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GLENDON COLLEGE
YORK UNIVERSITY**

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ENGLISH STUDIES AT GLENDON COLLEGE

Studying English at Glendon is different from studying it at many other Canadian universities because all aspects of the English language and its contexts are considered worthy of examination. The Department encompasses five areas—literature, linguistics and language study, drama (including theatre production and performance), English as a Second Language (ESL), the Certificate in the Discipline of Teaching English as an International Language (Cert. D-TEIL).

Central here, as elsewhere, is the study of literary texts that many in the English-speaking world consider important enough to pass on to subsequent generations. Some of these texts require students to become familiar with earlier forms of the language—Old English, Chaucer's English, Shakespeare's English, for example; other, more contemporary texts require students to understand such non-print media as radio, film and video-tape. The appreciation of all these texts can be deepened and enhanced by studies in literary criticism and literary history, and by a wide range of linguistics courses.

As an active user of language, the student in Glendon's English Department has opportunities not only for interpretation of texts but also for their creation. Writing and reading in a variety of forms, participating in theatrical production, learning to use and appreciate the non-print media that occupy an increasingly important place in language: these are integral parts of Glendon's Programme in English.

The presence of many students learning to use English as a second-language, and speakers of English learning to use French adds an extra dimension to studying English at Glendon. Students interested in taking ESL courses are directed to the ESL mini-calendar.

The Glendon English Department maintains its integrated approach to the study of language and literature through its curriculum. All students majoring in English are required to complete the three components of the **Foundation Set**:

1. EN 1520 6.0 *The Literary Text: Genres & Approaches*

This course helps students develop the ability which is basic to all their studies in the discipline of English: the habit of close, careful reading of texts. Students will also learn how to discuss and write about the texts they read.

2. EN 2510 6.0 *The Literary Tradition of English*

This course builds on the abilities acquired in English 1520 6.0, and introduces students to the study of texts from the whole recorded history of English.

3. EN 2605 6.0 *Introduction to Linguistics*

OR

EN 2608 6.0 *Approaches to English Grammar
(The Structure of English)*

These two introductory linguistics courses give students a basic knowledge of linguistic theory and linguistic description. In introducing students to linguistics, EN 2605 6.0 draws on data from English and also from other languages, while EN 2608 6.0 focuses specifically on the data of the English Language.

N.B. Candidates for the D-TEIL certificate are required to complete EN 2608 6.0.

To help students in planning their academic programmes in English, other English courses are numbered in accordance with the principles described below.

The 1000-level numbering is reserved for a general introduction to literature. Study at this level assumes no prior university study on the student's part and involves development of tools and techniques for dealing with literary and non-literary texts.

Courses at the 2000 level provide overviews of large areas and offer introductions to the study of disciplines and genres. At this level, some courses are open to first year students: for example, EN 2550 6.0 *Modern Canadian Literature*, EN 2580 6.0 *Studies in the Novel*, EN 2605 6.0 *Introduction to Linguistics*, EN 2608 6.0 *Approaches to English Grammar (The Structure of English)*, EN 2610 3.0 *Western Theatre: Masked Beginnings*, EN 2612 3.0 *Western Theatre: From Early Modern to Naturalism*, EN 2630 6.0 *20th-Century Drama*.

The 3000- and 4000-level courses are central to the specialized study of English language, linguistics and literature. While these are taught at a fairly advanced level, they still are accessible not only to English majors but to students from other departments. Indeed, some of them may be of particular interest to students in History or Social Science as they often address a large period and include an examination of socio-cultural contexts.

Also at the 4000-level are small seminars which allow students, particularly honours students, opportunities for concentrated studies in areas in which they and their instructors share special interests. *Special Topics* are announced from

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time to time in the Mini-calendar. *Honours Thesis* and *Directed Reading* courses are designed by the professor and student together, with a copy of the course description being filed with the Office of Student's Programmes. Because offerings at the 4000 level change regularly, students should consult with their advisors.

Graduates of Glendon's English Department do well in graduate studies, the theatre, teaching in Canada or abroad, in government and business, and in a variety of communications and media-related careers in Canada and elsewhere. The real rewards of English studies at Glendon however, lie in a greater understanding and appreciation of a world saturated with language.

DEGREE REQUIREMENTS

Foundation Set

Students taking a degree in English, whether BA or Honours BA (General, Combined, or Specialized) must take the following **Foundation Set**:

EN 1520 6.0: The Literary Text: Genres & Approaches

EN 2510 6.0: The Literary Tradition of English **or** 6 credits in literature written before 1660 **and** 6 credits in literature written between 1660 and 1900. (For a list of applicable courses see (a) and (b) below under Specialized Honours).

Plus 6 credits in Linguistics selected from:

EN 2605 6.0: Introduction to Linguistics

EN 2608 6.0: Approaches to English Grammar (The Structure of English)

(Students registered prior to April 2004: please see transition requirements on next page.)

Students taking a **BA** degree must take 30 credits in English, composed of the above **Foundation Set** and 12 credits at the 3000 or 4000 level.

Students in **General** and **Combined Honours** must take 36 credits* composed of the above **Foundation Set**, 12 credits at the 3000 or 4000 level, and 6 other credits in English. Students in the **Combined Honours Programme** take at least 60 credits in the two departments concerned and must arrange their second- to fourth-year study lists with both departments. Those students who wish to **minor in English** must take 24 credits in English chosen in consultation with the Department.

Students in **Specialized Honours** must take 60 credits - the above **Foundation Set** and 42 other credits, including (a) 6 credits in pre - 1660 literature (selected from GL/EN 3210 6.0, 3220 6.0, 3605 6.0, 3620 6.0, 3625 3.0, 3630 3.0, 4625 3.0/6.0, 4680 3.0/6.0) and (b) 6 credits in literature written between 1660 and 1900 (selected from GL/EN 2580 6.0, 3230 6.0, 3330 6.0, 3470 6.0). For both (a) and (b), students could select from GL/EN 4010 3.0/6.0, 4100 3.0/6.0, 4250 3.0/6.0 depending on the subjects covered.

Students in an **Honours (Double Major)** Programme in English must complete at least 36 credits* in English including the **Foundation Set** (see above) and 12 credits at the 3000 or 4000 level.

All students taking a major in the English Department must have their programme approved by a faculty member of the department.

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NOTE: No more than 6 ENSL credits, to be taken at the 3000 level, may be counted towards a major in English. These ENSL credits may be counted as part of the 3000- / 4000-level requirement in the BA degree Programme but not in the Honours BA.

***NOTE:** Students considering graduate study should know that most graduate programmes require 42 credits in one's major.

D-TEIL Certificate Requirements

Students interested in the **Certificate in the Discipline of Teaching English as an International Language** should obtain a copy of the D-TEIL Brochure from the Department. Normally, the courses for this Certificate are taken over a period of three years, so it is important to register for the Certificate in your first or second year. GL/ENGL 2608 6.0 is obligatory for students in the D-TEIL Certificate Programme. In your second year in the Programme you will take GL/ENGL 3603 3.0 (Phonetics), GL/ENGL 3606 3.0 (Learning English as a Second Language) and three credits from the following: GL/ENGL 3632 3.0, GL/ENGL 3604 3.0, GL/SOSC 3650 6.0 and GL/ENGL 3655 6.0 In your third year in the Programme, you will take GL/ENGL 4595 6.0 and GL/ENGL 4695 3.0. NOTE THAT since the 3000- and 4000- level courses are only offered in alternating years, you will need to plan carefully so as to be ready for them when they come up. In 2007-08, the 4000-level courses are offered; in 2008-09, the 3000-level courses will be offered.

A teaching practicum, normally fulfilled in an international setting, is an integral component of the course ENGL 4595 6.0. If held overseas, as it was in 2006, it involves students in a 1- or 3-week trip abroad, following the spring examination period. A rough estimate of the practicum's cost is \$1200; students requiring financial support may apply for a York International Mobility Award (YIMA).

Transition Requirements

The departmental linguistics requirements in the Foundation Set, as presented above are in force as of April 2004, and will affect all students registering after that date. Students who registered prior to that date, and are still completing the linguistics requirements of the Foundation Set, may take GL/ENGL 3603 3.0 in place of (old) GL/ENGL 2350 3.0 and GL/ENGL 3604 3.0 in place of (old) GL/ENGL 2520 3.0. Students who have completed (old) GL/ENGL 2540 3.0 may, of course, apply these three credits toward the Foundation Set.

TO ALL STUDENTS

This mini-calendar is intended to inform you about departmental offerings in English for the current year. Please consult the University calendar for specific regulations covering university and programme requirements. Reading lists for courses are available through the department.

You will find up-to-date information about courses, etc. on the department website at: <http://www.glendon.yorku.ca/englishstudies>. For more information contact the English Department.

**GLENDON COLLEGE
DEPARTMENT OF ENGLISH COURSES**

NUMBER	TITLE	INSTRUCTOR
1520 6.0	The Literary Text: Genres & Approaches	Faculty/TBA
2010 3.0/6.0	Special Topics	not offered
2510 6.0	Literary Tradition of English	A.M. Hutchison/ TBA
2550 6.0	Modern Canadian Literature	not offered
2580 6.0	Studies in the Novel	A. Hopkins
2585 3.0 (F)	Rhetoric and Composition	TBA
2590 6.0	Poetry and Poetics	not offered
2605 6.0	Introduction to Linguistics	M. Macaulay/ TBA
2608 6.0	Approaches to English Grammar* (The Structure of English)	TBA
2610 3.0	Western Theatre: Masked Beginnings	not offered
2612 3.0	Western Theatre: From Early Modern to Naturalism	not offered
2630 6.0	20 th -Century Drama in Europe and North America	G. Bernardi
3010 3.0/6.0	Special Topics	not offered
3210 6.0	Chaucer and Medieval Literature	D.J. Clipsham
3220 6.0	Literature of the Renaissance	not offered
3230 6.0	Restoration and 18 th -Century Literature	not offered
3240 6.0	Creative Writing	B.N. Olshen
3260 6.0	Media	not offered
3330 6.0	19 th -Century British Literature	TBA
3360 6.0	Modern Literature in English	not offered
3470 6.0	American Literature	not offered
3590 6.0	Children's Literature	TBA
3600 6.0	The Hebrew Bible (in translation)	not offered
3601 3.0 (W)	Phonology	TBA
3603 3.0 (F)	Phonetics*	TBA
3604 3.0 (F)	Varieties of English*	TBA
3605 6.0	Old English	not offered
3606 3.0	Learning English as a Second Language*	not offered
3607 6.0	Literary Stylistics	TBA
3608 6.0	Modern English	not offered
3609 3.0	Pragmatics	not offered
3610 3.0 (F)	Advanced English Syntax	W. Gutwinski

NUMBER	TITLE	INSTRUCTOR
3611 3.0 (W)	Semantics	W. Gutwinski
3615 6.0	Contemporary Women Playwrights	not offered
3620 6.0	Reading Shakespeare	I. Djordjevic
3622 6.0	Postcolonial Drama in English	TBA
3625 3.0	Early English Drama: The Middle Ages	not offered
3630 3.0	Early English Drama: Shakespeare's Contemporaries	not offered
3632 3.0 (F)	Language and Society*	TBA
3650 6.0	Sociolinguistics*	not offered
3655 6.0	Language Use in a Bilingual Setting*	C. Fraser
3900 6.0	The Torah (The Five Books of Moses)	TBA
3950 6.0	English-Speaking Theatre in Canada	C. Zimmerman
3955 6.0	Approaches to Theatre	TBA
4000 6.0	Honours Thesis	Faculty
4010 3.0/6.0	Special Topics	not offered
4100 3.0/6.0	Directed Reading	Faculty
4230 6.0	Literary and Dramatic Criticism	not offered
4232 3.0 (W)	Canadian Writers' 'Take' on the World	A. Mandel
4235 3.0 (F)	Literature, Myth, History	A. Mandel
4250 3.0	Studies in Genres	not offered
4340 6.0	Contemporary Literature	not offered
4450 6.0	Contemporary Canadian Literature	not offered
4560 3.0 (W)	Advanced Writing	TBA
4595 6.0	TEIL - Teaching English as an International Language*	I. Martin
4600 3.0	Studies in the Hebrew Bible: Poetry	not offered
4605 3.0	Linguistic Theory	not offered
4606 6.0	History of the English Language	D.J. Clipsham
4607 6.0	Systemic Functional Linguistics	J. Benson
4608 3.0 (W)	Discourse Analysis	M. Macaulay
4609 3.0	Advanced Phonetics and Phonology	not offered
4610 3.0	Studies in Canadian English	not offered
4612 3.0	Studies in Discourse Analysis: N.Theory	not offered
4615 3.0	Studies in the Hebrew Bible: Narrative	not offered
4617 3.0	Language Planning & Language Policy	not offered
4625 3.0 (W)	Imagining the Past: Literary uses of History in the Renaissance	I. Djordjevic
4680 3.0 (F)	Medieval Comparative Literature	A. Hutchison
4695 3.0 (W)	English as a World Language*	I. Martin

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Note: For **bolded** items please refer to the **foundation set** described on pages 2, 3, 4, and 5.

Note: an asterisk* indicates that the course is part of the Certificate Programme in the Discipline of Teaching English as an International Language (see page 6).

COURSE DESCRIPTIONS

EN 1520 6.0: The Literary Text: Genres and Approaches

- Section A: A. Mandel, Wednesday 12:00-3:00
Section B: I. Djordjevic, Thursday 9:00-12:00
Section C: C. Zimmerman, Tuesday 12:00-3:00
Section D: TBA, Monday 3:00-6:00
Section E: TBA, Wednesday 9:00-12:00
Section F: TBA, Friday 9:00-12:00 [backup]

A study of the special characteristics and functions of literary texts. Examples of several literary genres are examined and students have the opportunity to develop their abilities to read and interpret, to discuss and write about literature in English.

Three main genres are dealt with in this course: poetry, prose fiction (novel and short story), and drama. In addition some instructors may deal with such nonfiction prose as the essay, the memoir or autobiography. The aim is to build on students' previous experience of English studies, to refine the sense of what critical questions are invited by different sorts of literary texts, and of how such questions are effectively answered (both in one's reading and in one's critical writing). While most texts read in the course will be from the last hundred years, individual instructors may choose to clarify the issues raised by a particular text through examination of earlier examples of the same genre (or earlier treatments of the same theme, for that matter). The aim of such historical backgrounding will normally be explication of text rather than the study of literary history, which is the special focus of the second-year companion to the course, *The Literary Tradition of English* (EN 2510 6.0).

Evaluation of the course will be based on written assignments (a combination of essays, exams, and in-class writing as appropriate), with no individual assignment worth more than 40%.

- A Reading List for each section of this course will be available before classes begin in the English Department office (C221).
- Students normally complete this course before proceeding to GL/EN 2510 6.0.
- Course Access Specification: Course open to students in year 01, 02.

EN 2010 3.0/6.0: Special Topics

Not offered

Study of different topics from within the department's interests, selected from such areas as literature, language studies and drama. Topics to be announced, when available, in the departmental mini-calendar.

EN 2510 6.0: The Literary Tradition of English

A. Hutchison/TBA, TWO lectures: Tuesday and Thursday 11:00-12:00
PLUS ONE tutorial selected from the following times: Tues. 10:00-11:00, Tues. 12:00-1:00, Thurs. 10:00-11:00, Thurs. 12:00-1:00, Thurs. 1:00-2:00 [backup tutorial]

An introduction to the literary tradition of the English language from the medieval period to the 20th century. Historical and cultural backgrounds to major periods and authors are provided, and important works are selected for close study.

The course provides an introduction to the historical study of English literature from the medieval period to the twentieth century. Each period covered in the course is studied primarily through the close reading of representative texts. Throughout the course an outline of the historical and cultural background, along with a brief overview of language history, offers a context for these works.

The aim of the course is to give students **experience** in reading texts from earlier periods, **knowledge** of the frameworks of English literary history and some basic **tools** for discussing historical writings in context. For students planning to major in English it provides a background and guide for further study. It is also intended as a self-contained introduction for students with a general curiosity about literature.

The reading list consists of *The Norton Anthology of English Literature*, Volumes I and II (Eighth Edition), and one or two nineteenth-century novels (details later). Evaluation is through essays, classwork and examinations.

- Note: A student will normally complete GL/EN 1520 6.0 before taking GL/EN 2510 6.0.
- Course Access Specification: Course open to students in year 02, 03.

EN 2550 6.0: Modern Canadian Literature

Not offered

This course attempts to provide students with a solid background in modern Canadian literature. Through a study of Canadian prose, poetry, drama and literary criticism in English, the course examines the themes and techniques of selected works from both literary and historical perspectives.

EN 2580 6.0: Studies in the Novel

A. Hopkins, Thursday 12:00-3:00

A study of ten to fourteen novels in English from the 18th, 19th and 20th centuries approached both in cultural context and as representative of the history and development of the genre.

Cultural topics may include social history, politics, fine art, architecture, and technology. Topics associated with the novel as genre may include theories of narration and narrative structure, realist and post-realist techniques for presenting character, event, setting, emotions and states of mind.

Students should be aware that, as we will be studying novels, the reading necessary for this course will be quite “heavy”—about 200 pages a week.

➤ Course Access Specification: Course open to students in year 01, 02, 03.

EN 2585 3.0: Rhetoric and Composition

TBA, Wednesday 3:00-6:00 in the Fall term

This course introduces students to the study of rhetoric and composition. Students will study the principal varieties of academic writing. The course will focus on writing as a process. Attention will also be given to critical reading and oral communications.

Rhetoric is the oldest form of discourse analysis, originally focusing on persuasion. We shall go beyond persuasion to examine various forms of expository discourse including description, process description, and comparison and contrast. We shall also examine argument and logic. Students will engage in essay writing as a process which involves pre-

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writing, writing and re-writing, and shall also engage in peer review and analysis of their own and others' work. This course will encourage students to engage actively in writing as well as critical reading of exposition, argument and persuasion.

- Text: Giltrow, Janet. *Academic Writing*. Broadview Press.
- Degree credit exclusion: GL/EN 2010 3.0 (Fall 2004)
- Course Access Specification: Course open to students in year 01, 02, 03.

EN 2590 6.0: Poetry and Poetics

Not offered

An introduction to the elements and types of poetry and to the special uses of language that occur in poetry.

EN 2605 6.0: Introduction to Linguistics

Section A: TBA, Monday 12:00-3:00

Section B: TBA, Tuesday 12:00-3:00

Section C: M. Macaulay, Thursday 12:00-3:00

This course introduces the theory and technique of linguistics with illustrations mainly from English. Core areas of study will include phonetics, phonology, morphology, syntax and semantics. Other areas include pragmatics, discourse analysis, historical linguistics.

Linguistics is the systematic study of human language. Some say, linguistics is the most humanistic of the sciences and the most scientific of the humanities. It appeals to students of computer science no less than to students of modern languages or language majors.

This course will investigate how language has internal patternings, how verbal communication is organized on several different levels (phonology, morphology, syntax, semantics), and how these levels interact. The role of pragmatics in sentence interpretation, how language changes over time and how it is used in social contexts will also be discussed.

The course fulfils the language requirement for English majors and constitutes an integral part of the Linguistics programme.

- Cross-listed to GL/LIN 2605 6.0.
- Degree Credit Exclusion: GL/EN 2570 6.0/3.0.
- Course Access Specification: Course open to students in year 01, 02, 03.

**EN 2608 6.0: Approaches to English Grammar
(*The Structure of English – title change pending approval*)**

Section A: TBA, Monday 3:00-6:00

Section B: TBA, Wednesday 3:00-6:00

Section C: TBA, Friday 9:00-12:00

This course is an introduction to linguistic description of contemporary English, including as principal topics: sound system, vocabulary, syntax, style and usage. The course will also examine, within a linguistic framework, written and oral varieties of English in the world today.

The term grammar is often thought to refer (narrowly) to the syntax of a language, the rules which govern the ways words are strung together to make sentences in a language. This is but one approach to grammar. Grammars are varied: we can talk about descriptive and prescriptive grammars, traditional and comparative grammars, as well as theoretical, universal and formal grammars. The range of language phenomena covered by any or all of these is equally diverse: sometimes considered to include only sentence structure, but now usually taken to include all ‘rule-governed’ aspects of language behaviours; and sometimes considered to include a wider range of our knowledge of languages that we speak, for example what forms of language are appropriate in different situations.

This course considers English grammar from a broad perspective, and involves examination of not only the sentence structure of the language, but also its sound system, how it has changed over time, the range of its variation, both social and geographical, and its current role as a major language in the world.

Throughout our investigation of English, comparison is made with other languages; students are introduced to the basic analytical concepts used in contemporary linguistics, allowing them to continue on to a deeper study of English, or apply this knowledge to the study of other languages.

- Cross-listed to GL/LIN 2608 6.0.

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- Degree credit exclusion: GL EN 2520 3.0, GL/EN 2540 3.0
- This course is required for the D-TEIL Certificate.
- Course Access Specification: Course open to students in year 01, 02, 03.

EN 2610 3.0: Western Theatre: Masked Beginnings

Not offered

The course provides a text-based study of major theatrical achievements from early Greece to the European Renaissance. This study situates the plays within cultural and historical contexts while focusing on practices of theatrical staging.

EN 2612 3.0: Western Theatre: From Early Modern to Naturalism

Not offered

The course provides a text-based study of major theatrical achievements from the early modern period to the late nineteenth century. This study situates the plays within cultural and historical contexts while focusing on practices of theatrical staging.

EN 2630 6.0: 20th-Century Drama in Europe and North America

G. Bernardi, Tuesday & Thursday 4:30-6:00

This study of 20th-Century Drama in Europe and North America relates the practice of theatrical production to the literary features of plays within historical and cultural contexts. In most years students must participate in a class production.

In this course, students work towards an understanding and appreciation of 20th-Century Drama as both a genre of literature and a variety of performance. Using a selection of plays written in Europe and North America since the time of Ibsen, Chekhov and Strindberg, the course situates drama within historical, literary and theatrical contexts. In the process, it surveys the range of aesthetic approaches to dramaturgy and production that

terms such as Naturalism, Expressionism, Modernism, Epic Theatre, Theatre of Cruelty, Theatre of the Absurd and Postmodernism represent. In addition to plays and playwrights, the course introduces some of the major theoreticians, directors, designers and companies that have shaped the production and reception of plays during the modern and contemporary periods. Philosophical questions raised by such plays, as well as the social and cultural developments to which plays and productions connect, provide a framework for discussion. Classes consist of a flexible combination of lecture and discussion.

IMPORTANT NOTE: During the first term, this entire class will produce a play. All students enrolled in this course **MUST** participate in this activity which requires attendance at all scheduled classes as well as extra rehearsals and production meetings. Rehearsals and production schedules, which require both evening and weekend work, are developed by the class early in the first term.

- Cross-listed to: GL/DRST 2630 6.0.
- Degree Credit Exclusion: GL/EN 2530 6.0.
- Course Access Specification: Course open to students in year 02, 03, or with permission of the instructor.

EN 3010 3.0/6.0: Special Topics

Not offered

Study of different topics at an advanced level from within the department's interests, selected from such areas as drama, language studies and literature. Topics to be announced, when available, in the departmental mini-calendar.

EN 3210 6.0: Chaucer and Medieval Literature

D.J. Clipsham, Tuesday 3:00-6:00

A study of Chaucer's works. Attention is paid not only to Chaucer's own writings but also to works illustrating the historical and literary context in which he wrote.

The focus of the course will be a careful reading of Chaucer's poetry, in particular the following:

The Book of the Duchess

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The House of Fame
The Parliament of Fowls
Troilus and Criseyde
The Legend of Good Women
The Canterbury Tales

We will look at Chaucer's writings in relation to the various literary traditions he worked with. At the same time as we discuss Chaucer's characteristic transformations of this material, we will try to articulate the ways in which his poetry expresses the unfolding of a modern Western consciousness.

- Cross-listed to AK/ENGL 3240 6.0.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3220 6.0: Literature of the Renaissance

Not offered

A study of the literature of the sixteenth and seventeenth centuries excluding the drama of Shakespeare and his contemporaries. Students have the opportunity to select authors for study in depth.

EN 3230 6.0: Restoration and 18th-Century Literature

Not offered

A study of the literature of the eighteenth century. Students have the opportunity to select authors for study in depth.

EN 3240 6.0: Creative Writing

B. N. Olshen, Tuesday 12:00-3:00

This course is designed for students who are already motivated creative writers who wish to improve their skills and share their work in a seminar and workshop setting.

There will be group assignments, class exercises, and suggestions for individual lines of work. Students must attend classes, keep up with their assignments, and provide, at their own expense, duplicates of some of their own work for class members. Poetry is the focus for this year's course.

Final grades will be based on class work and term portfolios.

- Degree Credit Exclusion: GL/EN 2560 6.0.
- Course Access Specification: Permission of the instructor, after submission of a small portfolio of poetry composed within the past year or two.

EN 3260 6.0: Media

Not offered

This examination of the mass media relates theories of subject-formation to the production and reception of film and video texts.

EN 3330 6.0: 19th-Century British Literature

TBA, Friday 9:00-12:00

A study of the literature of the nineteenth century, emphasizing the major poets and novelists. Similarities and differences between the Romantics and Victorians will be explored. Students have the opportunity to select authors for study in depth.

- Degree credit exclusions: GL/ENGL 3310 6.0, GL/ENGL 3320 6.0.
- Course Access Specifications: Course open to students in year 02, 03, 04.

EN 3360 6.0: Modern Literature in English

Not offered

A study of major British and American writers of the modern period (1900 - 1960). Fiction and poetry will be examined in terms of their radical interpretation of the human condition through revolutionary artistic technique. Developments in fine art, architecture and psychology will also be considered.

EN 3470 6.0: American Literature

Not offered

A study of American literature from its pre-colonial origins into the 20th century.

EN 3590 6.0: Children's Literature

TBA, Monday 9:00-12:00

The course will consider what constitutes children's literature, what distinguishes it from adult literature, and how the adult writer views the child's world, as demonstrated in the themes, characterization, and styles of the works studied.

➤ Course Access Specification: Course open to students in year 02, 03, 04.

EN 3600 6.0: The Hebrew Bible (in translation)

Not offered

The primary aim of this course is to acquaint students with the various kinds of literature in the Bible. A wide variety of perspectives and kinds of interpretations, both secular and religious, are presented.

EN 3601 3.0: Phonology

TBA, Wednesday 3:00-6:00 in the winter term

This course studies theoretical principles and practical techniques of phonological analysis of data taken principally, but not exclusively, from English.

➤ Cross-listed to GL/LIN 3601 3.0.

➤ Prerequisite: GL/ENGL 3603 3.0.

➤ Course Access Specification: Course open to students in year 02, 03, 04.

EN 3603 3.0: Phonetics

TBA, Wednesday 3:00-6:00 in the fall term

This course offers an introduction to various aspects of phonetics (articulatory and acoustic) with practice in discrimination and transcription of speech sounds, with particular attention to, but not limited to, English.

Phonetics is described broadly as the scientific study of the characteristics of human sound production abilities. More narrowly, it focuses especially on those sounds actually used in speech, and provides methods and analytical techniques for their description, classification and

transcription. Phonetics is traditionally divided into three branches, articulatory phonetics, acoustic and auditory phonetics. This course focuses on the first of these three, as it forms the indispensable foundation to all further work in phonetics and related aspects of language study. Since much of modern phonetics relies on the findings of acoustic phonetics, a brief introduction to this aspect of the subject is also presented.

The course begins with a brief overview of the sounds of English, and how they are produced and transcribed. This provides a basis for the study of general phonetics, which examines the range of sounds used in the world's languages. Topics covered include airstream mechanisms, phonation, place and manner of articulation, the description of vowel sounds, prosodic or melodic aspects of speech and an examination of connected speech phenomena. The course concludes with a look at the relationship between phonetics and other branches of languages study, such as phonology and historical linguistics.

Throughout the course emphasis is placed on use of the International Phonetic Alphabet, training in which allows for the unambiguous transcription of the sounds of any language.

Extensive use of facilities in the multimedia lab allows students to work at their own pace in learning to distinguish and produce the range of sounds used in the world's languages, as well as visualize other aspects of phonetics.

- Cross-listed to GL/LIN 3603 3.0.
- Prerequisite: GL/ENGL 2605 6.0, or GL/ENGL 2608 6.0, or an equivalent introductory linguistics course or permission of the instructor.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3604 3.0: Varieties of English

M. Macaulay, Monday 12:00-3:00 in the fall term

Within a linguistic framework, the course analyzes written and oral varieties of English differences in language and language use based on social, temporal, geographical, institutional and individual circumstances.

This course introduces students to the study of variation in language. No language is monolithic, but is made up of many varieties. This course will

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focus on the two principal designations of variety: dialect and register. Students will encounter the phenomenon of Canadian English, British English, American English and other “Englishes” in the world. Students will also encounter language according to use or register. We shall examine such registers as motherese and sports announcer talk as well as advertising language. We shall also examine the phenomenon of Standard English, particularly as it functions in media discourse.

- Cross-listed to GL/LIN 3604 3.0.
- Prerequisite: GL/ENGL 2605 6.0, or GL/ENGL 2608 6.0, or an equivalent introductory linguistics course or permission of the instructor.
- Degree credit exclusion: GL/ENGL 2520 3.0
- Texts: Bex, Tony. *Variety in Written English*. Routledge. Course Kit.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3605 6.0: Old English

Not offered

This course introduces students to the description of English in the period before the Norman conquest and studies a variety of prose and verse texts. Some attention is given to the cultural history of Anglo-Saxon England.

EN 3606 3.0: Learning English as a Second Language

Not offered

The study of the process of acquisition of a second language, considered in the light of relevant theory and research, and the analysis of linguistic, psychological, sociocultural and other factors in second language learning.

EN 3607 6.0: Literary Stylistics

TBA, Thursday 12:00-3:00

Differing concepts and theories of style and models for analysis are discussed and illustrated by a linguistic and interpretive examination of a range of literary texts, prose and verse.

The purpose of this course is to introduce students to the study of stylistics. The application of linguistic theory to the study of literary texts will be investigated. Normally the first term will concentrate on the study of poetry, while in the second term, prose texts will be considered.

- Cross-listed to GL/LIN 3607 6.0.
- Degree credit exclusion: GL/ENGL 3510 6.0
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3608 6.0: Modern English

Not offered

A study of the phonology, grammar and lexis of present-day English using major treatments of English grammar from scholarly traditional to transformational-generative

EN 3609 3.0: Pragmatics

Not offered

Pragmatics locates meaning within and between speakers as well as the contexts of situation in which they speak. This course investigates speech act theory, politeness theory, relevance theory and cross-linguistic pragmatics. The problem of intentionality as well as non-literal uses of language is explored.

EN 3610 3.0: Advanced English Syntax

W. Gutwinski, Tuesday and Thursday 10:30-12:00 in the fall term

This course offers an advanced study of English syntax using approaches to investigation and description provided by such theoretical models as transformational-generative, systemic and stratificational.

This year we will look at a recent development of Chomskyan grammar. The course will be helpful for any student wishing to pursue linguistic/applied linguistic studies including translation.

- Cross-listed to GL/LIN 3610 3.0

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- Prerequisite: GL/ENGL 2605 6.0, or GL/ENGL 2608 6.0, or an equivalent introductory linguistics course or permission of the instructor.
- Degree credit exclusion: GL/ENGL 3570 3.0
- Text: Haegeman, Liliane. 1994. *Introduction to Government and Binding Theory*. 2nd ed. Cambridge, MA: Blackwell.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3611 3.0: Semantics

W. Gutwinski, Tuesday and Thursday 10:30-12:00 in the winter term

This course offers an examination of modern linguistic approaches to semantics.

The discipline and techniques of linguistics are directed to assist us in making statements of meaning. Indeed, the main concern of descriptive linguistics is to make statements of meaning. The nature of meaning, traditional and modern approaches to the study of meaning, and the essential components of a semantic theory are some of the topics which will be discussed during the course.

- Cross-listed to GL/LIN 3611 3.0
- Prerequisite: GL/ENGL 2605 6.0, or GL/ENGL 2608 6.0, or an equivalent introductory linguistics course or permission of the instructor.
- Degree credit exclusion: GL/ENGL 3580 3.0
- Texts: Lyons, John. 1995. *Linguistic Semantics*. Cambridge University Press.
- Dixon, R.M.W. 2005. *A Semantic Approach to English Grammar*. Oxford University Press.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3615 6.0: Contemporary Women Playwrights

Not offered

This course studies selected plays by contemporary American, British, and Canadian women playwrights. Primary methodology is close reading. Attention will also be paid to how theatrical and cultural contexts and material circumstances are embedded in the representations of gender.

EN 3620 6.0: Reading Shakespeare

I. Djordjevic, Wednesday 9:00-12:00

A study of a representative selection of Shakespeare's playtexts, with particular attention to how we produce their meanings.

This course studies how theatrical and interpretive meanings are made through various ways of reading Shakespearean scripts. We will study the textual and performative aspects of approximately ten of Shakespeare's works, and explore the various contexts that inform our understanding of Shakespeare's opus in his own time as well as our own, by considering factors such as his socio-political and cultural background, the nature of early modern theatre, Renaissance poetics and rhetorical theory, and numerous modern and postmodern theories and interpretive performances.

- Cross-listed to GL/DRST 3620 6.0.
- Prerequisite: 6 credits in literature or drama studies.
- Degree credit exclusion: GL/EN 3420 6.0.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3622 6.0 Postcolonial Drama in English

TBA, Thursday 12:00-3:00

This course examines contemporary English-speaking postcolonial drama issuing from one or a combination of the following regions: South and West Africa, Southeast Asia, India, Australia, New Zealand, the Caribbean and Canada.

- Cross-listed to GL/DRST 3622 6.0.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3625 3.0 Early English Drama: The Middle Ages

Not offered

The early development of English drama from the Biblical cycles of the medieval craft guilds, and the moralities and interludes, through to the humanist drama of the early sixteenth century.

EN 3630 3.0: Early English Drama: Shakespeare's Contemporaries

Not offered

Major comedies and tragedies from the flowering of the London professional theatre between 1576 and 1642.

EN 3632 3.0: Language and Society

TBA, Tuesday 3:00-6:00 in the fall term

This course offers an introduction to the study of language as a social phenomenon. A variety of topics will be covered highlighting language issues arising from living in a multilingual city, country and world.

This course offers an introduction to the study of language as a social phenomenon. Topics covered will include: the language choices available to (and made by) speakers in multilingual contexts; the process by which social categories, such as social class, age and gender stratify language use; the role of social and geographical factors in motivating linguistic change; the impact of linguistic diversity on education; and an exploration of possibilities (policy-based, pedagogical, and ethical) for schooling in multilingual contexts. While readings will draw on and examine examples taken from the international sphere, also central to our discussions will be students' individual experiences of language in the linguistic diversity of our local context.

- Cross-listed to: GL/LIN/SOCI/SOSC 3632 3.0
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3650 6.0: Sociolinguistics

Not offered

An examination of language in its social context with emphasis on language varieties, meaning in situations, language and social organization, and individual linguistic skills.

EN 3655 6.0: Language Use in a Bilingual Setting / Usages linguistiques en contexte bilingue

C. Fraser/F. Mougeon, Tuesday 12:00-3:00

Within an applied linguistics framework, this course explores bilingual language use with particular focus on the English/French context in Canada. Topics include definitions of bilingualism and its assessment as well as issues surrounding individual and societal bilingualism.

Course outline:

1. Bilingualism: Definitions and Assessment.
2. Early Childhood and Later Bilingual Acquisition.
3. Language Processing in Bilinguals.
4. Features of Bilingual Performance (transfer and code switching)
5. Languages in Contact and Bilingualism in Speech Communities.

- Cross-listed to GL/LIN/FRAN 3655 6.0.
- Prerequisite: Students must have one introductory course (6 credits) in linguistics or the equivalent. Students should have at least an intermediate level of proficiency in their L2 (second language).
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3900 6.0: The Torah (The Five Books of Moses)

TBA, Wednesday 12:00-3:00

An introduction to the Hebrew Bible, and to the thought and culture of ancient Israel, through the study of the Five Books of Moses, particularly the books of Genesis and Exodus.

Students should be prepared for a wide variety of scriptural interpretation drawn from various disciplines (especially literature, theology, history, and psychology). Those who enjoy rigorous textual examination should profit most from the course. It is recommended that students familiarize themselves with at least Genesis and Exodus before starting the course. A simple reading of these books (if time allows, add Numbers and Deuteronomy) in the Revised Standard Version will provide a fine overview of the year's work.

- Cross-listed to GL/HUMA 3900 6.0
- Degree credit exclusion: GL/HUMA 3890 6.0

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- Administered by HUMA

EN 3950 6.0: English-speaking Theatre in Canada

C. Zimmerman, Monday 12:00-3:00

A study of the development and present state of English-speaking theatre in Canada, focusing on the major companies and the emergence of contemporary Canadian drama.

Evaluations will be based on written assignments such as theatre reviews, and a final exam. Students will be required to attend at least one theatrical performances off-campus at their own expense.

- Cross-listed with GL/DRST/HUMA 3950 6.0.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 3955 6.0: Approaches to Theatre

TBA, Lecture Monday 3:00-6:00 and workshop Monday 6:00-8:00

This course will introduce students to theatre by the study of theoretical and practical approaches to production. First-term classes and workshops will culminate in a second-term production.

- Cross-listed to GL/DRST/HUMA 3955 6.0.
- Administered by GL/DRST located at room 161 YH.
- Course Access Specification: Course open to students in year 02, 03, 04.

EN 4000 6.0: Honours Thesis

Members of the department

Students may prepare a thesis on a particular subject. They must have the agreement of a member of the department to direct the thesis and of a second reader to aid in evaluation. The names of the faculty members, and the title of the thesis should be registered with the Office of Student Programmes.

- For further information please consult the Chair of the Department.

EN 4010 6.0: Special Topics

Not offered

This course is open to change from year to year, but the topic selected allows students to focus more closely than other courses permit on particular aspects of literature and/or language.

EN 4100 3.0/6.0: Directed Reading

Members of the department

Students will do independent reading and/or research, together with written assignments, under the guidance of a member of the English Department.

A copy of the course description is to be filed with the department to protect both student and professor in the event of misunderstanding. See the Chair of the Department for further information.

➤ Permission of the instructor and the Department required.

EN 4230 6.0: Literary and Dramatic Criticism

Not offered

A study of the major texts of criticism from the classical to the post-modern period.

EN 4232 3.0: Canadian Writers' 'Take' on the World

A. Mandel, Tuesday 12:00-3:00 in the winter term

This course will study texts in which Canadian writers, born in or outside of the country, explore other parts of the modern world in novels, stories and poems.

An Ottawa diplomat is posted to a South Pacific island and ends up in prison in Alan Cumyn's *Man of Bone*. In *Burridge Unbound*, the diplomat is free but drawn back to the island of his ordeal. Camilla Gibb's *Sweetness in the Belly* gives us a look at the lives Ethiopian women, and Mavis Gallant sends her naive Canadians to Paris.

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The course will examine texts by these and other writers such as Margaret Atwood, Edeet Ravel, David Bergen, Clark Blaise, and Shauna Singh Baldwin.

- Course Access Specification: Course open to students in year 03, 04.

EN 4235 3.0: Literature, Myth, History

A. Mandel, Tuesday 12:00-3:00 in the fall term

This course will study the ways in which contemporary authors make use of myth, history, and earlier literary texts in their novels, plays, and stories.

Christa Wolf's novel *Cassandra* gives a voice to the cursed prophetess from *The Iliad*, Angela Carter, in *The Bloody Chamber*, reimagines many well-known fairy tales, and Michael Frayn turns the historical meeting of Neils Bohr and Werner Heisenberg into a thrilling play, *Copenhagen*.

The course will examine many examples of intertextuality by writers such as Jane Smiley, Marguerite Yourcenar, Anne Carson, J. M Coetzee, A. L Kennedy, and the above three.

- Course Access Specification: Course open to students in year 03, 04.

EN 4250 6.0/3.0: Studies in Genres

Not offered

An intensive study of a particular variety of literature such as Satire, Romance, Tragedy or Comedy, concentrating on the definition and discussion of theme and form.

EN 4340 6.0: Contemporary Literature

Not offered

A study of contemporary fiction and poetry, in English and in translation.

EN 4450 6.0: Contemporary Canadian Literature

Not offered

A study of modern and contemporary developments in the literature of English Canada.

EN 4560 3.0: Advanced Writing

TBA, Wednesday 3:00-6:00 in the winter term

In any particular year, this course will focus on one or more genres, allowing students to do advanced writing in poetry, prose, drama, media, non-fiction (e.g. criticism).

- Course Access Specification: Course open to students in year 03, 04.

EN 4595 6.0: TEIL—Teaching English as an International Language

I. Martin, Friday 9:00-12:00

This course surveys current principles and practices of teaching English in non-native settings outside Canada. Through background readings, case studies, and video simulations, the course will explore theoretical positions and applied issues in the field of TEIL.

This course surveys current principles and practices of teaching English internationally. As one of the two 4000-level courses required to complete the Certificate in the Discipline of Teaching English as an International Language (Cert. D-TEIL), it builds upon various aspects of the students' background knowledge as acquired in the 2000 and 3000-level courses which form part of the Certificate programme.

- Prerequisite: GL/ENGL 2608 6.0
- Co-requisite: GL/ENGL 3603 3.0 and 3.0 credits from GL/ENGL 3632 3.0, 3650 6.0, 3655 6.0
- Degree Credit Exclusion: GL/ENGL 4012 3.0 (Fall 1993)
- Course Access Specification: Course open to students in year 03, 04.

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- Texts: Ur, P. *A Course in Language Teaching*.
- Wajnryb, R. *Classroom Observation Tasks*.
- Kumaravadivelu, B. *Beyond Methods*.

EN 4600 3.0: Studies in the Hebrew Bible: Poetry

Not offered

A study of biblical poetry with a focus on Psalms.

EN 4605 3.0: Linguistic Theory

Not offered

This course studies the major contemporary models of language and linguistic theories.

EN 4606 6.0: History of the English Language

D.J. Clipsham, Thursday 3:00-6:00

The course provides an outline of both the cultural and the formal linguistic history of English, from its beginnings to the present.

The course presents an overview of the cultural history of English from the earliest period to the present, and examines in detail topics such as the impact of contact with British and Scandinavian on English, the replacement of French by English as an official language in the late medieval period, the development of a standard written variety of English. The course also introduces students to texts from the Old English and Middle English periods, and provides an outline of the history of phonology and grammar during these periods. The development of English in the Early Modern period is presented through close analysis of selected literary texts.

- Cross-listed to GL/LIN 4606 6.0.
- Prerequisite: GL/ENGL 2605 6.0, or GL/ENGL 2608 6.0, or an equivalent introductory linguistics course, or permission of the instructor.
- Degree credit exclusion: GL/ENGL 2595 6.0 and GL/ENGL 4420 6.0.
- Course Access Specification: Course open to students in year 03, 04.

EN 4607 6.0: Systemic Functional Linguistics

J. Benson, Wednesday 12:00-3:00

This course will present the theory of functional linguistics developed by Michael Halliday. From context of situation to medium of expression: semantics, lexicogrammar, phonology and phonetics as the symbolic chain through which we produce meaningful sounds to carry on life in our various social contexts.

- Cross-listed to GL/LIN 4607 6.0.
- Prerequisite: GL/ENGL 2605 6.0, or GL/ENGL 2608 6.0, or an equivalent introductory linguistics course or permission of the instructor.
- Degree Credit exclusion: GL/ENGL 4435 6.0 (EN).
- Integrated with GS/EN 6852 6.0.
- Course Access Specification: Course open to students in year 03, 04.

EN 4608 3.0: Discourse Analysis

M. Macaulay, Monday 12:00-3:00 in the winter term

This course analyzes theories and descriptive frameworks for the study of connected discourse. Linguistic structures beyond the sentence will be examined in both literary and non-literary texts.

This course introduces students to the study of discourse. We shall first examine the relationship between text and context, looking specifically at cohesion and coherence as well as theme/rheme and informational focus. We shall also examine various approaches to the study of discourse including Speech Act theory, the Ethnography of Communication, and Variation Analysis. Further we shall investigate Narrative, including the relationship between gender and narrative in subject positioning.

- Cross-listed to GL/LIN 4608 3.0.
 - Prerequisite: GL/ENGL 2605 6.0, or GL/ENGL 2608 6.0, or an equivalent introductory linguistics course, or permission of the instructor.
 - Degree Credit Exclusion: GL/ENGL 4510 3.0.
 - Texts: Schiffrin, Deborah. *Approaches to Discourse*. Blackwell.
- Jaworski, Adam and Nikolas Coupland. *The Discourse Reader*. Routledge.

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- Course Access Specification: Course open to students in year 03, 04.

EN 4609 3.0: Advanced Phonetics and Phonology

Not offered

Building on GL/EN 3603 3.0, this course will introduce detailed work in acoustic phonetics using our micro speech lab for computer speech analysis and display. We will then use the acquired techniques to study intonational meaning in spoken Canadian English texts.

EN 4610 3.0: Studies in Canadian English

Not offered

A study of literary and non-literary varieties of Canadian English.

EN 4612 3.0: Studies in Discourse Analysis: Narrative Theory

Not offered

This course covers linguistic approaches to narrative discourse, both literary and non-literary. It examines various linguistic theories of narrative and applies these to the study of texts.

EN 4615 3.0: Studies in the Hebrew Bible: Narrative

Not offered

A study of selected texts from the Former and Latter Prophets.

EN 4617 3.0: Language Planning and Language Policy

Not offered

This course offers an introduction to the field of language policy and language planning through a discussion of principles and practices covering the field's main topics, such as language ideologies; standardization; status, corpus, acquisition and shift-reversing planning at supra-national, national and sub-national levels.

EN 4625 3.0: Imagining the Past: Literary uses of History in the Renaissance

I. Djordjevic, Tuesday 9:00-12:00 in the winter term

The course explores the literary uses of history and the meaning of historical memory in English literature of the sixteenth and seventeenth centuries by focusing on a variety of authors and popular Renaissance literary forms.

This course studies one of the most popular dramatic genres of the English Renaissance: the history play. By focusing on Shakespeare's *Henry VI* trilogy, *Richard III*, *King John*, *Julius Caesar*, and *Coriolanus*, we will investigate the meaning of "history" and its multiple uses in early modern England. We will examine the cultural importance of historical memory for the early modern English articulation of nationhood and various theories of prudent governance, and study the playwright's interrogation of these paradigms of nationalist and political thought in his plays. Taking Renaissance poetics and rhetorical theory as our point of departure, we will explore the rhetorical and performative aspects of the plays, but we will also pay attention to Shakespeare as a reader and interpreter of historical source-narratives.

- Prerequisite: EN 3220 6.0 or EN 3620 6.0 or EN 3630 3.0 or permission of the instructor.
- Co-requisite: EN 3220 6.0 or EN 3620 6.0
- Cross-listed to GL/HIST 4626 3.0
- Course Access Specification: Course open to students in year 03, 04.

EN 4680 3.0: Medieval Comparative Literature

A.M. Hutchison, Wednesday 12:00-3:00 in the fall term

Epic and romance in English and in French provide a focus for the course. Texts from other literatures and in other literary forms will also be studied by way of comparison.

The course will examine the development of some of the major genres of the earliest vernacular literatures of Europe beginning with the medieval Dawn Song which can be found in a wide variety of cultures, including Arabic and Icelandic. Early literary texts in the heroic traditions, such as *Beowulf* in Old English and *The Song of Roland* in Old French, along with

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comparable texts in other languages will be considered. These will be followed by some early examples of the courtly romance by writers such as Marie de France and Cretien de Troyes. The course will conclude with a comparative study of lyrics for the Advent season.

Translations will be used for the continental and Old English texts, but students will be expected to read most of the Middle English texts in the original.

- Cross-listed to: GL/HUMA 4680 6.0 (EN).
- Course Access Specification: Open to students in year 03, 04.

EN 4695 3.0: English as a World Language

I. Martin, Tuesday 3:00-6:00 in the winter term

The course examines a number of varieties of English in the world today from three major standpoints: their historical development, their social and geographical deployment, and their linguistic characteristics.

This course will examine the development of English as a world language. Major varieties of English will be studied with particular attention being paid to their social, political and ecological circumstances. Students will normally study such diverse topics as Australian English, English creoles, pidgin Englishes and Bible scholarship, the emergence of Black English vernacular in the USA, American imperialism and the spread of English, and the role English plays as a lingua franca in the world today.

- Cross-listed to GL/ILST 4695 3.0
- Integrated with GS/LING 6340 3.0
- Prerequisite or co-requisite: Students must have taken two linguistics courses (half or full courses) in English or another language, one of which must be an introductory course.
- Course Access Specification: Course open to students in year 03, 04.

CAREER OPPORTUNITIES

Careers developing from a Programme of English studies need not be narrowly specialized. English studies provide a very good preparation for nearly all the professions. Coherent critical thinking and writing, and clear confident speaking are valued by all employers. Careers in law, education, business, counseling, media, consumer research, publishing, advertising, public relations, and the civil service are widely available to English graduates. In some of these areas, of course, the specialized training provided by English studies is more directly applicable, and results in considerable advantages over other arts graduates. Writing and editing skills, and experience in analytic thinking are provided by nearly all English courses, and valued particularly in publishing, research, law, business, and the civil service. Imaginative and creative thinking are assets in advertising, public relations, and the media. The ability to speak and present oneself confidently, which is learned in English classes and in theatre courses, can prove to be valuable in public relations. Education as a career makes use not only of all these skills, but also of the specialized knowledge about literature and language that English graduates possess. And let's not forget the glamour professions as well. The Glendon English Department has talented graduates successfully employed in acting, theatrical production, politics, freelance writing, fiction writing, journalism, publishing, advertising, and international development. The D-TEIL Certificate was created to add an international dimension to careers using this knowledge, and several of our graduates have taught, or are teaching, English internationally.

GLENDON ENGLISH FACULTY

BENSON, James D., AB (Hamilton Coll.) MA (Calif), PhD (Tor.), Senior Scholar. Jim Benson's areas of interest are systemic functional linguistics, nineteenth-century British and American literature, literary stylistics, and discourse. Books: *The Language People Really Use; Meaning is Choice; English Dialects; Styles of English; Talking/Writing; Systemic Perspectives on Discourse, vol. 1: Selected Theoretical Papers...*; *Systemic Perspectives on Discourse, vol. 2: Selected Applied Papers...*; *Systemic Functional Approaches to Discourse* (all co-authored or co-edited with William Greaves); *Linguistics in a Systemic Perspective* (co-edited with William Greaves and Michael Cummings), *Functional Dimensions of Ape-Human Discourse* (co-edited with William Greaves). Currently working with Sue Savage-Rumbaugh and others at The Great Ape Trust of Iowa, on Bonobo-Human discourse.

CLIPSHAM, David J., BA (Oxford), Assistant Professor of English. Medieval language and literature is his area of focus, but he maintains an interest in the whole range of English Studies, including ESL. His scholarly orientation is integrative rather than specialist, and he approaches the study of language and literature from a wider perspective of human studies.

DJORDJEVIC, Igor, BA (State University of New York at Binghamton), MA (University of Toronto), PhD (University of Toronto), Assistant Professor of English. Igor Djordjevic's areas of interest are early modern literature, fifteenth-century literature, and the literature of the Restoration and eighteenth century. His particular research interests are the rhetoric of English nationalism (or, "Commonwealth Discourse"), in early modern writing, and especially the role of history and historical memory in Renaissance literature. His publications include articles on early modern and eighteenth-century literature in *Comparative Drama*, *Swift Studies*, *The Shandean*, and *Notes and Queries*.

FRASER, Carol, EdD (OISE/Toronto), MA TESL (Montreal), MEd, Reading (McGill), Associate Professor of English and coordinator of the ESL programme. Teaches courses in the ESL, Linguistics, and Masters in Theoretical and Applied Linguistics Programmes. Area of particular interest is the development of advanced reading and writing abilities in ESL students.

GREAVES, William, BA (Yale), MA (Tor.), Senior Scholar. Bill Greaves' areas of interest are Systemic Functional Linguistics; intonation; acoustic phonetics; phonology; discourse semantics; literary stylistics; Renaissance English literature. Books: *The Language People Really Use; Meaning is Choice; English Dialects, Styles of English; Talking/Writing; Systemic Perspectives on Discourse: Selected Theoretical Papers; Systemic Functional Approaches to Discourse* (all co-authored or edited with James Benson). *Linguistics in a Systemic Perspective* (co-edited with James Benson and Michael Cummings), *Functional Dimensions of Ape-Human Discourse* (co-edited with James D. Benson, (2005), *Intonation in English* (co-authored with Michael Halliday, in press). Various articles, talks, etc. Currently working with Sue Savage-Rumbaugh and others at the Great Ape Trust of Iowa on Bonobo-Human discourse.

GUTWINSKI, Waldemar, LLM, MA (Warsaw), PhD (Conn.), Senior Scholar. Courses most frequently taught: Introduction to Linguistics, Approaches to English Grammar, Modern English, Discourse Analysis, Literary Stylistics, Advanced English Syntax, Semantics, Linguistic Theory. Major Publications: *Cohesion in Literary Texts; The Eighth LACUS Forum*, 1981 (co-edited with Grace Jolly. Hornbean Press, Columbia, South Carolina). He is also an avid pilot who teaches flying in his spare time.

HOPKINS, Anthony, BA, MA (British Columbia), Senior Scholar. Courses most frequently taught: Literary Texts, Canadian Literature, 20th Century British Literature, Contemporary Heroism (Humanities). Former editor of *Indirections* and *The English Quarterly*. Major Publications: *An Outline of the Plays of Edward Albee; Three Poets; Songs from the Front and Rear: Canadian Servicemen's Songs of World War II*; articles and conference papers on television (particularly on M.A.S.H.) and film as popular culture.

HUTCHISON, Ann M., BA (Michigan), MA (Oxford), MA and PhD (Toronto), Associate Professor of English and current Chair of the English department. Courses most frequently taught: the Literary Tradition of English, Chaucer, Medieval Literature, Medieval Women's Spirituality, Medieval Women's Writing. Major publications: *Editing Women; The Life of Mary Champney, A Bridgettine Nun under the Rule of Queen Elizabeth I*; a number of articles on Syon Abbey, the English house of the order of St Birgitta of Sweden, and on the devotional practices of its members.

MACAULAY, Marcia, BA, PhD (UBC), Associate Professor of English. Courses taught: Introduction to Linguistics, Sociolinguistics, Discourse

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Analysis, Varieties of English, Narrative Theory. Major publications: *Processing Varieties in English: An examination of oral and written speech across genres* (1990) as well as articles on Stylistics, Pragmatics and gender and language. Current research interests: Children's Narratives.

MANDEL, Ann, BA (Alberta), MA (UBC), Associate Professor of English. Courses most frequently taught: Canadian Literature, Modern Canadian Literature, The Literary Text, Contemporary Literature, The Political Novel. Major Publications: *Measures: Robert Creeley's Poetry*, influential articles in the field of Canadian literature, and several poetry anthologies.

MARTIN, Ian, BA, MA, (Tor.), Associate Professor of English. Coordinator of York Certificate programme in the Discipline of Teaching English as an International Language (Cert D-TEIL). Courses most frequently taught: ESL (all levels), Teaching English as an International Language, English as a World Language. Major Publications: *An Invitation to Explore ESP* (RELC Press, Singapore, 1992); *Aajjiqatigiingniq* Vols 1-3 (Department of Education, Nunavut, 2000). Research interests international English, intercultural aspects of language learning, motivation, language teacher development, language ecology.

OLSHEN, Barry N., BA, MA, (NYU), PhD (Tor), Professor of English and Multidisciplinary Studies. Courses most frequently taught: Poetry and Poetics, Creative Writing, Major Authors: John Fowles, and Bible courses (for Humanities, English, and Graduate English). Major Publications: *John Fowles*; *John Fowles: A Reference Guide* (a comprehensive annotated bibliography with introduction); *Approaches to Teaching the Hebrew Bible as Literature in Translation*; *Terms of Identity: Essays on the Theoretical Terminology of Lifewriting* (special issue of *a/b: Auto/Biography Studies*); and *Memory Rooms* (a poetry collection).

ONDAATJE, Michael, BA (Tor.), MA (Queen's), Professor of English. Courses taught: Modern Canadian Literature, Modern American Literature, Introduction to Literature, Contemporary World Literature. Major Publications: *The Collected Works of Billy the Kid*, *Coming Through Slaughter*, *There's a Trick with a Knife I'm Learning To Do*, *Running in the Family*, *Tin Roof*, *Secular Love*, *In the Skin of a Lion*, *The Cinnamon Peeler*, *From Ink Lake*, *The English Patient*, *Handwriting*, *Anil's Ghost*, *The Conversations: Walter Murch and the Art of Editing Film*, as well as critical articles in the field of Canadian literature and a critical monograph on Leonard Cohen. Michael Ondaatje no longer teaches in the Department. He

organizes, sponsors and hosts three literary talks each year, open to the Glendon Community.

SHAND, G.B., BA (Manitoba), MA (Cornell), PhD (Tor.), Senior Scholar. Courses most frequently taught: Reading Shakespeare, Early Drama, Western Theatre, The Literary Text. Professional Theatre: classical text coaching and dramaturgy in Canada and England. Major Publications: numerous articles and anthology chapters in the field of Elizabethan and Jacobean drama; *Play-texts in Old Spelling*, *Seven Short Plays from Theatre Ontario*. Work in progress: articles and papers on text and performance in early drama; several texts for the Oxford *Middleton*, Blackwell anthology on teaching Shakespeare.

WALLACE, Robert, BA, MA (Br. Columbia), Professor Emeritus of English and Drama Studies. Courses most frequently taught: Media, Drama in Europe and North America, and graduate courses in dramatic theory and criticism. Major Publications: many articles in the fields of contemporary drama and theatre, as well as stage, television and radio scripts; *The Work: Conversations with English-Canadian Playwrights* (with C.D. Zimmerman); *Quebec Voices*; *Producing Marginality: Theatre and Criticism in Canada*; *Making, Out: Plays by Gay Men*; *Theatre and Transformation in Contemporary Canada*; *Staging a Nation: Contemporary Canadian Theatre*.

ZIMMERMAN, Cynthia, BA, MA, PhD (Tor.), Professor of English. Courses most frequently taught: The Literary Text, Women Playwrights, English-speaking Theatre in Canada, Auto/biography and Drama. Publications: *The Work: Conversations with English-Canadian Playwrights* (with R. Wallace), *Contemporary British Drama, 1970-90* (with H. Zeifman), *Taking the Stage: Selections from Plays by Canadian Women*, *Playwriting Women: Female Voices in English Canada*, three volumes of *Sharon Pollock: Collected Works*, the *Betty Lambert Reader*, as well as various articles, interviews and dictionary entries.

MOST COMMONLY ASKED QUESTIONS

Q: Where do I go to update my records, or if I have questions about academic regulations?

Please contact the Office of Student Programmes, room C105, York Hall, tel. (416) 487-6715 if you need to change your address, programme, major, or if you have any questions regarding course scheduling, academic deadlines, degree requirements, grades, or petitions. The staff members at O.S.P. will assist you.

Q: How many courses do I need in my major/minor?

For English see pages 2-6. For other programmes specific requirements are outlined in the York University Undergraduate Calendar. Please review them carefully and if you have any questions, contact the Office of Student Programmes.

Q: Can a course be used to satisfy the requirements of my major and of my minor?

NO. A cross-listed course can be used to satisfy the requirements of your major OR of your minor, but **not both**.

Q: Can a course be used to satisfy both my major and my General Education Requirement?

YES. A cross-listed course can be used to satisfy both your major and your General Education requirements.

Q: If I complete the minimum requirements for my major and then take additional courses in my major, will the additional courses be included in my averages?

YES. All courses taken are included in the calculation of your cumulative overall and major grade point averages.

Q: What grade point averages do I need to graduate?

BA degree (90 credits)	Honours BA degree (120 credits)
Cumulative overall average 4.0 (C)	Cumulative overall average: 5.0 (C+)
Cumulative major average 4.0 (C)	Cumulative major average: 5.0 (C+)

Q: What is academic probation?

Students are placed on academic probation because their averages are below the requirements for their level. Once students are placed on academic probation, they must watch their averages very carefully—obtaining grades of D+ and below while on probation will result in debarment from the University for two years.

Therefore, passing courses at the University level is not sufficient. Students must maintain the minimum averages for their level published in the York University Undergraduate Calendar (Glendon section) to be eligible to continue in their programme at Glendon College.

Q: I would like to take a course as a visiting student at another university. What should I do?

Before applying to become a visiting student at another university, you need to obtain a Letter of Permission (LOP), which is available from the Office of Student Programmes, room C 105, York Hall. If the course which you wish to take is in your major, the authorization of your major department/programme is required.

Q: Can I write my assignments in French?

Although the College policy in general allows students to choose to write assignments in either language, it makes an exception when the language is an integral or essential part of a course, as it is in English Department courses. Consequently, our policy is that all assignments, essays and final examinations in our department's courses must be written in English.

Q: Are there dictionaries and style guides the department would recommend?

Yes, *The Canadian Oxford Dictionary* (unabridged edition) and the *The Oxford Guide to Canadian English Usage* (M. Fee and J. McAlpine) are excellent resources and are available at the Glendon Book Store.

Notes