

PRESS RELEASES 2010-2011

L'école s'expose *TEXT IN FRENCH ONLY*

Exposition des étudiants des classes de 11e et de 12e années en arts visuels Le Collège français de Toronto

Toronto, 26 avril 2011 – Pour sa dernière exposition de la saison 2010-2011, la Galerie Glendon est ravie de présenter ***L'École s'expose***. Une exposition au titre évocateur qui regroupe les œuvres photographiques des étudiants des classes de 11e et de 12e année en arts visuels du Collège français qui se tiendra du **10 au 14 mai**

L'école s'expose à Glendon est un projet qui a favorisé la connexion entre le Collège français et la Galerie Glendon. Ce projet a permis aux étudiants de vivre une expérience artistique sur plusieurs niveaux d'apprentissages tels que :

l'approfondissement de leur pensée créative, le développement de leur sens critique et la multiplication de leurs compétences techniques. Ce projet proposait aux étudiants la découverte, l'analyse et le réinvestissement de la démarche artistique de deux artistes professionnels, Patrick Dionne et Miki Gingras, qui ont présenté leurs œuvres dans le cadre de l'exposition *Humanidad – les enfants travailleurs*, fruit d'une recherche artistique contemporaine menée par l'entremise de caméras « obscura », comme outils d'expression.

Inspirés par le thème et la technique de cette exposition, les trente-quatre étudiants du Collège français ont fabriqué, individuellement, leur propre caméra « obscura » avec laquelle tout un chacun a réussi à créer des œuvres riches tant sur le plan technique que celui de la forme et du contenu. Tout en abordant une variété de thèmes liés à la modernité, les photos des étudiants sont de facture poétique et urbaine. L'expression artistique y est contemporaine malgré les flous inhérents à la technique utilisée. Ils ont pris des clichés à partir de leur environnement social et leurs propos portent, entre autres choses, sur la famille, la nourriture, l'argent et sur l'inégalité des richesses créées par la modernisation, l'urbanisation et l'industrialisation de la société de consommation.

Nous convions le grand public à venir découvrir le résultat des recherches artistiques de ces étudiants enthousiastes, persévérants et créatifs. ***L'École s'expose*** est une exposition qui risque de surprendre beaucoup d'entre vous fort agréablement.

N'hésitez pas à y faire un tour, on vous y attend !!...Samedi, le 7 mai entre 14 h et 16 h.

Remerciements :

La Galerie Glendon remercie le Conseil des arts de l'Ontario pour son soutien financier. Merci à tous ceux et celles qui ont donné leur aval à ce projet, en particulier à Isabelle Turcotte, enseignante en arts visuels au Collège français, Chantal Leblanc, éducatrice artistique, Jeanne-Elyse Renaud à l'origine de ce projet, ainsi qu'aux étudiants des classes de 11e et 12e en arts visuels du Collège français.

Merci également à nos partenaires médiatiques : les journaux L'Express et Le Métropolitain, la télévision de Radio-Canada et la radio CJBC 860 AM, la Première Chaîne. La Galerie Glendon relève du Bureau des services aux étudiants du Collège Glendon de l'Université York.

A LITTLE BIT COUNTRY, A LITTLE BIT ROCK 'N ROLL - YORK MFA STUDENTS

Artists: Andreas Buchwaldt, Jon Claytor, Patrick Cull, Matthew William Gardiner, Phil Irish, Thea Jones, Braden Labonte, Rafael Ochoa, June Pak, Luke Siemens, Elida Schogt

Toronto, April 4, 2011 – A LITTLE BIT COUNTRY, A LITTLE BIT ROCK 'N ROLL is the title of the upcoming new group exhibit presented at the Glendon Gallery from April 9 to 16, 2011, by York University MFA/ PhD Graduate students: Andreas Buchwaldt, Jon Claytor, Patrick Cull, Matthew William Gardiner, Phil Irish, Thea Jones, Braden Labonte, Rafael Ochoa, June Pak, Luke Siemens, and Elida Schogt. The Opening reception is Saturday April 9, from 2 pm to 5 pm.

This disparate group of artists brought together under the objective of intellectual development and greater learning has found a kinship in sharing a common goal. With a commonality in studies, the first year York University MFA and PHD candidates developed camaraderie through similar themes of home, belonging, urban/suburban, and monumentality.

This exhibition draws the first year of studies to a close, celebrating the changes, the turns, and the developments that occur from exploring a new terrain. Utilizing varied strategies and tactics the artists are testing new ways of looking at the practice and rigour of art production.

Coming together in the spirit of sharing, these artists are a little bit country and a little bit rock 'n roll but together make beautiful music.

I don't know if it's good or bad.
But I know I love it so
I'm a little bit country.
And I'm a little bit rock 'n roll

ACKNOWLEDGEMENTS

Glendon Gallery would like to thank its media partners: L'Express & Le Métropolitain newspapers, Radio-Canada TV & radio CJBC 860 AM, Première Chaîne. Special thanks to the Art Gallery of York University (AGYU) and Michel Daigneault, Graduate Program Director of the [Visual Arts Program, Faculty of Graduate Studies](#). The Glendon Gallery is part of the department of Student Services at Glendon College, York University.

GLENDON ART CLASSES - ANNUAL STUDENT SHOW

TORONTO, March 17, 2011 – Glendon Gallery is pleased to announce its Glendon Art Classes - Annual Student Show, taking place from Tuesday March 29th to Saturday April 2nd.

What have the students created in this year's Glendon art classes?

Marc Audette, their instructor, states that: *"This exhibit of the works created in the art classes is the result of the feverish efforts of the students, as they hand over the product of their hard work. Works conceived in the safe space of the studio are displayed for public viewing in the gallery. But presenting one's creations evokes feelings of excitement in some and anxiety in others; after all, a public showing of one's work is in some way similar to exposing oneself. That is why this creative energy takes over the art classes, as the show's deadline approaches.*

Mounted on the gallery's walls, this year's works represent a variety of styles and ideas, combining different media and points of view. Hybrid approaches emerge from singular preoccupations, yet when examined closely, coherent groups also become apparent. There is colour, daring and depth in the subjects of these pieces. But these artists do not opt for high drama, the spectacular or the shocking to gain our attention. They prefer to communicate with us through a gentle murmur, a soft chirping, or a visual "tweet". The resulting exhibition is more than just a display of our students' work in the gallery's public space, it is a collection of beautiful objects which merit our full attention."

Come and discover what inspired our students and enjoy their artistic expressions through different media and materials such as photography, painting, drawing, and mixed media. We look forward to welcoming you at the Glendon Gallery as visitors to this important exhibition.

ACKNOWLEDGEMENTS

Our sincere thanks go to all those who have contributed to making this exhibition a success, with special thanks to professor and gallery curator Marc Audette. We also express our thanks to our media partners: L'Express, Le Métropolitain, and Radio-Canada. The art gallery is part of Glendon's Student Services.

HUMANIDAD-WORKING CHILDREN

The South meets the North at the Glendon Gallery

Miki Gingras and Patrick Dionne
Humanidad - Working Children
(Photography and video projection)

TORONTO, January 14, 2011 – Glendon Gallery is pleased to present the artwork of **Miki Gingras and Patrick Dionne** from February 15 to March 24, in an exhibition titled *Humanidad – Working Children*. All are welcome to join a guided tour led by these committed and inspiring artists on Tuesday, February 15 at 5:30 p.m., followed by the opening reception at 6:00 p.m.

Quebecois artists Miki Gingras and Patrick Dionne expose the economic exploitation of working children through a set of photographic works created and modified using digital technology. The project involved four hundred young people, enabling them to discover the power of images and of the darkroom. The exhibit is the result of contemporary artistic research carried out using the “camera obscura” technique. The photos were taken in markets and bus stations, areas frequently visited by child workers.

The video projection presents a set of unedited images taken during the course of this five-year project throughout Nicaragua, accompanied by short sentences, written by these young child workers, about their situation and their vision of life.

This artwork represents a wakeup call to public consciousness, proving that art is an indisputably effective means of sparking reactions from the senses as well as the intellect, both of which are essential for launching the process of social change.

Acknowledgements

The artists acknowledge that this project was produced with the support of the Government of Canada through the Canadian International Development Agency (CIDA). Glendon Gallery thanks its media partners for their support: *L'Express* and *Le Métropolitain* newspapers; Radio-Canada Television and radio station CJBC 860 AM, la Première Chaîne.

Thanks are also extended to the gallery's Advising Committee: Marc Audette, Nadine Bariteau, Pierre Tremblay and Colette Laliberté. Glendon Gallery functions within the Department of Student Services at Glendon College, York University. Exhibition curated by Marc Audette.

GLENDON STUDENTS VISUAL ARTS COMPETITION

Toronto, January 6, 2011 – The Glendon Gallery is pleased to include the works of the students who participated in *the Glendon Students Visual Arts Competition* in its annual programming and thus offer more than twenty Glendon College students the opportunity to exhibit their works from January 18-28, 2011.

We will be presenting approximately fifty original and varied works – both in terms of the subject matter and the media used: acrylic and oil on canvas, watercolour, drawings, sketches, mixed media, and photography.

Our special guests will be Rob Tiffin, Vice President Students York University; Kenneth McRoberts, Principal of Glendon College and Rosanna Furguele, Associate Principal, Student Services, Glendon College.

Four prizes will be awarded during the opening ceremony:

- The first prize is awarded by the Office of Vice President Students York University; The second prize is offered by The Office of the Principal of Glendon College; The third prize is offered by the Office of the Associate Principal, Student Services, Glendon College;
- The fourth prize is offered by the Glendon College Student Union.

Participants: Lise Brisebois, Jill Butler, Vanesa Demarco, Emmanuel Elkabas-Besnard, Katherine Fuller, Tiffany Fung, Jalal Halabi, Nazampal Jaswal, Billy Lee, Elodie Li, Melanie Lindaven, Kelly Lui, Danielle Magri, Brandon Pierre, Olga Polstvin, Talla Roushan, Arthur Rousseau, Nina Staer-Nathan, Nidhi Teli, Franziska Trilse, Gena Velcoff.

We sincerely thank all the students who participated in the competition, the award presenters and the jury members who selected the winners.

Our special thanks go to: Kimberley Judd, the Glendon Gallery Assistant, for her work in promoting and organizing this event; Yuki Yamamoto, who runs the Gallery's website and Facebook site, and designed the invitation card and the poster; to Janny Le and Aninna Luli who are in charge of publicity and to Shirley Almagro in charge of the lighting of the exhibition.

We invite you to come to the Gallery to see and enjoy what inspires our students. We look forward to your participation. Refreshments will be served.

CHEZ LE DISQUAIRE - KEVIN EI-ICHI DEFOREST

Glendon Gallery

October 25 to November 30, 2010
Kevin Ei-Ichi de Forest
-*Chez le disquaire – record jackets and video loops*-
(Installation & video projection)

TORONTO, 1st October 2010 – The return of fall continues at the Glendon Gallery with an exhibit with **Kevin Ei-Ichi de Forest**, entitled ***Chez le disquaire – record jackets and video loops***, from October 25 to November 30, 2010. The exhibition is about interracial identity, in particular, the artist's own Eurasian mixed heritage. It makes use of a large spectrum of media including painting, drawing, sound recording and video installation. All are welcome to join a guided tour with the artist on Monday October 25th at 5:30 p.m., followed by the opening reception at 6:00 p.m. Free entrance.

Native to Winnipeg, Manitoba, Kevin Ei-ichi deForest studied architecture and fine arts at the University of Manitoba as well as Concordia University, Montreal, where he obtained a Masters degree in Fine Arts. He also completed post-secondary studies at Rijksakademie van Beeldende Kunsten in Amsterdam, Netherlands and at University Seika, Kyoto, Japan.

Kevin Ei-Ichi de Forest explores the hybrid dimension of his Canadian-Japanese identity, by broadening the use of artistic media, such as painting and drawing, but within the confines of the audio-visual of a video installation. Just as illustrations of record covers can only condense the music hidden inside the envelope; the physical appearance (slanting eyes, white skin, black hair, etc.) diminishes identity and establishes a racial and social hierarchy. The disassociation of references common to identity (name, sex, race), invites us to enter into a questioning which is, at the same time, controversial and inside the self in relation to the other, in order to free oneself from stereotypes and to creatively explore one's own hybrid nature.

Chez le disquaire – record jackets and video loops is a constantly evolving collection of empty record covers which the artist has retouched using various means such as painting, drawing and other mixed techniques. Often he includes self portraits, as well as the writing of his name. His inscriptions on the covers represent a declaration of a hybrid identity, referring to popular music and to his Japanese heritage. This exhibit-installation also incorporates a video projection consisting of an assemblage of videos created and presented in a continuous loop by the artist.

Acknowledgments:

We would like to thank all our media partners: L'Express and le Métropolitain, Radio-Canada's radio and television media, CIBC860 AM, la Première Chaîne. **Thanks to the Advisory Committee Members:** Marc Audette, Nadine Bariteau, Colette Laliberté, Pierre Tremblay, Véronique Tomaszewski and Jonathan Kates.

GLENDON GALLERY - PROGRAM FOR THE 2010/2011 SEASON

Toronto September 27, 2010 - Glendon Gallery of York University is launching its thirty-third annual program running from September 16th 2010 until April 29th 2011. This year's program features six exhibitions; each comprised of an opening event, as well as guided tours with the guest artists and the gallery's curator, Marc Audette.

This fall, the Gallery presents two exhibitions selected from our annual professional artists' competition; one exhibit in collaboration with a professional artist as part of the ANTARES (Ontario) publishing house and *Festival of Words and Images 2010*; and **three student exhibitions**. The first student exhibition is an open competition for any Glendon students; the second calls on students from the two art classes offered (photo and painting); the third is open to York University's MFA students.

September 16 to October 2 - (Opening: September 16)

The first exhibit of the season, entitled *Chile Al Norte Del Mundo* welcomes work from Canadian-Chilean artist **Jorge Gonzalo Fernandez**. This exhibit, using painting and sculpture, was created in commemoration of the bicentenary of Chile.

October 25 to November 30 – (Opening: October 25)

The return of fall continues with an exhibit from Manitoban artist, **Kevin Ei-Ichi de Forest**, entitled *Chez le disquaire – record jackets and video loops*. The show explores the hybrid dimension of the artist's Canadian-Japanese identity, through broadening the use of artistic media, such as painting and drawing, but within the confines of the audio-visual of a video installation. At the frontier of image and sound, boundaries of racial groups, ethnicities and identities dissolve.

January 18 to 28, 2011 - (Opening: January 18)

Visual Art COMPETITION open to all Glendon students

Glendon Gallery is offering students in all disciplines the opportunity to exhibit their works. For more details, please consult the art gallery web site.

Deadline to submit artworks: December 10.

February 15 to March 24, 2011 - (Opening: February 15)

The work and photomontages of *Humanidad – Working Children* expose the economic exploitation of "working children". *Humanidad* examines the complex problems presented by globalization and its harmful effects on Nicaraguan children. The exhibition represents a contemporary artistic research using pinhole cameras (camera obscura) as its tool of expression.

March 29 to April 1st, 2011 – (Opening: March 29)

Always popular, this annual exhibition showcases the works of students studying art at Glendon College. Come and discover the new works created in the painting and digital photography classes.

April 9 to 15, 2011 - (Opening: April 9)

The annual exhibit of MFA students from York University, under the direction of artist

and teacher, Michel Daignault, completes the 2010-2011 season.

ACKNOWLEDGEMENTS:

We would like to thank all our media partners: L'Express and le Métropolitain, Radio-Canada's radio and television media, CJBC860 AM, la Première Chaîne.

Thanks to the Members of the Advisory Committee: Marc Audette, Nadine Bariteau, Colette Laliberté, Pierre Tremblay, Véronique Tomaszewski and Jonathan Kates.

CHILE AL NORTE DEL MUNDO - JORGE GONZALO FERNANDEZ

TEXT IN FRENCH ONLY

TORONTO 9 septembre 2010 – La Galerie Glendon en collaboration avec le *Festival des mots et des images* présente « **Chile Al Norte Del Mundo** », une exposition de peinture et de sculpture d'œuvres récentes de l'artiste canadien d'origine chilienne **Jorge Gonzalo Fernandez**. Le vernissage de cette fascinante exposition qui se tiendra du 16 septembre au 2 octobre aura lieu en présence de l'artiste le jeudi 16 septembre à 18 h et sera précédé d'une visite guidée par l'artiste à 17 h 30.

Le vernissage coïncide avec l'ouverture du *Festival des Mots et des Images* organisé par La Célébration culturelle de la langue espagnole/Celebración Cultural del Idioma Español (CCIE) et la maison d'édition de la culture hispanique ANTARES qui lancera l'anthologie « *Otras Latitudes : Voces Argentinas Alrededor del Paralelo 49* ». La Célébration Culturelle de la Langue Espagnole est un organisme à but non lucratif créé dans le but d'encourager et de promouvoir la connaissance et l'appréciation mutuelles des contributions artistiques des personnes d'origine Latino-Canadienne et d'autres Canadiens et Canadiennes de diverses origines.

Le corpus de travail de cette exposition a été créé par l'artiste pour commémorer le bicentenaire du Chili le 18 septembre de cette année. *Chile Al Norte Del Mundo* offre à voir des représentations de chacune des régions du Chili pouvant être reconnues facilement par le spectateur d'origine chilienne et qui sera une belle source de découverte pour les autres.

Fernandez a fait de nombreux apprentissages en peinture, en sculpture et en écriture poétique. De son atelier de Brampton, il traduit ses émotions par l'entremise d'une variété de médium. Les travaux de cet artiste évoquent l'engagement amoureux avec son lieu de sa naissance.

La vision créative de Fernandez le pousse à explorer sa perception de l'humain et du divin dans la réalité à travers des formes et matériaux variés. Ses sculptures en pierre, en bois, en ciment et en argile révèlent des idées universelles contemporaines fusionnées aux sentiments tirés de l'inconscient latino-américain.

Remerciements

La Galerie Glendon remercie ses partenaires médiatiques : les journaux L'Express et Le Métropolitain, la télévision de Radio-Canada et la radio CJBC 860 AM, la Première Chaîne. La Galerie Glendon relève du Bureau des services aux étudiants dirigé par la Principale-adjointe Rosanna Furgieue, Collège Glendon, Université York.

Pour plus de renseignements sur les activités du Festival (16 septembre au 10 novembre 2010) regroupant les arts visuels, la littérature, le théâtre et le cinéma, veuillez consulter les liens suivants : www.sisicinetoronto.ca ; www.festivalofimagesandwords.ca ; www.antarespublications.ca.