GENDER & WOMEN’S STUDIES MAJOR

About the program

Gender and Women’s Studies examines issues pertinent to women’s lives in the present and the past from an economic, political, social, and cultural perspective, with particular attention to how race, ethnicity, class, and sexual orientation have defined their experiences. In fact, every experience can be examined from these angles, and our interdisciplinary approach will allow you to do just that as you complete your degree.

NOTE: This program offers many of its courses at the Keele Campus.

Hands-On Opportunities

Outside the classroom, you can participate in the activities of our on-campus Women and Trans Centre.

Overview

Credits:
Courses at Glendon are either 3 or 6 credits.

Terms:
Fall (F) – September to December
Winter (W) – January to April
Year (Y) – September to April

Today, you will enrol in 30 credits (max)
(15 credits Fall – 15 credits Winter)

12 credits in your Major
6 credits in FSL or ENSL
12 credits in General Education
GENDER & WOMEN’S STUDIES MAJOR
REQUIREMENTS

The total number of credits to complete a Gender and Women’s Studies major:

- BA (90 credits): 30 major credits
- Honours BA: 42 major credits

First-Year Courses

Take 12 major credits in your first year.

Mandatory core course
GWST 1502 6.0 Introduction to Gender and Women’s Studies*

*Section A is at the Keele Campus; section B is offered at Glendon

Suggested additional core major courses
GWST 2511 6.0 Sex, Gender and Popular Culture
GWST 2513 6.0 Mothering and Motherhood**
GWST 2515 6.0 Thinking Whiteness: An Introduction to the Socio-Cultural Construction of Whiteness**

**These courses are offered at the Keele Campus.

Suggested additional non-core major courses
GWST 2685 3.0 La Famille
BILINGUAL REQUIREMENT

BA & BSc programs require six credits in each official language. iBA & iBSc programs require 18 credits in each official language*.

*In levels designated as satisfying the bilingual requirement.

You must complete the French Language Placement Assessment to know what level of course to enrol in. To complete the test, log in to https://placement.glendon.yorku.ca/

Take 6 credits in French as a Second Language based on your test result.

- FSL 1001 3.0
- FSL 1110 3.0 + FSL 1120 3.0
- FSL 1210 3.0 + FSL 1220 3.0
- FSL 2000 3.0 + FSL 2100 3.0

Alternatively: 6 credits in a discipline courses taught in French
GENERAL EDUCATION REQUIREMENT

6 credits in 3 out of the 4 following categories: Humanities (HUMA), Modes of Reasoning (MODR), Natural Science (NATS), Social Science (SOSC).

Your major overlaps with Social Sciences (SOSC), provided that you take GWST 1502 6.00.

Choose 12 credits (6 credits in 2 subjects) from the list below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GL/HUMA 1601 6.00</td>
<td>Introduction à l’étude de la sexualité</td>
</tr>
<tr>
<td>GL/HUMA 1601 6.00</td>
<td>Introduction to Sexuality Studies</td>
</tr>
<tr>
<td>GL/HUMA 1604 3.00</td>
<td>Écriture, réécriture, traduction, communication/Writing, Rewriting, Translation, Communication</td>
</tr>
<tr>
<td>GL/HUMA 1605 6.00</td>
<td>Hispanic culture: art, literature and cinema</td>
</tr>
<tr>
<td>GL/HUMA 1611 3.00</td>
<td>Introduction to Philosophy I</td>
</tr>
<tr>
<td>GL/HUMA 1612 3.00</td>
<td>Introduction to Philosophy II</td>
</tr>
<tr>
<td>GL/HUMA 1622 6.00</td>
<td>Introductory Latin</td>
</tr>
<tr>
<td>GL/HUMA 1640 3.00</td>
<td>Ideas Through Time and Space: Knowledge Transfer Across Languages and Cultures</td>
</tr>
<tr>
<td>GL/HUMA 1672 6.00</td>
<td>Culture and Power in the Americas</td>
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<tr>
<td>GL/HUMA 1690 6.00</td>
<td>Introduction à la philosophie : les grands penseurs</td>
</tr>
<tr>
<td>GL/HUMA 1900 3.00</td>
<td>Reconciling Literature: Understanding Texts &amp; Contexts</td>
</tr>
<tr>
<td>GL/HUMA 1901 3.00</td>
<td>Reading with Purpose: An Introduction to Contemporary Critical Approaches to Literature</td>
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<tr>
<td>GL/HUMA 1920 6.00</td>
<td>Understanding Contemporary Canada</td>
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<tr>
<td>GL/HUMA 1920 6.00</td>
<td>Comprendre le Canada contemporain</td>
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<tr>
<td>GL/HUMA 2400 6.00</td>
<td>Design in Society</td>
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<tr>
<td>GL/HUMA 2603 3.00</td>
<td>The History of Later Medieval Europe</td>
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<tr>
<td>GL/HUMA 2605 6.00</td>
<td>Truth, Mind and Reality</td>
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<tr>
<td>GL/HUMA 2615 3.00</td>
<td>Moral Questions and Social Policies</td>
</tr>
<tr>
<td>GL/HUMA 2617 3.00</td>
<td>The Quest for Meaning</td>
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<td>GL/HUMA 2618 3.00</td>
<td>Visual Arts of the Twentieth Century in Canada</td>
</tr>
<tr>
<td>GL/HUMA 2622 3.00</td>
<td>Romanian culture in a semiotic perspective</td>
</tr>
<tr>
<td>GL/HUMA 2632 6.00</td>
<td>Western Drama: Ancient to Modern</td>
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<tr>
<td>GL/HUMA 2633 6.00</td>
<td>The Literary Tradition of English</td>
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<tr>
<td>GL/HUMA 2635 6.00</td>
<td>Introduction à l’histoire ancienne</td>
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<tr>
<td>GL/HUMA 2636 3.00</td>
<td>Anishinaabemowin (Ojibway) Language and Culture I</td>
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<tr>
<td>GL/HUMA 2638 3.00</td>
<td>Anishinaabemowin (Ojibway) Language and Culture II</td>
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<td>GL/HUMA 2641 3.00</td>
<td>Ancient Near East</td>
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<td>GL/HUMA 2643 6.00</td>
<td>Poetry and Poetics</td>
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<tr>
<td>GL/HUMA 2644 6.00</td>
<td>International Society: History, Philosophy and Theories</td>
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<tr>
<td>GL/HUMA 2644 6.00</td>
<td>Société internationale : Histoire, philosophie et théories</td>
</tr>
<tr>
<td>GL/HUMA 2655 3.00</td>
<td>Introduction to Computer Music and Digital Audio Editing</td>
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GENDER & WOMEN’S STUDIES 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GL/HUMA 2672</td>
<td>Religion and Society</td>
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<tr>
<td>GL/HUMA 2900</td>
<td>Sex, Swords, and Sandals: Classical Foundations of English Literature</td>
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<tr>
<td>GL/HUMA 2901</td>
<td>Histoire de l'Amérique latine</td>
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<tr>
<td>GL/HUMA 2905</td>
<td>Introduction à l'histoire de l'Europe contemporaine de 1450 à nos jours</td>
</tr>
<tr>
<td>GL/MODR 1610</td>
<td>Introduction to Statistical Methods I</td>
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<tr>
<td>GL/MODR 1620</td>
<td>Introduction to Statistical Methods II</td>
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<tr>
<td>GL/MODR 1650</td>
<td>Modes of Mathematical Reasoning</td>
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<tr>
<td>GL/MODR 1660</td>
<td>Linear Algebra I</td>
</tr>
<tr>
<td>GL/MODR 1670</td>
<td>Fundamentals of Mathematics</td>
</tr>
<tr>
<td>GL/MODR 1711</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>GL/MODR 1716</td>
<td>Logique formelle et informelle</td>
</tr>
<tr>
<td>GL/MODR 1902</td>
<td>Beyond Google: Research Methods in English Studies</td>
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<tr>
<td>GL/MODR 1930</td>
<td>Calculus I</td>
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<tr>
<td>GL/MODR 1930</td>
<td>Calcul différentiel et intégral I</td>
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<td>GL/MODR 1940</td>
<td>Calcul différentiel et intégral II</td>
</tr>
<tr>
<td>GL/MODR 1940</td>
<td>Calculus II</td>
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<tr>
<td>GL/MODR 1950</td>
<td>Mathematics of Investment I</td>
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<tr>
<td>GL/MODR 2635</td>
<td>Creation and Management of a site on the WWW</td>
</tr>
<tr>
<td>GL/MODR 2640</td>
<td>Logic</td>
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<tr>
<td>GL/MODR 2655</td>
<td>Introduction to Computer Music and Digital Audio Editing</td>
</tr>
<tr>
<td>GL/MODR 2660</td>
<td>Linear Algebra II</td>
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<tr>
<td>GL/MODR 2690</td>
<td>Logique symbolique</td>
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<tr>
<td>GL/MODR 2902</td>
<td>Idea, Opinion, Argument: Rhetoric for Academic Settings</td>
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<tr>
<td>GL/MODR 2915</td>
<td>Computer Usage and Software Applications I</td>
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<tr>
<td>GL/MODR 2915</td>
<td>L'utilisation de l'ordinateur et des logiciels d'application</td>
</tr>
<tr>
<td>GL/MODR 2925</td>
<td>Computer Usage and Software Applications II</td>
</tr>
<tr>
<td>GL/NATS 1500</td>
<td>Nutrition, santé et société</td>
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<tr>
<td>GL/NATS 1605</td>
<td>Communication, Health and Environment</td>
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<tr>
<td>GL/NATS 1770</td>
<td>Heredity and Society</td>
</tr>
<tr>
<td>GL/NATS 1890</td>
<td>Introduction to the Science, Technology and Society</td>
</tr>
<tr>
<td>GL/NATS 2920</td>
<td>Medieval Science: Thought and Practice</td>
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GPA CONVERSION CHART

<table>
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<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>York GPA Scale</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>9</td>
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<tr>
<td>A</td>
<td>80-89</td>
<td>8</td>
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<tr>
<td>B+</td>
<td>75-79</td>
<td>7</td>
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<tr>
<td>B</td>
<td>70-74</td>
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<tr>
<td>C+</td>
<td>65-69</td>
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<tr>
<td>C</td>
<td>60-64</td>
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<td>50-54</td>
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<td>E</td>
<td>40-49</td>
<td>1</td>
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<tr>
<td>F</td>
<td>0-39</td>
<td>0</td>
</tr>
</tbody>
</table>

A passing grade is D, or 50% (2.00 on the York scale), but some programs – Psychology, French Studies, Translation, some certificates – have minimum grade requirements for specific courses – ask an advisor or your department for details!

*In general, you should aim for a 5.00 GPA (C+).*

**FOR MORE INFORMATION...**

**Degree Requirements - Undergraduate Calendar:**
[http://calendars.students.yorku.ca](http://calendars.students.yorku.ca)

**Academic Services website:**
[http://www.glendon.yorku.ca/academic-services](http://www.glendon.yorku.ca/academic-services)

**Online Enrolment Guide:**

**Registering with Accessibility Services**
SOME FINANCIAL INFORMATION

Don’t forget: $150 registration deposit

The deposit confirms your registration and unlocks tools and services you will need to prepare for the start of classes, and to continue through your courses.

For information about the due date and how to set up the payment, go to: http://www.glendon.yorku.ca/student-financial-services/fees-and-payments/registration-deposit/

Apply for OSAP!

The Ontario Student Assistance Program (OSAP) is an application-based government aid program for Ontario resident students. Based on the government’s assessment of your educational costs and expected financial resources, OSAP offers a mixture of repayable loans and grants (money you will not need to repay).

June 30th is the recommended date to submit your Fall/Winter application, and all required documents to receive your funds at the beginning of the Fall term.

For more information and a link to the application, please visit http://www.glendon.yorku.ca/student-financial-services/financial-aid-9/osap/

Your online student account

Statements are published once a month (around the 18th). To access your account, and see steps to pay, go to https://www.glendon.yorku.ca/student-financial-services/fees/your-student-account/
## IMPORTANT DATES


<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>YU START</td>
<td>June 8th</td>
</tr>
<tr>
<td>JumpStart</td>
<td>August 31st to September 3rd</td>
</tr>
<tr>
<td>International Student Orientation Day</td>
<td>September 4th</td>
</tr>
<tr>
<td>Residence Move-In</td>
<td>September 5th</td>
</tr>
<tr>
<td>Glendon Orientation Day</td>
<td>September 8th</td>
</tr>
<tr>
<td>Frosh Week</td>
<td>September 5th-12th</td>
</tr>
<tr>
<td>First day of class</td>
<td>September 9th</td>
</tr>
</tbody>
</table>

Dates to review before classes start:
[https://registrar.yorku.ca/enrol/dates/fw20](https://registrar.yorku.ca/enrol/dates/fw20)

## NOTES

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