attached with submission:	<input checked="" type="checkbox"/>	Department Overview (<i>Compulsory</i>)	
	<input checked="" type="checkbox"/>	Library Statement (<i>Compulsory</i>)	

Department Overview

As largely detailed in our 2013 CPR report, the Economics Department at Glendon College aims at further developing areas of specialization arising from the different possible combinations of electives available in our current course offering (i.e., Finance option, Public Policy option, Economic Theory option).

The objective of Mergers and Acquisitions (M&A) is to further reinforce our “finance stream” with an elective grounded on the foundations acquired in our current (traditional) course offering in finance including financial accounting, financial theory and corporate finance. This latest addition also provides a large experiential education component, which is arguably lacking in our current curriculum.

The members of the Curriculum Committee are encouraged to contact me if they have any questions or if they require more information to complete the approval process for this new course.

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission:		November 21, 2016	
Department or Program: <i>(e.g. French Studies)</i>		ENSL	
Check change(s)		Current	Proposed (specify only the changes)
X	Course number	ENSL 1800 6.00	ENSL 1800 6.00 <u>OR</u> 3.00
<input type="checkbox"/>	Course title	Foundations in English Grammar	
<input type="checkbox"/>	Short Course title		
<input type="checkbox"/>	Prerequisite(s)		
<input type="checkbox"/>	Corequisite(s)		
<input type="checkbox"/>	GL Cross-listing(s)	GL/	
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
X	Course credit exclusion(s)	AP/ENSL 1450 6.00	
<input type="checkbox"/>	Integrated course	GS/	
<input type="checkbox"/>	Gen. Education status		
X	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction	EN	
X	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>	This course provides opportunities for English as a second language students at a low-intermediate level of proficiency, to learn essential features of English grammar and vocabulary. Individual and group written and oral practice is provided.	This course reviews key grammatical and lexical features of English as used for academic purposes. The focus is not only on the form but also on the function of these various language features at word, sentence, and paragraph levels.
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: <i>Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements: (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.</i>			
This course reviews key grammatical and lexical features of English as used for academic purposes. The focus is not only on the form but also on the function of these various language features at word, sentence, and paragraph levels. The goal is to increase students' knowledge about English and to develop their ability to use English fluently and accurately. The students will have the opportunity to practice using these grammatical and lexical elements in a variety of communicative activities - reading, listening, oral discussion & written composition. Evaluation for the Six (6) Credits version: Small assignments (35%), four quizzes (20%), final essay (15%), term essay (10%), participation & attendance (20%) Evaluation for the three (3) credits version: Small assignments (40%), two quizzes (20%), term essay (20%), participation & attendance (20%)			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
English as a Second Language	Brian Morgan	Signature received	Nov 18, 2016
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Attached with submission:	X	Department Overview (<i>Compulsory</i>)	

With increased international recruitment, we are enrolling more francophone students at Glendon with low-level English language proficiency, particularly for academic work.

In recent years we have tried to accommodate many of these students at the 2000-level, but some students have not been successful and have dropped out; as well, the close attention to form-focused instruction that these lower-level students require often detracts from the academic language needs of more advanced students in the course.

The rationale for three credits is based on both pedagogical and administrative issues. Regarding the latter, Glendon admissions has a large number of January enrolments that are primarily in the 2000 level. We are planning on adding an additional 3-credit course at the 2000 level (ENSL 2310B). We anticipate that students who begin in ENSL 1800.3 in the fall will be able to take either ENSL 2310B or ENSL 2400 in the winter. Based on their performance in the winter term (3-credits of 2000-level ENSL), we can then recommend that they take either ENSL 2700.6 the following year or a lower-level 3000 course (3501.3 or 3502.3). The pedagogical/research issue relates to the fact that most francophone/allophone students are already proficient in academic literacies in their first language and are able to transfer the cognitive skills across languages with appropriate work and guidance. While a full six credits of ENSL 1800 could be put to good use, and may be necessary in the future, current budget difficulties at the college makes the three credit option worth exploring at the present time.

GLENDON – CURRICULUM COMMITTEE

NEW COURSE PROPOSAL

Date of submission: (dd/mm/yy)	October 31, 2016		
Department or Program: (e.g. History)	History		
Course number: (e.g. GL/HIST 2XXX 6.00)	GL/HIST 3242 3.0 EN		
Course title: (The official name of the course as it will appear in the Undergraduate Calendar & on the Repository)	Memory and Public History		
Short course title: (Appears on any document where space is limited - e.g. transcripts and lecture schedules – max 40 characters)	Memory and Public History		
Language of instruction:	English		
Academic term: (e.g. FALL 2012)	Fall 2017		
Calendar description (40 words): <i>The course description should be carefully written to convey what the course is about. For editorial consistency, and in consideration of the various uses of the Calendars, verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of...", rather than "This course <u>will analyze</u>...")</i>			
<p>This course explores memory of the past and public history. It examines the construction of collective identities through historical events and processes and the conflicts that emerge with different interpretations of past. Students analyse the mechanisms of production and consumption of the past.</p>			
Cross-listings:	GL/	AP/ES/FA/HH/SC/	
Prerequisites:	GL/	AP/ES/FA/HH/SC/	
Corequisites:	GL/	Integrated course:	GS/
Course Credit Exclusions:	GL/	AP/ES/FA/HH/SC/	
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
The course fits into the following specific category regarding program requirements (e.g. for major/minor): <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Course specific category:			
Brief course outline: <i>Indicate how the course design supports students in achieving the learning objectives; the evaluation scheme; and, if course is integrated, indicate additional requirements for graduate students.</i>			
<ul style="list-style-type: none"> • This course focuses on the historical scholarship on memory. Key world events and processes are examined from the perspective of how they are remembered and commemorated, how the construction of the past changes over time and how the past is constructed and consumed. It also introduces students to public history. • Students are expected to be able to: assess the production and development of historical memory in specific contexts, explain debates about memory, interpret sites of memory, use historical concepts and develop critical skills. 			
Evaluation :			
Written analysis and presentation about a site of memory: 25%, Participation: 15%, Final essay: 30%, Exam: 30%			
Is this a General Education course? (If yes, please attach rationale): <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Department/Program approval for the course:			
Department/Program	Name	Signature	Date
History	Mark Jurdjevic	Signature received	17 Nov 2016
Department/Program approval for Cross-listings/Course Credit Exclusions:			
Faculty & Department/Program	Name	Signature	Date
Attached with submission:	<input checked="" type="checkbox"/>	Department Overview (Compulsory)	
	<input checked="" type="checkbox"/>	Library Statement (Compulsory)	

This course is already offered in French. The English version will contribute to building up our course offerings in the sub field of public history.

GLENDON – CURRICULUM COMMITTEE

NEW COURSE PROPOSAL

Date of submission: <i>(dd/mm/yy)</i>	November 17, 2016		
Department or Program: <i>(e.g. History)</i>	History		
Course number: <i>(e.g. GL/HIST 2XXX 6.00)</i>	GL/HIST 4618 3.00		
Course title: <i>(The official name of the course as it will appear in the Undergraduate Calendar & on the Repository)</i>	Canadian Environmental History		
Short course title: <i>(Appears on any document where space is limited - e.g. transcripts and lecture schedules – max 40 characters)</i>	Canadian Environmental History		
Language of instruction:	English		
Academic term: <i>(e.g. FALL 2012)</i>	Fall 2017		
<p>Calendar description (40 words): <i>The course description should be carefully written to convey what the course is about. For editorial consistency, and in consideration of the various uses of the Calendars, verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i></p> <p>This course explores the relations between humans and non-human nature from a historical perspective, focusing on the region that is now Canada. It covers the period from early Indigenous contact with Europeans to the present.</p>			
Cross-listings:	GL/NATS & CDNS	AP/ES/FA/HH/SC/	
Prerequisites:	GL/	AP/ES/FA/HH/SC/	
Corequisites:	GL/	Integrated course:	GS/
Course Credit Exclusions:	AP/HIST 4500 Cdn Environmental History: Cities and Hinterlands	AP/ES/FA/HH/SC/	
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
The course fits into the following specific category regarding program requirements (e.g. for major/minor): <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
<p>Brief course outline: <i>Indicate how the course design supports students in achieving the learning objectives; the evaluation scheme; and, if course is integrated, indicate additional requirements for graduate students.</i></p> <p>This course examines the following themes: 1. Geological time and human time. 2. First nations and the environment. 3. The Columbian exchange and the north. 4. Extermination of species. 5. Agrarian landscapes. 6. Forestry. 7. Taming Rivers. 8. Parks and Conservation. 9. Tourism. 10. Urban environments.</p> <p>Proposed assessments: 1. 2-page "position papers" on weekly readings (2*10% = 20%) 2. Essay proposal (10%) 3. Participation in seminar (20%) 4. Class presentation (10%) 5. Final essay (40%)</p>			
Is this a General Education course? (If yes, please attach rationale): <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
History	Mark Jurdjevic	Signature received	November 17, 2016
Department/Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Natural Science	Radu Guiasu	Signature received	November 17, 2016
Canadian Studies	Colin Coates	Signature received	November 17, 2016
LA&PS History	Jonathan Edmondson, Chair	Signature received	November 30, 2016
Attached with submission:	<input checked="" type="checkbox"/>	Department Overview (<i>Compulsory</i>)	
	<input checked="" type="checkbox"/>	Library Statement (<i>Compulsory</i>)	

General Education (NATS) Justification and Rationale for "Canadian Environmental History"

This course reflects a variety of **multidisciplinary approaches** in that it draws on conceptual tools and research in the fields of history, geography, and environmental studies. In fulfilling these goals, the course will emphasise the interrelationship of science and other disciplines. Given the topic of the course, it clearly addresses issues relevant to **citizenship in the contemporary world**, as environmental concerns should be a prime focus on governments and individuals around the globe. As is typical for similar courses at this level, students will be required to submit essays as a significant part of the assessment in this course, therefore fulfilling the requirement to enhance **writing skills**. Likewise, the seminar discussion format will develop **critical thinking** skills in assessing a range of academic works in Canadian environmental history.

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission: <i>(dd/mm/yy)</i>		21/11/2016	
Department or Program: <i>(e.g. French Studies)</i>		History	
Check change(s)		Current	Proposed (specify only the changes)
<input type="checkbox"/>	Course number	GL/HIST 3220 6.00	
***	Course title	The Growth of American Nationalism	Forging the American Dream: U.S. History from 1788-1900
***	Short Course title	Growth of American Nationalism	Forging the American Dream
<input type="checkbox"/>	Prerequisite(s)		
<input type="checkbox"/>	Corequisite(s)		
<input type="checkbox"/>	GL Cross-listing(s)	GL/	GL/
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/	GL/AP/ES/FA/HH/SC/
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
<input type="checkbox"/>	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction	English	
<input type="checkbox"/>	Course specific category		
***	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>	From the Revolution to the beginning of the American Empire, 1760-1900. A study of selected themes and events in the development of the American nation from the Revolution to the Spanish-American War.	This multi-disciplinary course examines the expansion of the American nation from an infant post-revolutionary country to a trans-continental one based on industrial capitalism. The impact of the Civil War on the nation's development is awarded special attention.
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: <i>Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.</i>			
The course design is not changing. Evaluation scheme: Participation 20%; document analysis (750 words) 10%; book review (750 words) 10%; essay (2500 words) 20%; final exam 30%. The course design incorporates multiple skill-sets relevant for the discipline of history: active learning and student engagement (participation), close analysis of primary sources (document analysis), critical interaction with historiography (book review), combination of primary source analysis and historiography in the form of an argument-driven essay; and command of the major historical events, dates, and developments (final exam).			
Department/Program approval for the course:			
Department/Program	Name	Signature	Date
History	Mark Jurdjevic	Signature received	11/21/16
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
Faculty & Department/Program	Name	Signature	Date
Attached with submission:	***	Department Overview (<i>Compulsory</i>)	

The title and the course description for this course were written by the original course director who has since retired. The instructor who regularly teaches this course for us focuses less exclusively on the issue of nationalism and focuses in greater detail on the Civil War. We are therefore modifying the title and course description so that it better reflects the course content.

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission: <i>(dd/mm/yy)</i>		November 18, 2016	
Department or Program: <i>(e.g. French Studies)</i>		Department of History	
Check change(s)		Current	Proposed (specify only the changes)
<input type="checkbox"/>	Course number	GL/HIST 3240 6.00 EN	
<input type="checkbox"/>	Course title	Medieval Intellectual History	
<input type="checkbox"/>	Short Course title	Medieval Intellectual History	
X	Prerequisite(s)	GL/HIST 2600 6.00 (FR) or GL/HIST 2625 6.00 (EN) or GL/HIST 2635 6.00 or GL/HIST 1690 6.00 or GL/HIST 2920 6.00 or GL/HIST 1615 6.00 or permission of the course director.	No prerequisite.
<input type="checkbox"/>	Corequisite(s)		
<input type="checkbox"/>	GL Cross-listing(s)	GL/	GL/
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/	GL/AP/ES/FA/HH/SC/
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
X	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction	EN	
<input type="checkbox"/>	Course specific category	Europe and the World before 1800	
<input type="checkbox"/>	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>	A survey of the development of medieval thought and learning. This course emphasizes primary sources, and the works of a series of major medieval authors are studied in detail.	
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: <i>Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.</i>			
1. Introduction to the Middle Ages. 2. Medieval philosophy. 3. Christianity's influence. 4. Early Medieval Philosophy 5. The Liberal Arts. 6. Plato and Aristotle. 7. Vernacular languages. 8. Scholasticism. 9. Late Medieval Philosophy.			
Evaluation scheme: Two exams (20% each) 40%; book review 20%; biography assignment 15%; major essay 25%			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Department of History	Mark Jurdjevic	Signature received	November 18, 2016
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Attached with submission:	X	Department Overview (<i>Compulsory</i>)	

Rationale: The Department is re-activating this course in order to build up its medieval history offerings from first-year to fourth. The course has not been taught in a long time and the prerequisites reflect a different era of courses that are either no longer taught or taught rarely and therefore cannot function as prerequisites in the current context. We are also removing the pre-requisites in order to harmonize this course with other third year courses in the department.

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission: <i>(dd/mm/yy)</i>		November 21, 2016	
Department or Program: <i>(e.g. French Studies)</i>		Department of History	
Check change(s)		Current	Proposed (specify only the changes)
<input type="checkbox"/>	Course number	GL/HIST 3435 3.00 EN	GL/HIST 3655 3.0 EN
X	Course title	Religion and Religious Practices in Canada: The Twentieth Century	Churches to Condos: Settlement, Space, and Spirituality in Twentieth-Century Canada
X	Short Course title	Religion in Canada	Churches to Condos
<input type="checkbox"/>	Prerequisite(s)		
<input type="checkbox"/>	Corequisite(s)		
<input type="checkbox"/>	GL Cross-listing(s)	GL/CDNS 3435 3.00 EN	GL/
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/	GL/HIST 3435 3.00
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
X	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction	English	
<input type="checkbox"/>	Course specific category		
<input type="checkbox"/>	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>	This course examines religion in Canadian life during the twentieth century. Attention is given to the growth of Catholicism and Protestant fundamentalism, secularization, and the effects of immigration and multiculturalism on religious practice and public policy.	
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: <i>Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.</i>			
The course outline is not changing. Evaluation scheme: major essay (2500 words), 40%; in-class exam, 35%; oral presentation, 15%; participation, 10%			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Department of History	Mark Jurdjevic	Signature received	November 21, 2016
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Canadian Studies	Colin Coates	Signature received	November 21, 2016
Attached with submission:	X	Department Overview (<i>Compulsory</i>)	

We are reactivating Professor Perin's course because he has not taught it since 2002. The only change we are making is to the course title. The new title better illustrates the content of the course, since secularization is a major theme. We also hope that it will be more effective, in rhetorical terms, at attracting student interest.

GLENDON - COMITÉ DES PROGRAMMES
CHANGEMENTS À UN COURS EXISTANT

Date de soumission: <i>(jour/mois/année)</i>		21 novembre 2016	
Département ou programme: <i>(par exemple: Études françaises)</i>		Histoire	
Cocher le(s) changement(s)		Actuel	Proposé (ne spécifier que les changements)
<input type="checkbox"/>	Numéro du cours	GL/HIST 3435 3.0 (FR)	GL/HIST 3655 3.00 (FR)
X	Titre du cours	Religion et pratiques religieuses au Canada au XXe siècle	Quand les églises deviennent des condos: Essor de la spiritualité canadienne au vingtième siècle
X	Titre abrégé	Religion au Canada	Quand les Églises deviennent des condos
<input type="checkbox"/>	Prérequis		
<input type="checkbox"/>	Corequis		
<input type="checkbox"/>	Coinscrit avec autre cours à Glendon	GL/CDNS 3435 3.0 (FR)	GL/
<input type="checkbox"/>	Coinscrit avec autre cours à Keele	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Cours incompatible(s)	GL/AP/ES/FA/HH/SC/	GL/HIST 3435 3.00
<input type="checkbox"/>	Cours intégré	GS/	GS/
<input type="checkbox"/>	Statut vis-à-vis l'éducation générale		
X	Réactivation du cours		
<input type="checkbox"/>	Désactivation du cours		
<input type="checkbox"/>	Langue d'enseignement	Français	
<input type="checkbox"/>	Cours inscrit dans une catégorie spécifique		
<input type="checkbox"/>	Description de l'annuaire (maximum 40 mots). <i>Veillez utiliser le présent (par exemple: « Ce cours analyse la nature et la mesure de... » et non « Ce cours analysera... »</i>	Ce cours s'intéresse à l'évolution de la religion et des pratiques religieuses au Canada au cours du vingtième siècle. Il examine l'influence de l'industrialisation, de la laïcisation, de l'immigration et du multiculturalisme sur la vie religieuse des Canadiens.	
Le cours est-il obligatoire pour la spécialisation (majeure ou mineure) dans le programme ou dans d'autres programmes? <input type="checkbox"/> OUI X NON			
Synopsis abrégé: <i>Veillez indiquer les changements mineurs à la description actuelle en caractères gras ou utiliser une feuille supplémentaire pour les reformulations plus substantielles. Le synopsis abrégé devrait inclure les éléments suivants : (1) comment le contenu du cours aidera les étudiants à atteindre les objectifs d'apprentissages; (2) l'échelle d'évaluation et (3) les exigences additionnelles pour les étudiants aux cycles supérieurs, dans le cas d'un cours intégré.</i>			
Il n'y a pas des changements. Evaluation scheme: major essay (2500 words), 40%; in-class exam, 35%; oral presentation, 15%; participation, 10%			
L'approbation du cours par le département / programme:			
Département / Programme		Name	Signature
History		Mark Jurdjevic	Signature received
			Date
			11/21/16
L'approbation du département / programme pour les cours coinscrits / cours incompatibles:			
Faculté & Département / Programme		Name	Signature
Canadian Studies		Colin Coates	Signature received
			Date
			11/21/16
Joindre à la soumission:		X	Justificatif du département (obligatoire)

We are reactivating Professor Perin's course because he has not taught it since 2002. The only change we are making is to the course title. The new title better illustrates the content of the course, since secularization is a major theme. We also hope that it will be more effective, in rhetorical terms, at attracting student interest

GLENDON - COMITÉ DES PROGRAMMES
CHANGEMENTS À UN COURS EXISTANT

Date de soumission: <i>(jour/mois/année)</i>		1 ^{er} novembre 2016	
Département ou programme: <i>(par exemple: Études françaises)</i>		Histoire (HIST) et Études pluridisciplinaires (HUMA)	
Cocher le(s) changement(s)		Actuel	Proposé (ne spécifier que les changements)
<input type="checkbox"/>	Numéro du cours	GL/HIST 3601 3.0 FR	
<input checked="" type="checkbox"/>	Titre du cours	Histoire et cinéma	Cinéma et photographie en histoire du 20 ^e siècle
<input checked="" type="checkbox"/>	Titre abrégé		Cinema & photo en histoire du 20 ^e siècle
<input type="checkbox"/>	Prérequis		
<input type="checkbox"/>	Corequis		
<input type="checkbox"/>	Coinscrit avec autre cours à Glendon	GL/HUMA	GL/
<input type="checkbox"/>	Coinscrit avec autre cours à Keele	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Cours incompatible(s)	GL/AP/ES/FA/HH/SC/	GL/AP/ES/FA/HH/SC/
<input type="checkbox"/>	Cours intégré	GS/	GS/
<input type="checkbox"/>	Statut vis-à-vis l'éducation générale		
<input checked="" type="checkbox"/>	Réactivation du cours		
<input type="checkbox"/>	Désactivation du cours		
<input type="checkbox"/>	Langue d'enseignement	français	
<input type="checkbox"/>	Cours inscrit dans une catégorie spécifique		
<input checked="" type="checkbox"/>	Description de l'annuaire (maximum 40 mots). <i>Veuillez utiliser le présent (par exemple: « Ce cours analyse la nature et la mesure de... » et non « Ce cours analysera... »</i>	Ce cours explore les ressources du patrimoine cinématographique en histoire du XX ^e siècle et s'intéresse aux rapports entre l'histoire et le cinéma. Les aspects théoriques, les segments thématiques et les études de cas seront développés en alternance.	Ce cours explore la contribution des sources cinématographiques et photographiques en histoire du 20 ^e siècle. Leur étude développe une méthode d'analyse critique de ce patrimoine visuel, documentaire et historique, dans ses composantes technologiques, sociales, politiques et culturelles.
Le cours est-il obligatoire pour la spécialisation (majeure ou mineure) dans le programme ou dans d'autres programmes? <div style="text-align: right;"><input type="checkbox"/> OUI <input checked="" type="checkbox"/> NON</div>			
Synopsis abrégé: <i>Veuillez indiquer les changements mineurs à la description actuelle en caractères gras ou utiliser une feuille supplémentaire pour les reformulations plus substantielles. Le synopsis abrégé devrait inclure les éléments suivants : (1) comment le contenu du cours aidera les étudiants à atteindre les objectifs d'apprentissages; (2) l'échelle d'évaluation et (3) les exigences additionnelles pour les étudiants aux cycles supérieurs, dans le cas d'un cours intégré.</i>			
1. Segment théorique : cinéma et photographie comme sources et représentations de l'histoire ; cadres de l'enquête historique ; production, diffusion, réception			
2. Choix thématiques pour aborder les pratiques de l'utilisation de ces sources : les médias de masse au 20 ^e siècle; la censure et la propagande; la science et l'éducation; la culture populaire			
3. Études de cas (au choix des étudiants) pour faire toutes les étapes d'une analyse complète			
Évaluations : 1) compte rendu théorique 20%; 2) présentation orale 15%; 3) analyse d'une source visuelle comme source ou représentation de l'histoire 35%; 4) panel de discussion sur les pratiques culturelles 20%, et participation globale 10%. La qualité du français compte pour 10% de chaque évaluation écrite.			
L'approbation du cours par le département / programme:			
<i>Département / Programme</i>		<i>Name</i>	<i>Signature</i>
Histoire		Mark Jurdjevic	Signature received
			21 Nov 2016
L'approbation du département / programme pour les cours coinscrits / cours incompatibles:			
<i>Faculté & Département / Programme</i>		<i>Name</i>	<i>Signature</i>
Études pluridisciplinaires		Geoffrey Ewen	Signature received
			21 Nov 2016
Joindre à la soumission:		<input checked="" type="checkbox"/>	Justificatif du département (obligatoire)

Le nouveau titre reflète un élargissement des types de sources visuelles étudiées et circonscrit la chronologie au 20^e siècle. Au patrimoine cinématographique s'ajoutent ainsi des sources photographiques alors que la numérisation a multiplié les lieux de diffusion pour tous les supports de l'image. Cette approche permet de développer une méthode critique d'analyse des sources cinématographiques et photographiques, une réflexion sur les pratiques culturelles les concernant, leur rôle comme documents historiques et comme agents de transmission de l'histoire.

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission: <i>(dd/mm/yy)</i>		November 15, 2016	
Department or Program: <i>(e.g. French Studies)</i>		History Department	
Check change(s)		Current	Proposed (specify only the changes)
X	Course number	GL/HIST 4245 6.0 EN	GL/HIST 4635 6.00
<input type="checkbox"/>	Course title	Domains of Abstract Thought in the Middle Ages	
<input type="checkbox"/>	Short Course title	Abstract Thought in the Middle Ages	
X	Prerequisite(s)	Permission of the Department.	6 credits in either HIST or PHIL or permission of the Department
<input type="checkbox"/>	Corequisite(s)		
X	GL Cross-listing(s)	GL/	GL/PHIL
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/ GL/HIST 4011 (FW 1985-86)	GL/ HIST 4245
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
X	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction	English	
<input type="checkbox"/>	Course specific category	Europe and the World before 1800	
<input type="checkbox"/>	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>	The course presents discussion of abstract thought in the Middle Ages in three different lights: medieval systems of classifying knowledge (ontological, epistemological and pedagogical), the content of certain domains of thought and medieval teaching of that content.	
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: <i>Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.</i>			
<p>I. Medieval Classification Schema A. Epistemological, B. Ontological, C. Pedagogical</p> <p>II. Specific domains of medieval abstract thought (according to student choice)</p> <p>A. The Propedeutic Arts: (Gymnastics, Language Arts, Musical Performance)</p> <p>B. The Mechanical Arts (Agriculture, Theatre, Medicine, etc.)</p> <p>C. The Practical Arts: (Ethics, Economics, Politics, Law)</p> <p>D. Mathematics (Arithmetic. Geometry, Astronomy, Music, Optics)</p> <p>E. Natural Sciences (Physics, Biology, Chemistry, etc.)</p> <p>F. The Most Speculative Domains (Theology, Metaphysics)</p> <p>III. The teaching of certain domains, A. Medieval institutional divisions, B. Pedagogical techniques, C. Content specific approaches, IV. Defining a Domain of Abstract Thought as such. Evaluation scheme: Design questions (10% x 2), Bibliography (10% x 2), Primary Sources' analysis (10% x 2), Presentation + Essay (10% x 2)</p>			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
History	Mark Jurdjevic	Signature received	November 15, 2016
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Philosophy	Christopher Campbell	Signature received	November 21, 2016
Attached with submission:	X	Department Overview (<i>Compulsory</i>)	

Rationale: We are reactivating this course as we need more fourth-year courses in order to meet the requirements of the new BA matrix. The Department is also building up its medieval history offerings from first-year to fourth.

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission: <i>(dd/mm/yy)</i>		11/11/16	
Department or Program: <i>(e.g. French Studies)</i>		History	
Check change(s)		Current	Proposed (specify only the changes)
<input type="checkbox"/>	Course number	GL/HIST 4221 3.0	GL/HIST4631 3.00
X	Course title	Topics in Modern Latin American History	Gender in Modern Latin American History
X	Short Course title	Topics in Modern Latin American History	Gender in Latin America
X	Prerequisite(s)	Permission of the Department	6 credits in HIST or GWST or permission of the Department
<input type="checkbox"/>	Corequisite(s)		
X	GL Cross-listing(s)	GL/	GL/GWST
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/	GL/AP/ES/FA/HH/SC/ HIST 4221 3.0
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
<input type="checkbox"/>	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction	English	
<input type="checkbox"/>	Course specific category	Americas	
X	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>	This seminar selects a topic in Latin American history in order to examine different case studies. Possibilities of topics to choose from include: Populism; Race and Ethnicity; Gender, Class and Community; the Mexican Revolution; the Cuban Revolution; Commodities and Society.	This seminar engages the history of women, gender and sexuality studies in modern Latin America from colonial society, through the Age of Revolution, to the modernization of patriarchy in the twentieth century.
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.			
<p>This course analyzes the construction of gender relations in Latin America from colony to republic by looking at Iberian honour, family formation, subaltern identities, sex and sexuality, traditional and deviant forms of femininity and masculinity, and the intersection of gender analysis with ethnicity, class, and nationalism. As we sketch the content of historical change in Latin America and the Caribbean, we will also examine the methodology used by each author and the broader theoretical implications of the readings. The readings serve as a guide in the production of an original research program. The research paper is an opportunity to look more closely at the literature of cases and themes not thoroughly covered in the course. Grade Breakdown: Participation: 30%; Joint Review: 25%; Abstract: 15%; Research Paper: 30%</p>			
Department/Program approval for the course:			
Department/Program	Name	Signature	Date
History	Mark Jurdjevic	Signature received	Nov. 14, 2016
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
Faculty & Department/Program	Name	Signature	Date
GSWS	Jacinte Michaud	Signature received	Nov. 18, 2016
Attached with submission:	X	Department Overview (<i>Compulsory</i>)	

Department justification: Students have communicated that they prefer to enroll in a course that is more precisely defined than "topics in...". The department has several courses at the 3rd year level that address the topics of revolution, race, and commodities, so we want this course to expose students to the rich field of gender history in Latin America. Like all of History's 4th year seminars, it is limited to 3000 and 4000-level students.

GLENDON - CURRICULUM COMMITTEE
CHANGES TO EXISTING COURSE

Date of submission: <i>(dd/mm/yy)</i>		22/11/16	
Department or Program: <i>(e.g. French Studies)</i>		Philosophy	
Check change(s)		Current	Proposed (specify only the changes)
<input type="checkbox"/>	Course number	GL/PHIL/SOSC 3633 3.00	
<input type="checkbox"/>	Course title	Responsibility, crime and punishment	
<input type="checkbox"/>	Short Course title		
<input type="checkbox"/>	Prerequisite(s)		
<input type="checkbox"/>	Corequisite(s)		
<input type="checkbox"/>	GL Cross-listing(s)	GL/	GL/
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input checked="" type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/	AP/PHIL 3195
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
<input type="checkbox"/>	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction		
<input type="checkbox"/>	Course specific category		
<input type="checkbox"/>	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>		
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: <i>Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.</i>			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Philosophy	Christopher Campbell	Signature received	21/11/2016
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
LA&PS Philosophy	Muhammad Ali Khalidi	Signature received	23-11-2016
GL SOSC	Geoffrey Ewen	Signature received	23-11-2016
Attached with submission: <input checked="" type="checkbox"/> Department Overview (<i>Compulsory</i>)			

We have discovered that the LA&PS philosophy department offers a course with very similar content.

GLENDON - COMITÉ DES PROGRAMMES
CHANGEMENTS À UN COURS EXISTANT

Date de soumission: <i>(jour/mois/année)</i>		22/11/2016	
Département ou programme: <i>(par exemple: Études françaises)</i>		Philosophie	
Cocher le(s) changement(s)		Actuel	Proposé (ne spécifier que les changements)
<input type="checkbox"/>	Numéro du cours	GL/PHIL/SOSC 3633 3.00	
<input type="checkbox"/>	Titre du cours	Responsabilité, crime et châtement	
<input type="checkbox"/>	Titre abrégé		
<input type="checkbox"/>	Prérequis		
<input type="checkbox"/>	Corequis		
<input type="checkbox"/>	Coinscrit avec autre cours à Glendon	GL/	GL/
<input type="checkbox"/>	Coinscrit avec autre cours à Keele	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input checked="" type="checkbox"/>	Cours incompatible(s)	GL/AP/ES/FA/HH/SC/	AP/PHIL 3195
<input type="checkbox"/>	Cours intégré	GS/	GS/
<input type="checkbox"/>	Statut vis-à-vis l'éducation générale		
<input type="checkbox"/>	Réactivation du cours		
<input type="checkbox"/>	Désactivation du cours		
<input type="checkbox"/>	Langue d'enseignement		
<input type="checkbox"/>	Cours inscrit dans une catégorie spécifique		
<input type="checkbox"/>	Description de l'annuaire (maximum 40 mots). <i>Veillez utiliser le présent (par exemple: « Ce cours <u>analyse</u> la nature et la mesure de... » et non « Ce cours <u>analysera</u>... »</i>		
Le cours est-il obligatoire pour la spécialisation (majeure ou mineure) dans le programme ou dans d'autres programmes? <input type="checkbox"/> OUI <input checked="" type="checkbox"/> NON			
<p>Synopsis abrégé: <i>Veillez indiquer les changements mineurs à la description actuelle en caractères gras ou utiliser une feuille supplémentaire pour les reformulations plus substantielles. Le synopsis abrégé devrait inclure les éléments suivants : (1) comment le contenu du cours aidera les étudiants à atteindre les objectifs d'apprentissages; (2) l'échelle d'évaluation et (3) les exigences additionnelles pour les étudiants aux cycles supérieurs, dans le cas d'un cours intégré.</i></p>			
L'approbation du cours par le département / programme:			
<i>Département / Programme</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Philosophie	Christopher Campbell	Signature received	21/11/2016
L'approbation du département / programme pour les cours coinscrits / cours incompatibles:			
<i>Faculté & Département / Programme</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
LA&PS Philosophy	Muhammad Ali Khalidi	Signature received	23-11-2016
GL SOSC	Geoffrey Ewen	Signature received	23-11-2016
Joindre à la soumission: <input checked="" type="checkbox"/> Justificatif du département (obligatoire)			

Nous nous sommes rendu compte que le département de philosophie de LA&PS donne un cours d'un contenu très semblable.

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission: <i>07/11/2016</i>		11/18/2016	
Department or Program: <i>Multidisciplinary Studies</i>		Multidisciplinary Studies	
Check change(s)		Current	Proposed (specify only the changes)
<input type="checkbox"/>	Course number	GL/SOSC 2100 6.00	
<input checked="" type="checkbox"/>	Course title	Introduction to Communication: Theory and Practice/ Introduction à la communication : théorie et pratique	Applied Interpersonal Communication / Communication interpersonnelle appliquée
<input type="checkbox"/>	Short Course title		Interpersonal Comm/Comm interpersonnelle
<input type="checkbox"/>	Prerequisite(s)		
<input type="checkbox"/>	Corequisite(s)		
<input type="checkbox"/>	GL Cross-listing(s)	GL/	GL/
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/	GL/AP/ES/FA/HH/SC/
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
<input type="checkbox"/>	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction		
<input type="checkbox"/>	Course specific category		
<input type="checkbox"/>	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will</u> <u>analyze</u>...")</i>		
Is this course required for the major/minor in the program, and/or in other programs? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Brief course outline: Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Multidisciplinary Studies	Geoffrey Ewen	Signature received	18-Nov-16
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Attached with submission:		<input checked="" type="checkbox"/> Department Overview (<i>Compulsory</i>)	
Rationale: This title change will avoid the confusion of having two courses, one in Communications and this one in Social Sciences (SOSC), that appear from the titles to be introductory courses in Communications. This new title better reflects the content of the course.			

GLENDON - CURRICULUM COMMITTEE

CHANGES TO EXISTING COURSE

Date of submission: <i>(dd/mm/yy)</i>		25/01/16	
Department or Program: <i>(e.g. French Studies)</i>		School of Translation	
Check change(s)		Current	Proposed (specify only the changes)
<input type="checkbox"/>	Course number	TRAN 4250 3.0	
X	Course title	Techniques of Textual Revision	Techniques of Revision in Translation
<input type="checkbox"/>	Short Course title		
<input checked="" type="checkbox"/>	Prerequisite(s)	GL/TRAN 4210 3.00 (EN)	None
<input type="checkbox"/>	Corequisite(s)		
<input type="checkbox"/>	GL Cross-listing(s)	GL/	GL/
<input type="checkbox"/>	Non-GL Cross-listing(s)	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Course credit exclusion(s)	GL/AP/ES/FA/HH/SC/	GL/AP/ES/FA/HH/SC/
<input type="checkbox"/>	Integrated course	GS/	GS/
<input type="checkbox"/>	Gen. Education status		
<input type="checkbox"/>	Re-activate course		
<input type="checkbox"/>	De-activate course		
<input type="checkbox"/>	Language of instruction	English	
<input type="checkbox"/>	Course specific category		
<input type="checkbox"/>	Course description (40 words max.) <i>Verbs should be in the present tense (i.e., "This course <u>analyzes</u> the nature and extent of..." rather than "This course <u>will analyze</u>...")</i>		
Is this course required for the major/minor in the program, and/or in other programs? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO			
Brief course outline: <i>Please indicate minor changes to the actual course outline in bold letters or use a separate sheet for more substantial modifications. The brief course outline should include the following elements : (1) Indicate how the course design supports students in achieving the learning objectives; (2) the evaluation scheme; (3) and, if the course is integrated, indicate additional requirements for graduate students.</i>			
Department/Program approval for the course:			
<i>Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
TRANSLATION	Lyse Hébert	Signature received	21-11-16
Department/ Program approval for Cross-listings/Course Credit Exclusions:			
<i>Faculty & Department/Program</i>	<i>Name</i>	<i>Signature</i>	<i>Date</i>
Attached with submission:	<input checked="" type="checkbox"/>	Department Overview (<i>Compulsory</i>)	

Department Overview:

TRAN 4250 is offered in two sections, one in English, one in French, and is designed with translation-specific learning objectives. The name change is necessary to distinguish this course from TRAN 4245, which is offered in English only as part of the Certificate in Technical and Professional Communication.

The new titles for TRAN 4250 (Techniques of Revision in Translation /Techniques de la révision en traduction) will now clearly show that this mandatory course is offered in two sections.

GLENDON - COMITÉ DES PROGRAMMES
CHANGEMENTS À UN COURS EXISTANT

Date de soumission: <i>(jour/mois/année)</i>		25/02/16	
Département ou programme: <i>(par exemple: Études françaises)</i>		École de traduction	
Cocher le(s) changement(s)		Actuel	Proposé (ne spécifier que les changements)
<input type="checkbox"/>	Numéro du cours	GL/TRAN 4250 3.00	
X	Titre du cours	Technique de la révision	Techniques de la révision en traduction
<input type="checkbox"/>	Titre abrégé		
<input type="checkbox"/>	Prérequis		
<input type="checkbox"/>	Corequis		
<input type="checkbox"/>	Coinscrit avec autre cours à Glendon	GL/	GL/
<input type="checkbox"/>	Coinscrit avec autre cours à Keele	AP/ES/FA/HH/SC/	AP/ES/FA/HH/SC/
<input type="checkbox"/>	Cours incompatible(s)	GL/AP/ES/FA/HH/SC/	GL/AP/ES/FA/HH/SC/
<input type="checkbox"/>	Cours intégré	GS/	GS/
<input type="checkbox"/>	Statut vis-à-vis l'éducation générale		
<input type="checkbox"/>	Réactivation du cours		
<input type="checkbox"/>	Désactivation du cours		
<input type="checkbox"/>	Langue d'enseignement	Français	
<input type="checkbox"/>	Cours inscrit dans une catégorie spécifique		
<input type="checkbox"/>	Description de l'annuaire (maximum 40 mots). Veuillez utiliser le présent (par exemple: « Ce cours <u>analyse</u> la nature et la mesure de... » et non « Ce cours <u>analysera</u> ... »		
Le cours est-il obligatoire pour la spécialisation (majeure ou mineure) dans le programme ou dans d'autres programmes? <input checked="" type="checkbox"/> OUI <input type="checkbox"/> NON			
Synopsis abrégé: Veuillez indiquer les changements mineurs à la description actuelle en caractères gras ou utiliser une feuille supplémentaire pour les reformulations plus substantielles. Le synopsis abrégé devrait inclure les éléments suivants : (1) comment le contenu du cours aidera les étudiants à atteindre les objectifs d'apprentissages; (2) l'échelle d'évaluation et (3) les exigences additionnelles pour les étudiants aux cycles supérieurs, dans le cas d'un cours intégré.			
L'approbation du cours par le département / programme:			
Département / Programme	Name	Signature	Date
TRADUCTION	Lyse Hébert	Signature received	21-11-16
L'approbation du département / programme pour les cours coinscrits / cours incompatibles:			
Faculté & Département / Programme	Name	Signature	Date
Joindre à la soumission:	<input checked="" type="checkbox"/>	Justificatif du département (obligatoire)	

JUSTIFICATIF :

Le cours TRAN 4250 est offert en deux sections, l'une en français, l'autre en anglais. Le changement de nom vise l'uniformisation des titres. Les deux sections de ce cours obligatoire seront désormais intitulés : Techniques de la révision en traduction ET Techniques of Revision in Translation.

Le changement de titre vise aussi à distinguer ce cours du TRAN 4245 – Techniques of Textual Revision, qui est donné en anglais seulement, est fondé sur des théories en communications et non en traductologie, et n'a pas les mêmes objectifs pédagogiques.