



Canada Council  
for the Arts      Conseil des arts  
du Canada

## PRIZES

### The Killam Program of the Canada Council for the Arts: Killam Prizes

Follow these <b>three steps</b> to nominate a candidate for this prize:	
<b>Step 1</b>	Read the <b>Nomination Guidelines</b> for details about the purpose of the program, who is eligible, amount of the prizes, selection process, etc.
<b>Step 2</b>	Read the <b>Important Information</b> section. If you still have questions about the program or the nomination process, contact the program officer indicated below.
<b>Step 3</b>	Complete all sections of the attached <b>nomination form</b> . Be sure to use the <b>Checklist</b> (Part D of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, and from people with disabilities.

### Deadline

**15 June 2017**

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

Your completed nomination and all required support material must be postmarked on or before the deadline date.

The Canada Council for the Arts will not accept nominations postmarked after the deadline, incomplete nominations, or those submitted by fax or email.

### Further Information

#### Luiza Pereira

Program Officer

Prizes

Canada Council for the Arts

150 Elgin Street, P.O. Box 1047

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killam@canadacouncil.ca

1-800-263-5588 (toll-free) or 613-566-4414, ext. 4086

TTY: 1-866-585-5559

PRG7050E 02-17



## NOMINATION GUIDELINES

<p><b>Program Objectives</b></p>	<p>“My purpose in establishing the Killam Trusts is to help in the building of Canada’s future by encouraging advanced study. Thereby I hope, in some measure, to increase the scientific and scholastic attainments of Canadians, to develop and expand the work of Canadian universities, and to promote sympathetic understanding between Canadians and the peoples of other countries.”</p> <p style="text-align: right;"><i>—From the Will of Dorothy J. Killam, who died 27 July 1965</i></p>
<p><b>Program Description</b></p>	<p>The Killam Program offers two kinds of awards: Killam Prizes and Killam Research Fellowships.</p> <p>These prizes and fellowships, which are administered by the Canada Council for the Arts, provide support to scholars of exceptional ability who are engaged in research of broad significance and widespread interest.</p> <p>The awards honour the memory and exceptional achievements of Mrs. Dorothy J. Killam’s husband, Izaak Walton Killam.</p> <p>The <b>Killam Prizes</b> are intended to honour distinguished Canadian scholars who have been engaged in research in universities, hospitals, research or scientific institutes, or other similar institutions. The prizes are funded through lifetime and testamentary gifts to the Canada Council for the Arts from Mrs. Killam. They are awarded annually, on a competitive basis, to distinguished Canadian scholars doing research in any of the following disciplines:</p> <ul style="list-style-type: none"> <li>• humanities</li> <li>• social sciences</li> <li>• natural sciences</li> <li>• health sciences</li> <li>• engineering.</li> </ul> <p>Normally, one prize is awarded each year in each of the five disciplines.</p> <p>Separate guidelines for the <b>Killam Research Fellowships</b> are available on the Canada Council website at <a href="http://canadacouncil.ca">canadacouncil.ca</a> and <a href="http://killamprogram.canadacouncil.ca">killamprogram.canadacouncil.ca</a>.</p>
<p><b>Eligibility</b></p>	<p>Note that meeting the eligibility criteria allows candidates to be nominated for a Killam Prize. It does not, however, guarantee that they will receive a prize.</p> <p>The Canada Council retains the right to interpret the contents of the nomination guidelines and form.</p> <p><b>Eligible candidates</b></p> <p>Scholars may not apply for the Killam Prizes; they must be nominated by an expert in their field.</p> <p>Killam Prizes are intended for active (not retired) Canadian scholars who have made a <b>substantial and distinguished contribution</b>, over a <b>significant period</b>, to scholarly research. A Killam Prize is not intended as an “end of service” reward, as recognition for one great accomplishment, or in expectation of future distinguished contributions.</p>



<p><b>Eligibility (continued)</b></p>	<p>Only Canadian citizens are eligible for this honour, and the prizes are awarded only to living candidates. The candidate does not need to be living in Canada when she or he is nominated.</p> <p>In keeping with the Canada Council's commitment to equity and inclusion, the Killam Program encourages the participation of women scholars and researchers.</p> <p><b>Restrictions</b></p> <p>Members of the Canada Council for the Arts Board and members of the Killam Selection Committee are not eligible to be considered for these prizes during their term as members, and for six months following the end of their term.</p> <p>Only one nomination in one category per nominee per competition is allowed.</p> <p>No individual may be awarded a Killam Prize more than once.</p> <p><b>Resubmission of Nominations</b></p> <p>A nominator may resubmit a nomination for a specific nominee as many times as desired.</p> <p>However, a nominator may only use the same nomination package for two consecutive deadlines. To do this, the nominator must send a letter to the Canada Council requesting that the nomination package be resubmitted, and include an updated curriculum vitae for the nominee, on or before the competition deadline date.</p> <p>A new nomination package is required for a third consecutive nomination, or if more than one year has elapsed since the last nomination.</p>
<p><b>Amount of Awards</b></p>	<p>Each Killam Prize recipient receives \$100,000.</p>
<p><b>Application Assistance</b></p>	<p>Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.</p> <p>Requests are reviewed on a case-by-case basis and are not shared with the assessment committee. Please contact the program officer if you have any questions about your request.</p>
<p><b>Assessment of Nominations</b></p>	<p><b>Selection process</b></p> <p>Peer evaluation is fundamental to Canada Council's decision-making process. The interdisciplinary Killam Selection Committee, composed of 15 distinguished scholars, will choose the prize recipients. The Canada Council appoints the committee members, taking into account the recommendations of specialists in the Canadian and international academic and research communities. The committee members are also selected with consideration to fair representation of various artistic and scholarly disciplines, gender, generations, Canada's two official languages, Aboriginal peoples, and the cultural and regional diversity of Canada.</p> <p>The Canada Council reserves the right to request letters of assessment from external evaluators.</p> <p>All selection committee recommendations are final.</p> <p>For further information on this subject, please consult the Canada Council website at <a href="http://canadacouncil.ca">canadacouncil.ca</a>.</p>

<p><b>Assessment of Nominations (continued)</b></p>	<p><b>Assessment criteria</b></p> <p>The Killam Selection Committee will evaluate the nominations on their merit, compared with each other in a national context. The prizes will be offered to those candidates considered outstanding by the committee.</p> <p>The following points will figure prominently in the selection of the candidates being considered for the Killam Prize:</p> <ul style="list-style-type: none"> <li>• the exceptional quality of the candidate’s research achievements;</li> <li>• evidence of the candidate’s outstanding commitment, creativity and efforts to share research knowledge beyond the academic community;</li> <li>• the enduring contribution of the candidate’s ideas and research results to Canadian society, including the nation’s intellectual and/or cultural life;</li> <li>• the scope of the candidate’s research contributions, taking into account the norms of the field of study;</li> <li>• where appropriate, the international stature of the candidate.</li> </ul>
<p><b>General Information on the Killams and the Killam Trusts</b></p>	<p><b>The Killams</b></p> <p>Izaak Walton Killam was born to modest circumstances, in 1885, in Yarmouth, Nova Scotia. He began his business career, at the age of 18, as a junior clerk in the Yarmouth branch of the Union Bank of Halifax. He was soon transferred to the bank’s head office, in Halifax, where his talent and reputation caught the attention of Maxwell Aitken (who later became Lord Beaverbrook), who was in the process of setting up the Royal Securities Corporation. In 1904, Mr. Aitken persuaded the younger man to join Royal Securities, and this move became the foundation of his remarkable financial career.</p> <p>By 1914, Mr. Killam had replaced Lord Beaverbrook as president of Royal Securities, and shortly after that he acquired the former president’s shares in the firm. Mr. Killam remained president of Royal Securities for the next 40 years. In that time, the company became one of Canada’s most influential investment houses, and Izaak Walton Killam established himself as one of the outstanding figures in Canadian financial history.</p> <p>Recognizing the great potential of Canada’s forest and hydro-electric and public utilities services, Mr. Killam played an active role in organizing and modernizing many companies in these fields. The various Royal Securities holdings included power companies in Alberta, Ontario, Québec, Nova Scotia and Newfoundland, as well as pulp and paper companies in British Columbia, Québec and Nova Scotia. He had interests in other companies as well, such as Moirs Limited of Halifax, which became one of the best-known chocolate companies in Canada after he had completely overhauled it.</p> <p>Despite his impressive professional accomplishments, Izaak Walton Killam was a reserved man who avoided publicity and was virtually unknown outside his small circle of close acquaintances. Characteristically, the substantial contributions he made to charities throughout his lifetime were always made anonymously.</p> <p>In his private life, he was a keen salmon fisher. He also shared with his wife, Dorothy, a passion for baseball, especially for the Brooklyn Dodgers.</p>

**General  
Information on the  
Killams and the  
Killam Trusts  
(continued)**

Dorothy Killam was born Dorothy Brooks Johnston in St. Louis, Missouri in 1899. Her parents were moderately affluent, and she was well schooled, athletic and widely travelled, with a good knowledge of French and German. Unlike her husband, Mrs. Killam was an extrovert who loved company and people generally. After she and Mr. Killam were married in 1922, they lived in Montreal, the centre of the Killam financial empire.

Izaak Walton Killam died suddenly and unexpectedly of heart failure in 1955, at his Quebec fishing lodge. He left all of his substantial estate to his wife, who demonstrated her own sound financial judgement by vastly increasing the fortune over the next 10 years. When Mrs. Killam died in 1965, after several years of poor health, her will set in motion the plans that she and her husband had discussed frequently in the later years of his life. While Mrs. Killam's will generally reflected the intentions of her husband, it also included a substantial bequest to build a children's hospital in Halifax as a memorial to him.

**The Killam Trusts**

In all, Dorothy Killam's lifetime and testamentary gifts amounted to some \$100 million and were given to the following institutions:

- The Canada Council for the Arts
- Dalhousie University
- The Montreal Neurological Institute at McGill University
- The University of Alberta\*
- The University of British Columbia.

\*In 1978, part of the bequest to the University of Alberta was transferred to the University of Calgary, after the latter institution had obtained its own charter.

**The Killam Trustees**

- George T. H. Cooper, CM, QC, LLD, Halifax
- Jim Dinning, LLD, Calgary
- The Honourable Kevin G. Lynch, PC, OC, PhD, LLD, Toronto and Ottawa
- John S. Montalbano, CFA, Vancouver.

## IMPORTANT INFORMATION

### Processing the Application

#### Nomination preparation

- The nominator is responsible for providing all the information and support material requested.
- The Canada Council will make eligibility decisions based on the information provided in the nomination.
- Submit only the material requested. Extra material will not be shown to the Killam Selection Committee.
- Carefully choose the material you submit in support of the nomination as committee members have limited time in which to study each nomination.
- Except for the signed cover letter and the letters of support, do not submit originals. The Canada Council is not responsible for the loss or damage of support material submitted.
- It is important to inform the Canada Council of any changes to contact information.

#### Format and layout

All the documents requested and the application form must be submitted:

- printed on one side only
- on separate sheets of **white** paper (letter format, 8½ x 11 inches)
- with a **black** font size of 11 points or larger
- with paper clips (documents cannot be bound, placed under plastic or stapled).

Avoid unusual formatting as it can make documents hard to read.

#### Response time

The Canada Council will notify the prize recipients and their nominators by telephone and in writing, of their selection. The Canada Council for the Arts will also notify other nominators, in writing, of the result of their nomination by the end of March. **Except for notifying prize recipients, the Canada Council will not contact nominees.**

Recipients and their nominators may not reveal the results of the competition until the Canada Council makes its official announcement. The results are normally made public each spring.

Visit [killamprogram.canadacouncil.ca](http://killamprogram.canadacouncil.ca) for the current list of recipients of the Killam Prizes.

#### Previous Winners

Please consult our website at [canadacouncil.ca](http://canadacouncil.ca) for the list of past winners.

<p><b>Personal Information</b></p>	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in Info Source, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>
<p><b>Prize Terms and Conditions</b></p>	<p><b>If the nomination is successful</b>, the terms and conditions will be outlined in the notification letter. These are some of the conditions:</p> <p>Once the prize recipients have been contacted, they must confirm acceptance of the prize and agree to keep the results of the competition confidential until the Canada Council for the Arts makes its official announcement.</p> <p>The prize recipients must agree to allow their photographs and public information to be used for promotion of the prize and in other Canada Council promotional initiatives. They are expected to participate in the prize-related activities, including media conferences, ceremonies, receptions, lecture series and annual symposium.</p> <p><b>Tax status</b></p> <p>Ordinarily, Killam Prizes are not taxable. Prize recipients should contact the Canada Revenue Agency or their provincial or territorial revenue department with any tax-related questions.</p>



**The Killam Program of the Canada Council for the Arts: Killam Prizes**

- The Canada Council for the Arts requires only one copy of the nomination form.
- Do not bind your completed nomination form.

PART A1: NAME AND LOCATION OF NOMINATOR AND NOMINEE (to be completed by the nominator)		
<b>Nominator:</b> <input type="checkbox"/> Dr. <input type="checkbox"/> Prof. <input type="checkbox"/> Ms. <input type="checkbox"/> Mr.		
Name		
Name of institution (if applicable)	Street and apartment or suite number	
City	Province or territory	Postal Code
Telephone (residence)	Telephone (business)	
Email	Website	
<b>Nominee:</b> <input type="checkbox"/> Dr. <input type="checkbox"/> Prof. <input type="checkbox"/> Ms. <input type="checkbox"/> Mr.		
Name		
Department or school	Institution	
<b>Business mailing address:</b>		
Street and apartment or suite number		
City	Province or territory	Postal Code
Telephone (business)		
Email	Website	
<b>Personal mailing address:</b>		
Street and apartment or suite number		
City	Province or territory	Postal Code
Telephone (residence)	Telephone (other)	



**PART A2 – CATEGORY OF NOMINATION**

Please select **one** of the following categories:

Engineering     Health sciences     Humanities     Natural sciences     Social sciences

The Canada Council for the Arts reserves the right to place the nomination in the appropriate category or discipline to ensure that nominees with similar backgrounds are assessed in the same category or discipline.

**PART A3 – DECLARATION OF NOMINATOR**

I permit the Canada Council for the Arts to include my name, address and email on its mailing list:

(**This information will be used for Canada Council business only, including surveys.**)  Yes     No

I prefer to communicate with the Canada Council in:  English     French

**For your nomination to be eligible for consideration, you must sign below to confirm all of the following statements.**

**As a nominator for the Killam Prize:**

- I have carefully read the criteria for the prize, which are described in the nomination guidelines, and the nominee meets these criteria.
- I accept the conditions of this prize and agree to abide by the Canada Council's decision.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act.

**I confirm that the statements in this nomination form are complete and accurate, to the best of my knowledge.**

\_\_\_\_\_  
Signature of nominator (**an original signature is required**)

\_\_\_\_\_  
Date

NAME OF NOMINEE:

*Killam Program: Killam Prizes / 3*

**PART A4 – DECLARATION OF NOMINEE**

I permit the Canada Council for the Arts to include my name, address and email on its mailing list:  
(This information will be used for Canada Council business only, including surveys.)  Yes  No

I prefer to communicate with the Canada Council in:  English  French

**For your nomination to be eligible for consideration, you must sign below to confirm all of the following statements.**

**As a nominee for the Killam Prize:**

- I am a Canadian citizen.
- I have carefully read the criteria for the prize, which are described in the nomination guidelines, and meet these criteria.
- I accept the conditions of this prize and agree to abide by the Canada Council's decision.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act.

**If I receive the prize,**

- I agree that all documentation submitted becomes the property of the Canada Council for the Arts for use in publicity or promotion for the prize.
- I agree to the use of my photograph and public information on my professional practice or relevant activities for promotion of these prizes and in other Canada Council promotional initiatives.
- I agree to participate in all the prize-related activities, including interviews, ceremonies, receptions and other related events.
- I agree to keep the results confidential until the date of the public announcement.

**I confirm that the statements in this nomination form are complete and accurate, to the best of my knowledge.**

\_\_\_\_\_  
Signature of nominee (an original signature is required)

\_\_\_\_\_  
Date

**PART B – IDENTIFICATION OF EXPERTS PROVIDING LETTERS OF SUPPORT**

**A maximum of three letters** from experts, in English or French, may be submitted to support this nomination. The experts may be within or outside Canada. If the letters have been translated from another language, the originals must also be included. Ideally, the nominator will share their nomination letter with those providing letters of support to avoid repetition.

1) \_\_\_\_\_  
 Name \_\_\_\_\_  
 Department or school (if applicable) \_\_\_\_\_ Institution (if applicable) \_\_\_\_\_  
 Address \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_

2) \_\_\_\_\_  
 Name \_\_\_\_\_  
 Department or school (if applicable) \_\_\_\_\_ Institution (if applicable) \_\_\_\_\_  
 Address \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_

3) \_\_\_\_\_  
 Name \_\_\_\_\_  
 Department or school (if applicable) \_\_\_\_\_ Institution (if applicable) \_\_\_\_\_  
 Address \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_

**PART C – SUPPORT MATERIAL**

In addition to the completed nomination form, the nominator must also provide the support documentation indicated below. The support documentation will not be returned.

**The following documentation will be submitted to the peer assessment committee:**

- A signed letter of nomination
- A brief description (maximum of **two pages**) of the nature of the nominee's research and distinguished contributions to scholarly research, including why the candidate should be considered an outstanding nominee for the prize information (this may be part of the letter of nomination)
- A biography for the nominee, summarizing the candidate's education, distinguished research achievements, current research interests, and honours or awards received (maximum of **one page**)
- The nominee's curriculum vitae, including a list of publications and/or professional activities, as appropriate to this nominee.

**PART D – CHECKLIST**

Use this checklist to confirm that you have completed all parts of the nomination form and have included all the required support documentation. Be sure to put the name of the nominee on all items.

**You must include the following items in the order shown below.**

- Part A1 – Name and location of nominator and nominee
- Part A2 – Category of nomination
- Part A3 – Declaration of nominator
- Part A4 – Declaration of nominee
- Part B – Identification of experts providing letters of support
  - Letters of support (maximum of **three**)
- Part C – Support material
  - Signed letter of nomination
  - Brief description of nominee’s research and distinguished contributions to scholarly research (maximum of **two pages**)
  - Biography for the nominee (maximum of **one page**)
  - Nominee’s curriculum vitae, including a list of her or his publications and/or professional activities, as appropriate.

**Send your nomination to:**

**Killam Program****Prizes**

Canada Council for the Arts  
150 Elgin Street, P.O. Box 1047  
Ottawa ON K1P 5V8