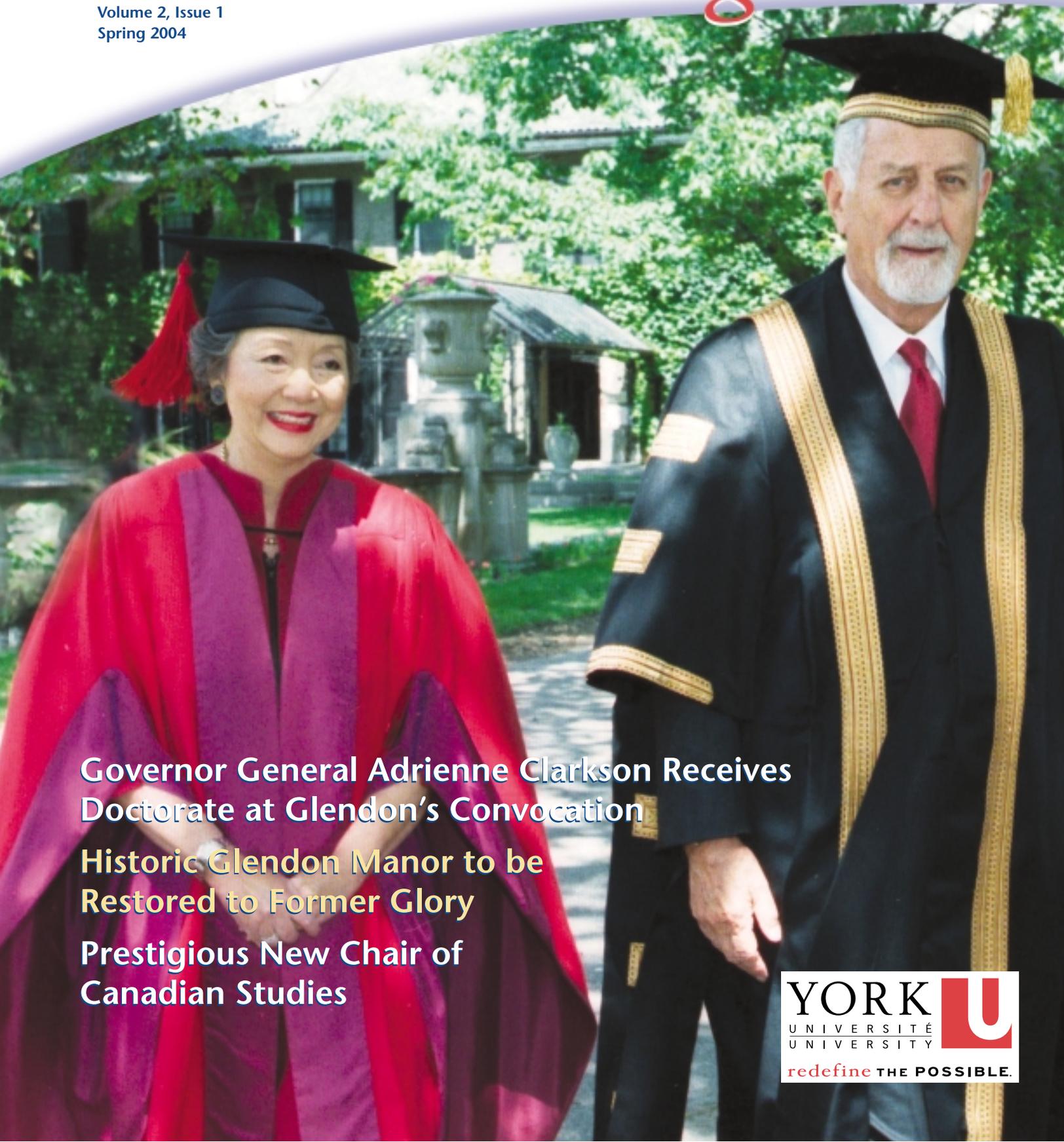




GLENDON

magazine

Volume 2, Issue 1
Spring 2004



**Governor General Adrienne Clarkson Receives
Doctorate at Glendon's Convocation**

**Historic Glendon Manor to be
Restored to Former Glory**

**Prestigious New Chair of
Canadian Studies**



The Glendon Magazine
Volume 2, Issue 1,
Spring 2004

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advantage of all York services and
benefits. To find out about these, visit
their website at :

www.yorku.ca/alumni/html/benefits.html



Glendon on the Move



Marie-Thérèse Chaput

Much has happened since the last issue of *The Glendon Magazine*. The College is once again a favourite stop on the circuit of this country's eminent political figures and has also succeeded in garnering some very solid support. The revitalization led by Principal Kenneth McRoberts is most certainly off to a good start.

The newly formed Advisory Board currently counts 22 members – leaders from public life, education and business. They have been invited to help revitalize Glendon by building on the College's traditions and strengths in preparing graduates to become active members of civil society.

Members of this new Advisory Board include Jean Bédard, a lawyer with Sotos & Associés; the Honourable Ian Binnie, Justice of the Supreme Court of Canada; Kim Campbell, former Prime Minister of Canada (1993) and presently visiting professor at Harvard University; Charles Doran, Andrew Mellon Chair in International Relations at Johns Hopkins University; Raymond Décarie, Member of the Board, Meloche Monnex Inc.; Michel Gervais, former President of Laval University (1987-1997); Hugues Goisbault, Consul General of France in Toronto; Herman B. (Dutch) Leonard, George F. Baker Chair in Public Management at the John F. Kennedy School of Government; Lesley Lewis, CEO and Director General of the Ontario Science Centre; H. Ian Macdonald, President Emeritus of York University; Jonathan Mann, newscaster and reporter, program host of « Insight » on CNN international; Peter Meekison, former Academic Vice-President of the University of Alberta (1984-1991); Senator Michael Meighen; Donald Obonsawin, former Deputy Minister in the Ontario Government (1987-2002) and President and CEO of Jonview Canada Inc.; Claudette Paquin, Director of TFO, Ontario's French public television station; Donald Rickerd, Director of Asian Studies at the University of Toronto; the Honourable Paul Rouleau, Ontario Superior Court Justice; Jean-Louis Roy, President of the organization Rights & Democracy; Donald Savoie, Clément Cormier Chair at the University of Moncton; Donald Stevenson, successively Deputy Minister in the Ontario Government and representative of the Ontario Government in Quebec and Ottawa between 1978 and 1989; Anthony Tilly, former Vice-President of Seneca College (1992-2002), and Albert Tucker, Principal Emeritus of Glendon.

Glendon will be enriched by their advice. In the 37 years of the College's existence, this is a first that holds great promise.

2003 was a very rewarding year for Glendon in every aspect of academic and community life, as the articles on these pages will clearly show. The Advancement Office has published the 2003/2004 *Glendon Calendar*, listing over 600 courses offered by the different academic programs, the members of the faculty, the entire range of student services and the numerous grants and bursaries that are available to students. Its user-friendly format makes it easy for all concerned to find the information they need.

Marie-Thérèse Chaput
Director,
Glendon Advancement Office

Cover photo : Her Excellency, the Right Honourable Adrienne Clarkson, Governor General of Canada at the 2003 Glendon Convocation where she received an honorary doctorate. On her left, York Chancellor Avie Bennett

Message from the Principal

It is difficult to believe that I am now in my fifth year as Principal. Inevitably, I think back to the summer of 1999 when I arrived from the Keele campus (you won't find me calling it the "main campus"!). It was the beginning of a wonderful voyage of discovery about Glendon, its traditions, its mission, its beautiful campus and, most of all, its strength as a community. I quickly learnt, as you know so well, that one belongs to Glendon "for life".

As you are probably aware, Glendon was facing some very big challenges five years ago. Yet, through the collective efforts of the full Glendon community – faculty, staff, students, and, of course, alumni – we have been making real progress.

The last few years have seen remarkable growth in the numbers of students applying to Glendon and accepting our offers. Glendon is now very close to the enrolment target set by the York Senate several years ago. More than the infamous "double cohort", this turnaround reflects the renewal of our academic programs and, in particular, the success of our Liaison Office in getting out the word about the unique experience that Glendon has to offer. Indeed, our student body is academically strong, with 40% having had high school grade averages of 80% or better.

We have also been able to hire new full-time faculty - 20 since July, 1999. The academic marketplace is becoming fiercely competitive yet, so far, we have succeeded in hiring first-class faculty, strong teachers and researchers, who also meet Glendon's unique bilingual requirements. We have created a Chair in Quebec Studies, to be held each year by a leading scholar from a Quebec university. And we have secured a Canada Research Chair, centred on Canadian Studies.



Kenneth McRoberts

In particular, we have been able to renew Glendon's founding mission of developing among students an understanding of public affairs, and a commitment to social justice. Our International Studies students have organized first-class conferences that have brought together leading scholars and public figures and have attracted audiences of 250 or more. Among the public leaders who spoke at Glendon this last year were : Kim Campbell, Jean Charest, David Collenette and Bill Graham. At last June's Convocation, an honorary doctorate was bestowed on Adrienne Clarkson, the Governor General of Canada. In her address, Her Excellency praised founding Principal Escott Reid for his commitment to public service and lauded Glendon's contribution to Canadian bilingualism.

We have even been formulating plans to establish a graduate School of Public Affairs at Glendon, the first bilingual school in Canada.

Finally, as you will read elsewhere, we are beginning to rejuvenate our campus. Not only do we have a new and rather grand entrance to the campus, but Glendon Hall is to be refurbished, thanks to a partnership with the *Junior League of Toronto*.

In sum, Glendon continues to be the unique institution that you remember so well, offering the best of a liberal arts education, taking bilingualism seriously, and developing a concern for public affairs – all on a beautiful campus in the heart of Canada's largest city. We are all part of a very special community.

Kenneth McRoberts, Principal

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Great Things are happening at Glendon

Glendon Hall Selected as the Junior League of Toronto's Showhouse 2004

Often admired for its gracious, old-world beauty, Glendon Hall is about to undergo a transformation. But don't worry: the historic building will retain its beloved charm and familiar looks.

York University and the *Junior League of Toronto* announced on July 4, 2003 that some of Toronto's finest designers will renovate the historic hall as the seventh *Junior League of Toronto Showhouse*. When the project is completed, the exterior of Glendon Hall will look much as it does today. The front and rear gardens will be planted by landscape architects. The interior will be wholly repainted, refinished, rewaxed, repolished, rebuffered, and will probably be refurbished with new lighting. This will constitute the largest *Showhouse* the Junior League has undertaken to date, featuring over 50 indoor and outdoor design spaces.

As the signature fundraiser for the Junior League, a Showhouse showcases designers, suppliers and sponsors by restoring a landmark home for public viewing. Glendon Hall will be open to the public in all its new Showhouse glory from May 8 to June 6, 2004. After that, it becomes a College building again. But rooms will be designed with the end use in mind, so that only a minimum of conversion will be necessary. Glendon can even buy the designer-displayed furniture if it wishes.

Since 1983, the Junior League of Toronto and its partners have transformed six homes: Graydon Hall, Bob Rumball Manor, Ronald McDonald House II, George Brown House, Valley Halla and the McLean Estate. The funds raised support community action toward improving the lives of women and children. "The Junior League volunteers will spend thousands of hours over the next year coordinating the efforts of designers, suppliers and sponsors," said Junior League of Toronto President Lorie Sikura. "We are thrilled to be working with York."

Built in 1924, Glendon Hall is an Italianate-style mansion overlooking the Don River. It was home to E.R. Wood, a founder of Dominion Securities and one of Canada's most influential business persons. The Junior League of Toronto is a women's organization committed

to promoting volunteerism, developing the potential of women and improving the community through the effective action and leadership of trained volunteers.

Glendon and York welcome the opportunity to work with the Junior League of Toronto and their design partners. "This project will greatly benefit our campus and restore historic Glendon Hall to its former beauty. It will also raise funds for a vital educational project enabling women and children to continue their education,

who would otherwise not have the opportunity to do so," said Glendon's Principal, Kenneth McRoberts. The JLT will be collaborating with a number of sponsors, including *Canadian House and Home*, which will be including over 50,000 copies of the *Showhouse Guide* with their May issue to publicize this event.

The principal beneficiary of this year's JLT Showhouse is the *Pathways to Education Program™* of the Regent Park Community Center, funneling the money which will be

raised into health and educational needs in this low-income area of Toronto. It will pay for students' tutors and mentors, providing them with initiatives and financial support for post-secondary education. An additional York connection – some of the mentors working with the participants of *Pathways* are York University teacher candidates from the York Faculty of Education. In fact, York has established the first inner-city teacher training facility in Regent Park!



*Designer's plan of the main floor living room, Glendon Hall.
Designer: Katherine Newman*



Glendon's Principal, Kenneth McRoberts hands over the key to Glendon Hall to Lorie Sikura, President of the Junior League of Toronto



The main floor living room as it looked when the Wood family occupied Glendon Hall



The Junior League receives the key to Glendon Hall. L-r: Gilles Fortin, Glendon's General Manager, Marie-Thérèse Chaput, the College's Director of Advancement, Kenneth McRoberts, Glendon's Principal, Lorie Sikura, President of the Junior League of Toronto, E. Jane Clark and Ela S. Landegger, Co-Chairs of the "JLT Showhouse 2004" and Marika Kemeny, Glendon's Public Relations and Communications Advisor

In only its third year, *The Pathways to Education Program™* can boast of its groundbreaking results in academic attendance and credit accumulation. The parents of the district are encouraged to play an active role in this project, which endeavours to remove the obstacles that women and youth of Regent Park face in continuing their education and in finding employment. The goal of *Pathways to Education* is to provide the district's residents with the help and tools they need in order to fulfill their potential.

Nothing could be more appropriate than giving a facelift to a much-loved historic building on a university campus, while helping those in need to have the opportunity to access higher education.



Where Can You Find Glendon Graduates? In Every Walk of Life

At times it seems like all roads lead to Glendon. Two of the designers working on the JLT's Glendon Showhouse renovation project have turned out to be Glendon graduates: Katherine Newman, principal designer of Lōna Design, and Elizabeth de Jong, principal designer of de Jong Designs, both of Toronto. Ms Newman is redesigning the main floor living room space of Glendon Hall (currently the bookstore) and Ms de Jong's project is the sunroom on the second floor, facing the library and the rose-garden.

Katherine Newman remembers her Glendon experience with great fondness. "I had been accepted at many universities, but I chose Glendon, not only because of the small scale of the school, with its excellent student-teacher ratio, but also for its wonderful aesthetic. I remember Glendon in the fall, especially the view of the ravine from the beautiful library. I loved the university, and almost considered pursuing a career in Sociology.

As it turned out, I attended Osgoode Hall Law School, but subsequently dropped out and pursued my career in interior design. Since childhood, I had assisted my mother in her own interior design business and it was a natural progression. I grew up with the arts. ...I decided to return to Glendon College and finished my BA in the late 1980s, and I'm finding it quite nice to return to Glendon now to participate in this project. My grandparents had been to the Glendon Wood [family] residence so many times, and I'm finding it ironic to be doing work on a property that has been such a perennial part of my life experience. The campus, the environment, and the setting will always bring back lovely memories."

Next, in connecting with the *Pathways to Education Program*, the beneficiary of the fundraising efforts of the Junior League's Glendon project, we discovered that the Program's Director of Development & Communications is Marni Schecter, a Glendon Women's Studies grad (B.A. 1993).

Marni talks in superlatives about her experience at Glendon, from the small classes and devoted faculty members, to the peace and beauty of the campus and the outstanding academic level of the courses.



Marni Schecter, Director of Development and Communications, Pathways to Education

Schecter has been working for the *Pathways to Education Program* for the past two and a half years. She has thus had what she defines as "the great fortune" of witnessing its growth from brilliant seedling idea to a program model touted as "the answer to breaking the cycle of poverty" by the city's, the province's and the country's greatest thinkers and community leaders. "When I learned that the JLT's 2004 Showhouse featuring Toronto's top designers was being held at my *alma mater*, it was the icing on the cake!"

Marni has this message for her fellow alumni and all the readers of the *Glendon Magazine*:

- keep encouraging young people to attend Glendon because it is a unique springboard to a world of opportunities in a climate that is increasingly diverse
- visit the Glendon Showhouse when it opens in May 2004, because every ticket you buy helps to support the programs of the Junior League of Toronto whose volunteers make our world a better place and
- every ticket you buy, helps to break the cycle of poverty for at-risk, economically disadvantaged young people via the Pathways to Education Program.

Governor General *Adrienne Clarkson* Receives *Honorary Doctorate* at Glendon Convocation



The Governor General's coat of arms

Her Excellency, the Right Honourable Adrienne Clarkson, Governor General of Canada was the recipient of a degree of Doctor of Law *honoris causa*, on June 21st, 2003 at Glendon's spring Convocation.

Dressed in a scarlet academic gown with a purple border and matching cap, the Queen's representative in Canada joined the academic procession on a beautiful early summer day amid the flowering gardens of Glendon. Everything spoke of the grandeur of this event, which marks the successful completion of years of study for the students: a ritual announcing their move into the world of work and the society at large.

Glendon convocations have a sense of occasion. They include Latin texts, rituals, elegant academic gowns, literary pieces and ceremonial music. In accordance with tradition, Chancellor Avie Bennett, York President and Vice-Chancellor Lorna Marsden and other important members of the York community were active participants, taking part in the academic procession and speaking to the assembled audience.

The presence of the Governor General represented much more than a grand gesture, a mere formality. In his introduction, Glendon's Principal, Dr. Kenneth McRoberts spoke of Adrienne Clarkson's many accomplishments. A refugee with her family from Hong Kong during the war in 1942, Madame Clarkson received her early education in the Ottawa public school system and later obtained an Honours B.A. and an M.A. in English Literature from the University of Toronto, before going on to post-graduate work at the Sorbonne. She is fluently bilingual and has had a distinguished career in broadcasting, journalism, the arts and public service. She has written three novels and, in the late 1980s, was the President and Publisher of McClelland & Stewart. She has been the host of such outstanding CBC programs as *Take Thirty*, *the fifth estate* and *Adrienne At Large*. She has been a spokesperson for women's rights and the immigrant experience. She is the first immigrant and second woman to have been chosen as Governor General. Principal McRoberts expressed his conviction that Madame Clarkson is the perfect representative of Glendon's ideals by her dedication to bilingualism and education.

Speaking in English and in beautiful French, the Governor General explored the great expansion of universities in Canada during the 1960s. This led to the creation of York University on the Glendon estate and later, when York was established at the Keele campus, to the official opening of Glendon College in 1966 by then Prime Minister Lester B. Pearson, a friend and supporter of Escott Reid, Glendon's first Principal. It was Principal Reid's vision that Glendon

must be a bilingual place of learning, recognizing that the future of Canada depended on public leaders who were able to communicate in both official languages. Adrienne Clarkson, who knows Escott Reid's son, Timothy (present at this Convocation) from her student days, expressed her gratitude for having had the opportunity to be personally acquainted with his father and thus learn much about education.

"Learning languages is a way of entering the world of others", said Madame Clarkson in her address. ".....[It] means understanding what is in the heart of others". She gave recognition to Principal Kenneth McRoberts' deep understanding of the importance of this and of his lifelong devotion to promoting and living bilingualism in Canada, and for the past five years specifically at Glendon.

Ardent promoters of language learning, the Governor General and her husband, prominent author His Excellency John Ralston Saul were the originators of the *French for the Future/Français pour l'avenir* conference, bringing together French immersion and francophone students across Canada. This cross-country forum was based at Glendon College in 2003 and will be here again in 2004. Using video satellite technology, students in fourteen different cities from Vancouver to St. John's are linked



Adrienne Clarkson receiving her honorary doctorate from York President Lorna Marsden and Chancellor Avie Bennett



James Williams receiving the Governor General's Gold Medal from Her Excellency, Adrienne Clarkson, for the most outstanding thesis of 2002-2003 at the June 2003 Convocation

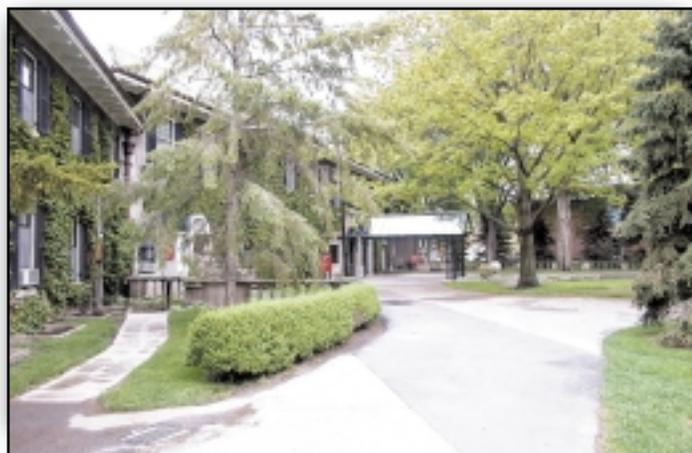
together, enabling them to share their experiences and thoughts on being bilingual in today's society.

Madame Clarkson said that we, Canadians have learned to accept immigration from so many places in the world precisely because we were already familiar with complexity and diversity within our own country. "Using two languages allows you to live

your life in two cultures. Glendon graduates are well-prepared for life with this duality", she said. She stated that Canada is a model of bilingualism and multiculturalism in the world and that the key to this environment is a solid public education system. And, she added, "if we don't have this, future generations will pay the price."

In a moving declaration of what it means to her to be a Canadian, Adrienne Clarkson stated that as an immigrant, she has adopted the whole history of this country: the ancestors quoted in the French text of the national anthem are her ancestors, going back to the First Nations and that she identifies with every aspect of its history. "Our Canadian values dictate that all immigrants of every background be part of the Canadian family. New graduates have this in common with new immigrants: that both are searching to find their place in a new society".

In closing, the Governor General encouraged the new graduates to embrace their country, take on their responsibilities as citizens, to try to experience the reality of others. Principal McRoberts thanked Madame Clarkson for her vigorous defence of bilingualism and of the founding principles of Glendon. As the new graduates received their diplomas, these eloquent words and important ideas were in the hearts and minds of everyone present.



Glendon Hall in the summer sunlight

The Gardens of Glendon

The park around Glendon Hall contains many interesting trees. Among them are three "Dawn redwoods" (*Metasequoia*) planted in the 1950s, some of the first in Ontario. Carolinian species are represented by "Red Buds" and a Kentucky coffee-tree. Several large Himalayan white pines also survive from the original landscaping of the Wood estate.

The Year in Review

Among the visitors and speakers who came to Glendon in the past year:

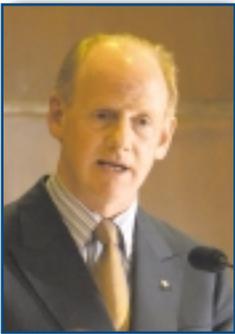
- Former Federal Minister of Transport, **David Collenette** (Glendon BA '69)
- Renowned CNN journalist, **Jonathan Mann** (York BA '80)
- Canadian Minister of Foreign Affairs, **Bill Graham**
- **Joseph Facal**, then Québec's President of the Treasury Board and Minister in Charge of Government Administration
- **Jean Charest**, then Leader of the Provincial Opposition, currently Premier of Quebec
- Former Prime Minister **Kim Campbell**, currently visiting professor at Harvard University
- Canadian Ambassador to Brazil, **Jean-Pierre Juneau**
- Canadian Ambassador to Iran, **Philip MacKinnon**
- Ontario Minister of Finance, **Greg Sorbara**
- French Consul-General, **Hugues Goisbault**
- Italian Ambassador to Canada, **H. E. Marco Colombo**
- Romanian Ambassador to Canada, **Liviu Maior**
- World-renowned linguists **Tove Skutnabb-Kangas** and **Robert Phillipson**
- Quebec film directors **Paul Tana** and **Robert Morin**
- Award-winning actress and director **Micheline Lanctôt**
- Renowned writer **Marie-Claire Blais**
- **Mission France-Canada** in commemoration of Samuel de Champlain's contribution to history
- Consul General of the Federal Republic of Germany **Klaus Rupprecht**
- Brazilian Consul **Edourdo Seixas**

Each year an ever-growing number of prominent speakers and visitors make their way to Glendon, bringing news and ideas from every part of the world and providing a great deal of enrichment to the experience of the students and the entire community of the College. They come because they recognize that Glendon is the training ground of many important public and academic figures, providing an ideal environment for learning in both official languages.

A sampling of the 2002-2003 rich program of conferences confirms that Glendon is at the leading edge :

- **The Doctrine of Ministerial Responsibility** (David Collenette)
- **"The 21st Century – Where is John Holmes When We Need Him?"**, The Annual John Holmes Lecture (Kim Campbell)
- **The Russia Conference** presented by the International Studies Department
- **Quebec-Canada Relations** (Jean Charest)
- **America's Influence on Québec : Its History, Language, Cinema** (Conference of the Chair of Quebec Studies)
- **Lula's Brazil** (Jean-Pierre Juneau)
- The 8th Conference of the **Franco-Canadian Association of Strategic Studies** (Stanislav Kirschbaum)
- The Annual **French for the Future Conference**
- **Kyoto and Sprawl: Building Cities That Work** (E. Terry Fowler)
- **Linguistic Diversity, Biodiversity and Linguistic Human Rights** (Tove Skutnabb-Kangas)
- **The Europe of the Future: Perspectives on the Construction of the European Union** (Liviu Maior)
- **Is 'Europe' Really Multilingual Now?** (Robert Phillipson)

John Ralston Saul *Speaker at Glendon's Annual John Holmes Lecture*



John Ralston Saul delivers the John Holmes Lecture at Glendon

What are the means available to a middle power to be heard, recognized and valued in a world dominated by its neighbour, the most powerful imperial presence on the international scene today? That was the fascinating and timely question addressed by prestigious author John Ralston Saul at the annual John Holmes Lecture on Feb. 25, at York's Glendon College. Saul spoke about "Projecting a Middle Power into an Imperial World".

Welcomed by Glendon Principal Kenneth McRoberts, Saul was introduced by Glendon international studies Professor Stanislav Kirschbaum, who reviewed the history of the lecture and the man who inspired it: the late John W. Holmes, O.C., Canadian diplomat, writer, administrator, and professor of International Relations at Glendon College from 1971 to 1981. Holmes was a tireless promoter of Canada at home and abroad, in political, diplomatic and educational circles. It was most appropriate, therefore, that John Ralston Saul should choose this venue to explore the means of promoting Canada in ways that Holmes would have identified with and approved of.

In a wonderfully direct and clear style, flowing effortlessly between English and French, Saul put forth arguments for a country like Canada being able to make a difference, and for having an opportunity to develop a cultural and political image which is modern, valued and admired by the rest of the world.

"With the creation of the United Nations, Canada moved out of the sidelines," said Saul. "We became a middle power, instead of an unimportant one." According to Saul, Canada has one of the best-educated and most experienced armed forces in the world today, experienced in much more complex and sophisticated fields than just warfare: peace-keeping, engineering, medical help, education, helping those in need to create structures in their society which enable them to function. He observed that Canadians "keep peace self-confidently, by meeting and talking to people, rather than by pointing weapons at them. We are not a colonial nation."



Professor Stanislav Kirschbaum introduces the Holmes Lecture and John Ralston Saul

« *Canadians keep peace self-confidently, by meeting and talking to people, rather than by pointing weapons at them. We are not a colonial nation.* »

Saul stated that the 1984 government debate on creating a Canadian identity – our image outside the country – resulted in the conviction that we can best gain the attention of the world by continuously demonstrating what makes us different and successful. Three important elements in this image are our approach to immigration, citizenship and federalism – areas in which we are at the forefront globally. Saul also pointed to other factors which demonstrate our success: our post-modernism, our non-monolithic society, our complexity as a nation and our country in continued evolution, "Canada as a continued experiment".

Saul described the federal government's 1998 decision to redefine the format and the objectives of the official state visit. It was reformulated to be "a device to present our country abroad" through delegations of leading figures: academics, artists, environmentalists, writers, poets, the best and most creative minds

that the country produces. "This kind of effort provides great momentum, opens doors and gives [unparalleled] opportunities to the representatives of Canada who are already on location".

John Ralston Saul affirmed the notion that a formal state visit, such as those undertaken by Governor General of Canada Adrienne Clarkson, is the result of government policy, rather than a private choice on her part. While he confirmed that she has great impact on the details of such events, ultimately the choice is made and approved by the government. His explanation, that these visits create important links and put forward a public face for Canada as a place of great intellectual and cultural activity, ferment and creativity and are, therefore, of inestimable diplomatic value, found a very favourable response among those in the audience. Saul managed to put out this public defence for the Governor General's



Over 400 attended the lecture

actions, while making a smooth and logical connection to the purpose of the Holmes lectures – to create a Canadian cultural identity, among our neighbours, the northern countries, and the rest of the world.

Saul made another suggestion for promoting recognition of a positive Canadian identity abroad – one that is directly linked to universities and students. He stated that there was a need to establish a national policy on international student exchanges, rather than the current ad hoc method. “Canadian students studying abroad, and foreign students coming to Canada, are some of the best ways to inform the world of who we are and what we have achieved”, he said.

In his introductory remarks, Kirschbaum provided some personal details about the origin of this lecture series, and about Holmes as a professor and a human being. “...It is 15 years ago, in 1989, that my late colleague and dear friend, Edward Appathurai, former [Glendon] Principal Albert Tucker, and three Glendon graduates came together to launch this annual lecture series on public affairs and current events in memory of...John W. Holmes, who had died the previous year.” The three alumni, Jim Dow, Marshall Leslie, and Martin Shadwick, had attended Holmes’ course on Canadian foreign and defence policy, which was very popular, because John Holmes was not only “very knowledgeable about the subject, [but also] a very witty and interesting man.” Holmes occasionally admonished students in his class “that their interpretation of an event was simply wrong. He generally added with a smile: ‘You see, I was there!’, a comment that made it impossible to argue around the error.”

Kirschbaum added that “John Ralston Saul was well known in Canadian public life long before he became the spouse of our Governor General.... While many define him as a man of letters, engaged public intellectual and best-selling author, and I certainly agree with them, I will allow myself, based on his novels and essays,

to define him not only as a legitimate intellectual child of [Voltaire], but also as a Renaissance man. I do not know how...Voltaire would have felt to be ascribed the illegitimate paternity of the political philosophy of our modern world that our speaker so vividly presents in *Voltaire’s Bastards – the Dictatorship of Reason in the West*, but I suspect that he would have applauded vigorously the need to question and criticize, which is what our speaker does in his book with such intellectual depth and logical clarity.”



A lively discussion following the Lecture

Glendon’s largest public space, its dining hall resplendent with colourful flags and filled to overflowing with an audience of about 400, was the ideal place for Saul to present his ideas on the importance of Canada’s public face and international stature. He praised the college and its principal for their continued dedication to the bilingualism and the recognized excellence of the education this institution provides. He encouraged McRoberts to continue his efforts in establishing a bilingual school of public affairs at Glendon – an institution which would be the best qualified in the country to produce the top diplomats, educators and individuals in public service which Glendon’s first principal, Escott Reid, envisioned nearly forty years ago.



Glendon Continues to Host the Annual French Language Contest

Organized jointly by the Department of French Studies and the OMLTA Toronto French Contest Inc., the annual Glendon French Contest was held on Thursday May 1, 2003. The organizing committee, chaired by Professor Rosanna Furgiuele of Glendon’s French Studies Department, worked successfully with the secondary school teachers committee, chaired by Dorothy De Souza, to forge new links between the two educational panels. The contest, which celebrated its 28th anniversary, consists of listening and reading comprehension, creative writing skills, a grammar test and an oral interview. In 2003, Glendon College welcomed 85 grade 12 and OAC students from 40 schools in 8 school boards and many independent schools. The winner in each category: Core French, Core French Plus, and Immersion / Extended French, received a York University Entrance Scholarship valued at \$3,000 plus an \$800 bursary from the OMLTA Toronto French Contest Inc.

During the Awards Ceremony, held on May 29, 2003, a total of 13 winners were awarded book prizes as well as bursaries to assist them in their post-secondary education. The Linguistic Attaché of the French Consulate in Toronto and the Trade Commissioner of the Consulate General of Belgium honoured us with their presence.

America's Influence on Québec :

Its History, Language, Cinema

The 2003 Conference organized by Glendon's Chair of Quebec Studies

Professor Bruno Ramirez, the 2003 holder of Glendon's Chair of Quebec Studies, presented the second Quebec Studies Conference from March 27th to 29th, 2003. An ambitious 3-day program promised a wide-ranging examination of the issues pertaining to Quebec's americanization and the American aspects of its languages, history and cinema. The invited speakers and panelists represented a cross-section of the best-known and most creative personalities in their fields on the Quebec scene today.

Two films screened on the eve of the conference's opening, Micheline Lanctôt's "A Hero's Life" and Paul Tana's "La déroute" (The Rout), set the scene for the topics to be explored during the following days of the Conference.

After Friday's official opening by Glendon's Principal Kenneth McRoberts, Paul-André Linteau, professor at the Université du Québec à Montréal (UQAM), Jean Morency of the Université de Moncton, and Louise Vigneault of the Université de Montréal explored the day's central theme, "Québec and America: New Historical Perspectives". These speakers outlined the historical parallels between Quebec and the U.S. and argued that common experiences and a close geographic bond have had a defining influence on Québec's clearly American aesthetics, North American culture and style, and strong "parallel narratives" between the two cultures. Louise Vigneault described the evolution of Quebec painting from the traditional, popular representation of a rural society (for example, in the winter scenes), to the "nomadic style", a reaction against traditions, depicting almost two-dimensional, depopulated, silent landscapes (in the work of Jean-Paul Lemieux), as well as the abstract works of Riopelle and Borduas. These works demonstrate a "cultural baggage" that is rooted in America but composed of very different experiences from their anglophone counterparts.

Close to 40 delegates took part in the ensuing festive lunch in the campus' historic Glendon Hall, with keynote speaker M. Joseph Facal, then Québec's President of the Treasury Board and Minister in Charge of Government Administration. In his address, M. Facal affirmed the Québec government's continued commitment to contributing to the funding of the Glendon Chair of Quebec Studies (later also confirmed by Jean Charest).

A lively discussion in the afternoon on America's influence on Québec films and other art forms welcomed panelists such as the well-known actor and film director Micheline Lanctôt, film director Paul Tana (whose work includes the trilogy *Caffè Italia*, *La Sarrasine* and *La déroute*), actor Tony Nardi, winner of a Genie award in 1992 and 1999, and experimental film director Robert Morin (Prix AQCC, 1998). Opinions diverged about the benefits as well as the disadvantages of working in a cultural environment defined and dominated by the U.S. Concerns were expressed about Québec cinema being a financially "disadvantaged relative" of its American counterparts, resulting in strong pressure to conform to American styles and topics.



The 2003 Conference of the Chair of Quebec Studies, l-r: holder of the Chair for 2002-2003, Prof. Bruno Ramirez, panellists Paul Tana, Micheline Lanctôt, Toni Nardi and Robert Morin

Closing the day's events, one of the most important figures on the Canadian literary scene, Québec author Marie-Claire Blais offered an overview of her experiences as a French-Canadian writer living in the United States during the 1960s. She spoke of her contacts with prominent American writers and of the times and experiences with a "serenity that only the passing of time can allow" - a fascinating account by a great writer remembering historic moments.

The final day of the conference focussed on issues of translation on the Québec literary scene in the American context. Over 50 participants came to hear some of the best-known literary translators of the country, among them Sherry Simon of Concordia University, Nigel Spencer, winner of the Governor General's Prize for translation and Christiane Teasdale, another Governor General's Award-winning writer.

The closing lunch provided a final chance for informal exchanges and brought to its conclusion this important, ground-breaking conference organized by Professor Ramirez, eminent historian, film director, author and expert in migrational patterns. Ramirez' books include *Crossing the 49th Parallel, Migration from Canada to the United States, 1900-1930*; *The Italian Diaspora: Migration Across the Globe*; and *On the Move: French-Canadian and Italian Migrants in the North Atlantic Economy (1860-1914)*.

On Russia: The Challenge of Change

In the Award - Winning Student Conference Series – The 8th Annual International Conference

Every year since 1995, a number of outstanding students of the Glendon International Studies Department have organized a major conference, under the guidance of some of the Department's faculty members. Each conference focuses on a particular country or region of the world, which is of special interest in the current political environment. The Glendon Student Annual International Studies Symposium received the prestigious Award for Student Leadership in Internationalization for 2003, from the Canadian Bureau for International Education, recognizing the scope and high quality of their conference on Russia.

Over 200 people attended the Russia Conference on March 1st, including students, academics, government representatives and members of the Russian community. A number of reporters from various news agencies were also present during the morning session, among them CBC-TV, Fairchild TV and Izvestia, the first such conference to attract attention from the media.

The speakers were specialists on Russia from Canada, Russia and the United States, from academia, business, public, and diplomatic spheres. The Honourable Bill Graham, Minister of Foreign Affairs of Canada and the Ambassador of the Russian Federation, Vitaly Churkin were two of the keynote speakers. The other twenty-five panelists included Prof. Robert Johnson, Centre for Russian and East European Studies, University of Toronto; Prof. Sergei Plekhanov, Coordinator, Post-Communist Studies Programme, York University; Prof. Peter Solomon, Director, Centre for Russian and East European Studies, University of Toronto; Prof. Anne Leahy, Director, Institut des Études internationales de Montréal, (UQAM) and Former Canadian Ambassador to Russia; Prof. Georgi Derluguian, Sociology and International Studies, Northwestern University (Evanston, Illinois); Prof. Joan DeBardeleben, Director, Institute of European and Russian Studies, Carleton University; Donald Whalen, President, High River Gold Mines, Ltd. and

President, Canada-Russia Business Forum; Alina Pekarsky, Schulich School of Business, York University and Director, Canada-Russia Business Forum; and Nikolai Smirnov, Consul General of the Russian Federation in Toronto, to name just a few.



Russian folk dancers at the 2003 Russia Conference

During the conference the panelists and participants had an opportunity to improve their knowledge and understanding of modern Russia, its role in the international arena and its relations with Canada. Most importantly, the various panels focussed on what the future holds for Russia in political, economic, and social terms. In this process a number of questions were addressed, such as whether a free-market economy is the answer to Russia's future development, what Russia's position is in the changing international system at the dawn of the 21st century, and what the current state of democracy is in Russia.

« A wealth of learning
opportunities, an experience
of great success »

Organizing a conference of this nature is a well-established tradition at Glendon College. It is one of the components of an innovative student project, which also includes a research trip to the country or region of study and the publication of both the proceedings of the conference and the individual research essays of the students. Past projects have focussed on

the European Union, South East Asia and Brazil.



l-r: Principal Kenneth McRoberts with keynote speakers Prof. Sergei Plekhanov (Poli. Sci., Faculty of Arts, York Univ.) and Nikolai Smirnov, Consul General of the Russian Federation in Toronto



Over 200 attended the Russia Conference

The Russia Independent Study Committee, a group of eight senior students of the International Studies Programme, included Christopher Baker, Carlos Canales, Edith da Costa, Kristell Dortel, Eugene Galaev, Eugene Kvache, Elena Lapina and Lilly LoManto. They were responsible for organizing the conference. Building on this award-winning conference experience, the Russia Independent Study Committee plans to spend some time in Moscow taking classes at the Institute of Canada and the USA (which is part of the Russian Academy of Sciences), finalizing their research papers, and preparing them and the conference proceedings for publication.



Kim Campbell

Examines Canada's Role as Ally

Former Prime Minister of Canada, the Right Honourable Kim Campbell, currently visiting professor at the John F. Kennedy School of Government (Harvard University), was the keynote speaker of the annual Holmes Lecture at Glendon on March 12th, 2003 with the title "The 21st Century – Where is John Holmes When We Need Him?"

Ms Campbell discussed the role Canada could play in the shaping of a new world order. She touched on highlights of past accomplishments in Canadian foreign policy which bore the hallmark of John W. Holmes, one of the founders of the United Nations. The annual John Holmes Memorial Lecture honours the late John W. Holmes, O.C., Canadian diplomat, writer, administrator and teacher, who was a professor of International Relations at Glendon College from 1971 to 1981.



Rt. Hon. Kim Campbell (photo © of Rt. Hon. Kim Campbell and the National Archives of Canada) photographer: Denise Grant

Kim Campbell expressed the opinion that Canada should take greater responsibility as an ally and invest more in its military capability, if it is to remain a significant player in the field. Campbell outlined the difficulties inherent in balancing Canada's desire to

stop actions that our society considers morally reprehensible, while respecting the right of other countries to self-determination. Maintaining peace, security and stability around the world are the roles Campbell considers appropriate for our country.

Kim Campbell warned about the destabilizing effect of unchecked US military might, while the rest of the developed world, including Canada, Russia and many European countries take a back seat in military decisions. "If Canada is to play an active role in world politics", said Campbell, "it has to assume greater responsibilities or risk remaining unheard".

Kim Campbell served as Canada's 19th and first female Prime Minister in 1993. She previously held cabinet portfolios as Minister of State for Indian Affairs & Northern Development, Minister of Justice, and Attorney General,

among others. Campbell was the first woman to hold the Justice and Defence portfolios, and the first woman to be Defence Minister of a NATO country.

A Vibrant and Enriching Cultural Experience on Campus

The following are some of the exciting cultural events Glendon students, alumni, faculty and staff could choose from in 2003:

- Marie Brassard, Quebec creative artist and performer gave a dramatic reading and led a discussion on January 28th 2003
- Linda Griffiths, actor, writer and performance artist presented on February 11th
- Sheila Heti, Author of *The Middle Stories*, read from her book on March 12th
- Claudia Dey, playwright, winner of the TTA Emerging Playwright Award, presented excerpts of her work on March 6th
- Translation Night, March 18th
- Michael Winter, Author of *One Last Good Look* and *This All Happened*, read from his work on March 19th
- Derrick de Kerckhove explored *The Technology of Language* on March 19th sponsored by the Glendon Poet-on-the-Grounds, Christopher Dewdney
- International Francophone Day, March 20th
- Hispanic Festival of Images and Words, within the framework of the CCIE (Celebraciòn cultural del idioma español), October 2003
- *Moving States: International Perspectives on Performance*. A series of professional drama presentations on traditional art forms from Japan and China, hosted by the Glendon Drama Studies Department
- *Uyghur Night: Dances of the Silk Road*, with two dancers from Ürümqi, the capital of the Xinjiang Uyghur Autonomous Region of China
- *A Walk on the Wild Side*, an eco-poetic walkabout through the Glendon grounds and valley followed by a poetry reading with Christopher Dewdney, Glendon's Poet-on-the-Grounds, September 15th
- The Glendon Musical Ensemble's concerts, *The Beatles (Well Sort of...)* in March; and in November : *Musical Poetry for the Heart*
- A series of exhibitions of contemporary art at the Glendon Gallery, most recently showing John Latour's *Close Encounters, Generic, Drift, Viewpoints and Indigenous People*.
- *Creative Writers' Lecture Series* (details follow)
- *The Annual John Holmes Conference*, held on February 25th, with speaker His Excellency John Ralston Saul on the topic of "Projecting a Middle Power into an Imperial World"



Michael Ondaatje's Creative Writers' Lecture Series at Glendon

Every year, award-winning Canadian writer and member of the faculty in Glendon's English Department, Michael Ondaatje hosts a Creative Writers' Lecture Series on campus. Ondaatje is able to attract some of the most important writers, poets, dramaturges and artistic directors of the current Canadian scene, who read from their works and explore their ideas to Glendon students and the rest of the community. The invited guests of the 2002-2003 academic year included:

- Michael Ondaatje himself, who spoke about his own recent book, *The Conversations: Walter Murch and the Art of Editing Film* last Dec. 10th, 2002
- Ken Babstock, poet, author of *Mean and Days into Flatspin*, read from his works on February 12th, 2003
- Novelist Lesley Krueger, author of "The Corner Garden" (Toronto: Penguin Canada, 2003) among other books, read from this work on February 12th
- John Van Burek, well-known playwright, director and translator, presented *Translation, Transition, Transposition: The Worlds of Michel Tremblay and Marivaux*, on March 27th
- Documentary film-maker Kevin McMahan and playwright Claudia Dey participated in a panel discussion on the topic of *Writers Who Write about Writers* on November 5th.

Upcoming Events

A place of culture, learning and social occasions, Glendon is frequently also buzzing with conferences on current events and on topics of global concern. You are invited to attend any or all of the upcoming events and there will undoubtedly be many others which will be announced during the academic year. For details and further information, please contact the Advancement Office, Françoise Rême, room C206 York Hall, tel: 416-487-6824, e-mail: compr@glendon.yorku.ca.

- **French for the Future** - annual videoconference on the importance of learning French in Canada. Under the sponsorship of His Excellency John Ralston Saul, with an increased participation of 14 locations across Canada, taking place on April 20th, 2004 at Glendon for the second year in a row.
- **The Glendon Hall Showhouse** of the Junior League of Toronto, May 8th to June 6th, displaying the redesign and renovation of this historic mansion and its surrounding landscape.
- The **2004 Annual French Language Contest**, for students studying in French-language high schools in Ontario, sponsored by the Caisse Populaire de l'Ontario, at Glendon on May 7th, 2004.
- **Glendon's Spring Convocation**, Saturday, June 12th.
- In the **Great Glendon Conferences Series**, Mme Guylaine Saucier will be the keynote speaker on the topic of Governance on October 10th, 2004 in Auditorium 204, York Hall, Glendon. Everyone welcome.



News of Glendon's Faculty for the Academic Year 2003-2004



Prof. Colin Coates, holder of Glendon's Canada Research Chair

The most prestigious award of the Institut d'histoire de l'Amérique française (IHAF) is the Lionel Groulx - Yves Saint-Germain Foundation prize, recognizing the best work dealing with a particular aspect of French-American history, one which stands out owing to its analytical rigour. This year's winners of this much-coveted prize are Glendon faculty member Colin Coates and Cecilia Morgan of OISE, for their book "Heroines and History. Representations of Madeleine de Verchères and Laura Secord", published by the University of Toronto Press in 2002. The prize, worth \$5000, was given out on October 24th, 2003.

In awarding the prize, the IHAF commented that "this work represents the result of a fruitful collaboration by the two authors on the cultural history of Quebec and Canada. Its two heroines, Madeleine de Verchères and Laura Secord are united in their representations, their actions and their commemoration. The authors situate the construction and the successive reconstructions of these two icons in the changing contexts of the history of Quebec and of Canada. To accomplish this, they have drawn on an impressive variety of primary, published and iconographic sources, presenting a series of complicated narratives which enlighten us on colonial, imperial and gender relations. Their choice of illustrations and their narrative style make reading this book a delight."

Coming to York University's Glendon College from the University of Edinburgh (UK), Professor Colin Coates has chosen to focus his current research on the various attempts to create utopian societies in Canada's past. Dr. Coates, who has served for five years as Director of Europe's oldest centre for Canadian studies, is re-examining the country's past with an emphasis on the role played by women, aboriginal peoples, non-European immigrants and other groups neglected in earlier historical interpretations.

In his work as the holder of the Canada Research Chair in Cultural Landscapes, Colin Coates is studying communities such as the Iroquois Confederacy, the Catholic refuge at Ferryland in 17th-century Newfoundland, the Counter-Reformation town of Ville-Marie in 17th-century Quebec, the free African-Canadian model villages in southern Ontario in the 1840s and 1850s, and the various religious and socialist communities in western Canada - including the Doukhobours, Mennonites, Hutterites and the Finnish socialist community in Sointula, BC. In addition, Dr. Coates will also pursue two other research streams already underway. First, he will explore the creation of an idealized absolutistic political culture in New France between 1663 and 1759. Second, he will look at the European notion of the "noble savage" in the context of Canada, and the way that early ethnographies of First Nations communities influenced the work of Scottish writers like Adam Smith and Adam Ferguson.

Glendon will be further enriched by Dr. Coates' plans to present a series of academic seminars, workshops and a multi-disciplinary conference on Canada's cultural landscapes over the next five years.



WE ARE PROUD OF OUR NEWLY HIRED FACULTY

Bergeron, Josée,
Assistant Professor, Political Science

Coates, Colin,
Associate Professor,
Multidisciplinary Studies,
Canada Research Chair

Corcus, Evelyne,
Assistant Professor, Psychology

Gomez, Rafael,
Assistant Professor, Economics

Kovács Trott, Ildikó,
Special Assistant Professor,
French Studies

Kowal, Jerzy, Lecturer, Hispanic Studies

Langlois, Suzanne,
Assistant Professor, History

Salée, Daniel,
Chair of Quebec Studies
(1 year appointment)

Our Retiring FACULTY

Arend, Sylvie,
Political Science

Fowler, Edmund,
Political Science

Gutwinski, Waldemar,
English Studies

Jaubert, Jean-Claude,
French Studies and
Multidisciplinary Studies

Tatilon, Claude,
French Studies and Translation

THESE SENIOR SCHOLARS

(retired professors who continue to teach)
**bring a wealth of experience
to the classroom**

Arend, Sylvie,
Political Science

Cham, Boon-Ngee,
Political Science

Gutwinski, Waldemar,
English Studies

Tatilon, Claude,
French Studies and Translation

Two New Faculty Members for Glendon

Elisabeth Abergel, Assistant Professor, Department of International Studies, talks about her first year at Glendon:



Professor Elisabeth Abergel

Having received a PhD in Environmental Studies from York, I can appreciate the natural beauty of the Glendon campus. Its rose garden, rare trees and park-like setting provide a wonderful environment for learning, and house a unique academic atmo-

sphere. Because it is a small campus, one can get to know the students by name and actually learn something about them, resulting in a much more interesting and challenging teaching experience. It is remarkable to observe their progress through the International Studies program, whose excellence is built on the students' high level of motivation, outstanding abilities and their successes. The program has the reputation of excellence and achievement among new students, who are eager to participate in events, such as the award-winning annual symposium [of the Department]. Teaching has been extremely rewarding for me at Glendon for these reasons, as well as for its bilingualism, which attracts a variety of people from many different backgrounds. Glendon's diversity and multicultural character are very positive aspects of campus life. I should add that it's been a pleasure meeting and getting to know Glendon's faculty and staff; it is enriching to have such interactions with different departments and to learn about their disciplines and research.

As for my own work, I am trained as a molecular geneticist and my research involves studying the scientific, political, environmental and socio-ethical aspects of genetically engineered crops on an international level. In particular, I am involved in studying the scientific content of environmental regulations and risk assessment regimes of transgenic organisms (plants and animals) in various countries and regions, and their definitions of "safe organisms". Another area of great interest for my work is citizen participation in technology assessment, and the interface between technology and democracy, and technology and food security. On a general scope, my specialty is science and technology policy, and environmental policy at the national and international levels. I am currently involved in a research team in the field of genetic engineering, looking at the so-called "Life Industries" and how Canada and the European Union regulate plant, animal and human technologies.

I created a brand new course last year on "Environment and International Relations", as well as teaching already established courses on "Culture, Globalization and International Civil Society" and "Socio-politics of Science". I am happiest when I am deeply involved in all aspects of the program. Last September, I was leading the Capstone seminar, a degree requirement for 4th year students specializing in International Studies. I am also co-ordinating the internships for our program. I sit on several committees and hope to make a positive contribution to the Glendon community through my participation."



Introducing : Glendon Extended Learning

Glendon Extended Learning is a brand new department at Glendon College with a mandate to create informative, current and enjoyable non-credit courses. This program started by operating a five-week bilingual Spring/Summer Language Bursary Programme in 2001. Building on its success and uniqueness, the program is expanding to offer courses to the many individuals who want to learn French or English. During the summer of 2003, a two-week Adult English Immersion program was piloted, targeting Quebec professionals. Because of its overwhelming popularity, it is now part of the Extended Learning's regular offerings.

Program Director Susanne Holunga defines the long-term goals of the Glendon Extended Learning program as twofold. One is to establish Glendon as a cultural centre which promotes the learning of French and contributes to the enrichment of the French-speaking community by offering a wide selection of courses and programs. The other is to establish Glendon as the place to learn a variety of languages, including Farsi, Portuguese, Italian, Spanish, Mandarin and German. All indications are that there is a huge demand for these non-credit courses and that Glendon is at the right place at the right time in creating them.

And if you are looking for something really different, this year you can register for an unusual program with dancers from the Silk Road, who will help you get in shape by teaching you the traditional dances of the Uyghur people (native people of China) and also teach you about their fascinating culture.

Learn more about the Glendon Extended Learning program by contacting the Director, Susanne Holunga, or the office coordinator, Zoraida Anaya, by telephone, 416-487-6780, by e-mail, extendedlearning@glendon.yorku.ca or by visiting their website at : www.glendon.yorku.ca/extendedlearning.

New Faculty Member Professor Jocelyn Martel A Specialist in Ecological Biology

Recently appointed Assistant Professor Jocelyn Martel of the Multidisciplinary Studies Department is a biologist who has been researching the ecological relationship of plants and herbivores, in particular the implications of this relationship on insect life. Prof. Martel's deep interest in this field has guided his university studies, having earned a B.Sc. in biology with a specialization in ecology from the Université de Sherbrooke, an M.Sc. from the Université du Québec à Montréal (UQAM) and a Ph.D. in the same field of study from Carleton University.

He is teaching biology to Glendon students at all levels, from Introduction to Biological Principles, and the Evolution and Ecology of Humans (both 1st year), to 2nd year Ecology and a 3rd year course in Environmental Problems in Biology. As a fully bilingual faculty member, he is able to convey his expertise and his passion for this field in either French or English, thus conforming perfectly to Glendon's cultural milieu.

When asked about his ongoing research, Jocelyn Martel's eyes light up. "All my research to date has focussed on the effects of environmental stress on the plant-insect continuum. My Master's research examined the effects of the disappearance of the maple in Quebec's south-west on the insect communities of that region's forests. The subject of my doctoral thesis was the effect of pollution on insects living inside plants in urban areas. Afterwards, I worked for over five years in Lapland, Finland's extreme north region, on a study of the interaction of defoliating insects and birch trees in sub-arctic regions. It's not everyone's 'cup of tea', but it is a field of study of immediate relevance and I can generate tremendous enthusiasm for my subject."

Currently, Prof. Martel is involved in a long-term project in conjunction with a team of Finnish researchers. They are studying the effectiveness of trees and bushes planted along riverbanks, in reducing pollution caused by fertilizers, by means of filtering the run-offs from the surrounding agricultural lands. In addition, they are also examining the effect of herbivores (mammals, insects, etc.) on the functioning of these green belts.

Prof. Martel is working hard to "bridge" the sciences, on the one hand, and the liberal arts' social sciences and humanities, on the other, for Glendon students. "In my view", he states, "the study of environmental sciences is an integral part of the curriculum of a liberal arts institution". His plan is to create new courses to make this a reality. Another innovative new trend: Jocelyn Martel is planning to designate research projects in his natural science

courses, using the Glendon campus to illustrate the importance of monitoring and protecting the health of ecosystems.

"As a teacher, I think of myself as a 'tool' for guiding the students through the enormous quantity of information currently available – one of the greatest challenges for post-secondary teaching today. It is essential to be able to select the most pertinent and most accurate information, which is especially difficult in the age of the Internet. What I stress and value most in my students' research and exams are their analytical skills and their ability to express and support their work."



Professor Jocelyn Martel on site on the Glendon grounds

When asked about his first impressions upon arriving at Glendon, Prof. Martel's enthusiasm is evident. "I was immediately taken by the beauty of the campus and the surrounding area, which I explored in depth, as I was living in residence for the first five weeks after my arrival. I determined right then to incorporate the study of this ecosystem into my courses. I love Glendon's small size and peaceful milieu, which I prefer to the frantic activity of a large university. I have the chance to hobnob with faculty

members from many different specializations and to get to know my students. I value in particular the flexibility and multidisciplinary nature of many of the programs. I consider Glendon's bilingual reality of paramount importance to students from all parts of the country, and of the Francophone world. We are able to provide a unique education in all the liberal arts in either or both of Canada's two founding languages and cultures. I feel privileged to be part of this outstanding educational process."



Robert Kenedy: This Year's Winner of the Principal's Award for Teaching Excellence

A part-time course director in Glendon's Sociology Department, Robert Kenedy received this coveted award in recognition of his unique and very successful pedagogical style. His eclectic approach to teaching involves the use of a wide variety of multi-media materials, innovative exercises and reading kits. Robert Kenedy is highly respected for his rigorous standards, the electricity of his contagious enthusiasm and his generous dedication to his students.

Glendon's Excellence Recognized Through Generous Donations

The Living and Learning in Retirement Program Celebrates Thirty Years at Glendon

2003 marked the 30th anniversary of Living and Learning in Retirement (LLIR) located at Glendon College. The LLIR is a self-sustaining educational organization, which offers a huge selection of academic non-credit courses to retired people from a variety of educational backgrounds.

Glendon's bright and airy dining hall was the scene of a festive lunch last Sept. 26th, attended by 250 members of the program, who came to celebrate this important anniversary. Glendon's Principal, Kenneth McRoberts, Associate Principal Louise Lewin, Director of Advancement Marie-Thérèse Chaput, Glendon alumnus and then President of the Friends of Glendon, Marshall Leslie, and York historian and Glendon history professor Michiel Horn joined the LLIR group in their celebration.



Cutting the LLIR 30th anniversary cake. L-r: Principal McRoberts, Past President of LLIR Mrs. Margaret Anglin and David Pelton

Professor Horn, who has been Academic Advisor of the LLIR programming for the past 27 years, was warmly thanked by Dr. David Pelton, President of the LLIR, for his excellent leadership and dedication to the program. Others recognized for their efforts in working with the LLIR and in making this celebration possible included Principal McRoberts, Mme Chaput, as well as Coordinator of Logistics and Special Events Françoise Rême.

The LLIR has a long-standing history of donating to the College. On the occasion of their 25th anniversary in 1998, the group established a \$ 25,000 annual service bursary for Glendon students. In the same year, they also donated \$ 5,000 for audiovisual upgrading for a

classroom. In addition to special gifts, the LLIR donates approximately \$ 18,000 each year to the Friends of Glendon during York University's annual fundraising event.

On September 26th, the atmosphere of celebration was enhanced by a giant birthday cake and two huge symbolic cheques, which were presented to Glendon's Principal, who expressed the College's gratitude to the members of the LLIR for their continued commitment and generosity to Glendon and its students.

A \$ 15,000 cheque, for refurbishing the audiovisual equipment in one of the two largest lecture halls of the College, was handed over to the Principal by Past President of LLIR, Mrs. Margaret Anglin.

The other cheque, presented by President David Pelton for the amount of \$ 3,500, was a donation to the Friends of Glendon, a fund which provides financial help to Glendon students based on financial need or academic merit. This money represents the income from tickets to an LLIR fundraising Musical Evening on April 24th, 2003. The music director of the evening was York University music professor Bill Westcott, a favourite lecturer of long standing in the LLIR programming.

Those in attendance at this festive formal event included several past Presidents of the organization, among them Mrs. Mary Guardhouse (President from 1988 to 1991), now 90 years old and Vice President Gail Horrick.

Glendon gratefully acknowledges the contribution of the LLIR to the College and expresses its sincere thanks.



Members of the LLIR celebrate 30 years at Glendon

Expo 67's Legacy Continues at Glendon College

More than 35 years after the outstanding success of Montreal's World Fair, several former members of the Expo '67 Ontario Pavilion have made a gift to the host province, Quebec, via Glendon College. Presented in the spirit of cultural unity, they have created an annual endowed scholarship to a student from Quebec, pursuing undergraduate studies at Glendon.

"The College is grateful for the group's generosity, commitment and enthusiasm," said Glendon's Principal Kenneth McRoberts. "Their contribution will go a long way in encouraging talented Québécois students to attend Glendon, and learn more about Canada—and Toronto in particular—while improving our understanding of Québec." The Ontario '67 Scholarship celebrates the hospitality and friendship which were the hallmark of Expo '67 and, in this spirit, is intended to help students conquer financial barriers to success.

The Ontario Pavilion group gathers 30 highly successful Ontarians with visions of a strongly united Canada. The group meets regularly to foster lifelong friendships, share fond memories, and rejoice in the spirit of determination and achievement that both inspired Expo '67, and followed them throughout their lives.



The Ontario Pavilion at Expo '67

"We have such wonderful memories of those days we experienced, firsthand, the Fair's phenomenal success," said Gary Smith, Expo '67 group spokesperson, Glendon College alumnus and former Canadian Ambassador to Indonesia. "This



Associate Principal Louise Lewin (far right) and Principal McRoberts (on her right) receive the gift of the Expo '67 Group

is our way of saying 'thank you' and of extending a hand to deserving Québécois students who have a truly Canadian perspective."

Expo '67 drew some 50 million visitors and featured more than 90 provincial, international, industrial and theme pavilions, many of which were declared architectural wonders. In the years that followed, the World Fair became an important symbol of Quebec and Canadian culture and history.



Scotiabank Funds New Scholarships for Glendon Students

Scotiabank District Vice President Edward B. Keohane and Linda Davies, Manager of Scotiabank's Business and Professional Banking Centre handed over a symbolic cheque for funding new scholarships. Principal Kenneth McRoberts was delighted to receive the cheque during a festive gathering last October 22nd, also attended by Associate Principal (Student Services) Louise Lewin and Director of Advancement Marie-Thérèse Chaput.

Louise Lewin had taken the first steps towards setting the agreement in motion, which will provide three Glendon continuing students each year, majoring in Information Technology, Business Economics, Economics, or Computer Science with \$1,000 per person towards completing their studies.



The Scotiabank scholarship – l-r: M-T Chaput, Director of Advancement; Principal Kenneth McRoberts; Scotiabank District Vice President Edward B. Keohane, Manager of Scotiabank's Business and Professional Banking Centre Linda Davies, Associate Principal (Student Services) Louise Lewin.

The Brand New Harris Steel Entrance Scholarships Promote Understanding between Canada's French and English Cultures

Glendon hosted a luncheon on November 5th in honour of Mr. Milton Harris, Chairman of the Board and CEO of the Harris Steel Group, in recognition of his generous gift of \$ 60,000 to the College.

This amount is an annual increase of \$ 20,000 over and above his previous commitment, providing 2 more scholarships than last year. The donation is designated for the Harris Steel Entrance Scholarships, whose purpose is to encourage gifted students from British Columbia, Alberta and Quebec to study in Ontario and thereby promote Canadian unity. Under this program, a total of six scholarships are awarded every year, at a value of \$ 10,000 each, to students from these provinces entering first year at Glendon.

At 76, Milton Harris is an energetic champion of tolerance and understanding between different cultures and societies. He has recently donated \$ 200,000 to York's History Department for research on establishing the turning point of public opinion in the English-speaking world against Adolf Hitler. He is a prominent Jewish leader who has dedicated a great deal of energy to fighting anti-semitism in Canada. He is equally devoted to promoting understanding between the French and English cultures of the country

and it is for this purpose that he has established the Harris Steel Entrance Scholarships at Glendon.



Milton Harris, generous donor of the Harris Steel Scholarship fund

All four of the outstanding recipients for 2003, Judith Cerovski, Lauren Cumming and Nathalie Hill (in Glendon's International Studies Department) and Emily Cox of the English Department, are from British Columbia. They, and the guest of honour, were joined by the College's Principal, Kenneth McRoberts, by Director of Liaison Tobi Strohan, and several students from a number of provinces and other countries. The multicultural aspect of the assembled group allowed Mr. Harris to have a better understanding of Glendon's role in bringing together students from the various regions of Canada and beyond, in order to study in Canada's two official languages. The lunch included lively conversation around Canadian unity issues, particularly the interplay between the West and Québec, as well as about the importance of bilingualism and multiculturalism in Canada. The Glendon student

guests communicated a keen interest in continuing their studies in French, and their fondness for Glendon, the warm, diverse community which has provided them with an opportunity to do so.



Leslie Frost Library Receives Gift from the Leslie Frost Estate

Glendon's Leslie Frost Library has just received a generous donation of \$ 10,000 from the Leslie Frost Estate. The library was named after the Honourable Leslie Miscampbell Frost (1895-1973), World War I veteran, Conservative Member to the Ontario Legislature in 1937, Provincial Treasurer and Minister of Mines, and Ontario Premier from 1949 to 1961.

Did you know?

Glendon is home to a French-language publishing house, GREF - The Francophone Studies Research Group - under the direction of Glendon Professor Alain Baudot. The campus is also home to a unique collection of Belgian literature.

In Memoriam – Mrs. Florence Knight

Florence Knight, a very much loved and fondly remembered former member of the Glendon Sociology Department's staff passed away peacefully on November 17, 2003, in her 98th year. Mrs. Knight was the first and longest-serving secretary of the department, being employed there for over seventeen years. Her warm personality and high standards were an inspiration to the students, as well as to members of the faculty and staff who knew her.

Upon her retirement in 1978, the Sociology Department established the Florence Knight Scholarship in her honour, through contributions from the department's faculty. This \$ 500 scholarship is awarded annually to a third or fourth year student with high academic achievement in at least two Sociology courses and satisfactory overall academic standing. Members of the department expressed their great respect for Florence Knight's professionalism and good nature. " She was a pleasure to work with for faculty, students and other staff alike. It is entirely in keeping with her character that she remembered students in her will. She was a class act ", said the Sociology Department's current Director, Professor Stuart Schoenfeld, who still remembers her.

The Florence Knight Scholarship has been awarded to twenty-eight students since 1978, enabling its recipients to graduate without accumulating large debts in the form of student loans. This year's recipient is fourth-year sociology student Kathy Wing Yee Lee. A plaque outside the Sociology offices, on the first floor of C Wing, York Hall commemorates Florence Knight, displaying her picture and the names of students who have received this award in the past. Donations can be made to the Florence Knight Scholarship fund through the Friends of Glendon (416-487-6701, e-mail : fkay@glendon.yorku.ca), or the Glendon Advancement Department (416-487-6801, e-mail : mtchaput@glendon.yorku.ca).



Florence Knight



A Healthy Increase in Enrolment at Glendon

The "double cohort" (referring to the one-time, simultaneous exit of two cohorts of Ontario high school students) was the central theme for student recruitment throughout the province for 2003. Glendon has successfully welcomed a larger incoming class this year, but the real buzz fixes on overall enrolment growth through the last few years. Since 2000, total enrolment has increased by almost 30%.

Glendon's Recruitment and Liaison Office is now focussed on bringing in the class of 2004. Recruitment plans have placed a particular emphasis on the Franco-Ontarian market. To this end, Glendon has launched an exciting new entrance award for all first-year students graduating from French-language schools in Ontario. Building on the success of previous years, recruitment activities include a comprehensive cross-Canada tour, with stops in Quebec, Nova Scotia, New Brunswick, Manitoba and British Columbia. Internationally, we have expanded our European tour to include Paris, Geneva and Zurich, and for the first time, Istanbul. Glendon also visited Martinique for the annual Conference of the American Association of Teachers of French, which brought direct contact with the American market.

Glendon Students Shine in Every Corner of the World !

Mirella Circosta

and Samia Khalifé Win Important Literary Prizes

York University's daily e-bulletin, Y-File reported on April 16th that Marguerite Andersen, novelist and editor of the Franco-Ontarian electronic magazine *Virages*, discussed issues relating to electronic magazine production as a recent speaker in York's Calumet Speakers Series.



Mirella Circosta

It is important to note that Mirella Circosta, one of Glendon's students in the School of Translation, has won the prestigious "Micheline Saint-Cyr Prize" for 2003, awarded by *Virages* magazine. She received this award for her short story "L'annonce du printemps" – a playful title which could mean either "A Springtime Classified Ad" or "First Signs of Spring". It is a charming story about the loneliness of student life, facing heavy workloads while dreaming of love, as spring approaches. It includes some wonderful poetry and text about the emotions this season usually awakens. Even at this early stage in her writing career, Ms Circosta has a distinct style and voice and an enchanting sense of humour.

Born in Annecy, France, Mirella Circosta has lived in Canada for the past 14 years. "I have secretly always nurtured the dream that one day I would be writing for others", she explains. Even during her adolescence, Mirella was deeply involved with literature and has a passion for words and the French language. Upon completing her B.A. in Translation (with a minor in French Studies), Mirella plans to work as a translator and hopes to go on to graduate school sometime in the near future.



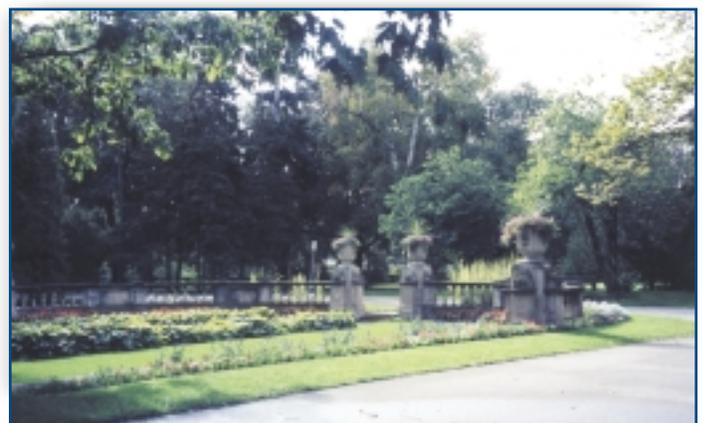
Glendon has a history of producing excellent writers. Last spring, Samia Khalifé, a graduate student in Glendon's French Studies Department, received the first prize in the short story contest of Toronto's French-language newspaper, *L'Express de Toronto*. An immigrant from Lebanon, Samia discovered that writing allowed her a safety valve and an escape from fear and monotony. Having just completed her Master's degree, she hopes to go on to a doctorate in the near future.

Her short story, "Une autre guerre?" (Another War?) allows her to express her frequent preoccupation with the loneliness of emigration, of being an outsider, and the physical and emotional destruction caused by war. Her text reveals with eloquence the pain as well as the hope that she no doubt knows first hand.



Samia Khalifé

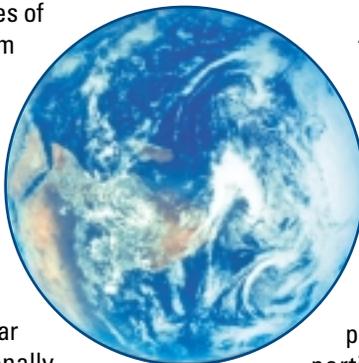
Both Mirella and Samia express high praise for their professors who have become their mentors, teaching them important skills and encouraging them to continue with their writing.



Glendon Students on International Exchanges in Exotic Places

Every year, close to twenty Glendon students take off to different corners of the world, benefiting from the numerous international exchange opportunities offered by Glendon and by York International. Actually, Glendon is one of the faculties of York University whose students benefit most from these extraordinary opportunities of perfecting a second language and immersing themselves in a new and sometimes exotic culture.

In the past year, eighteen students travelled to different parts of the planet, returning from their experience with a host of anecdotes to share with the rest of the College's community. Isabelle Côté and Louis-Étienne Vigneault-Dubois, both 4th year students in International Studies, spent an emotionally charged year in Hong Kong, including being near the hub of the then newly emerging SARS epidemic. Megan Dean of the same department studied at Keele University - not in Toronto, but in England - while another 4th year student in International Studies, Julie McHugh, studied in the beautiful Barbados sunshine. Several Glendon students spent a year visiting their "cousins" in France. Cristina Dobrea (4th year, French Studies), Natalia Crowe and Rebecca Studin (both in 4th year International Studies), and Cathia



Badière (4th year Economics) are among those who had the good luck to "taste" French culture, trading their morning cereal for a cappuccino and a chocolate croissant.

"It is hard to express in words the many interesting experiences of such a year", says Isabelle Côté. "How can one describe what it feels like to catch sight of the Eiffel tower for the first time, from the airplane about to land in Paris? Or a first acquaintance with a real typhoon? Or the difference between swimming in the cold waters of the St. Lawrence River and a dip in the turquoise waves of the Caribbean?" Clearly, these places, these experiences have changed each of the participants and a small part of them has remained behind. But it was the new contacts and friendships which made the greatest impression on these students, leaving them with indelible souvenirs of the people and countries where they had stayed, as well as new insights which are sure to enrich their educational experience. Are international exchanges experiences to recommend? These participants respond with a resounding "yes!".



Eugenia Timoshenkova Winner of Prestigious AUCC Award

Glendon student Eugenia Timoshenkova has been awarded a Queen Elizabeth II Silver Jubilee Endowment Fund for Study in a Second Official Language in the amount of \$5000, one of only six given out this year across Canada. Each institution is allowed to nominate only one candidate for this prestigious national award.

The Association of Universities and Colleges of Canada (AUCC) provides this fund to Canadian citizens or permanent residents, enrolled in their 3rd or 4th year of undergraduate studies, who will take all of their courses in their second language. AUCC makes their selection based on grades, letters of reference and a personal statement.

Did you know?

- At Glendon's annual Poetry Night, set in the elegant Glendon manor, students present their own works, as well as readings from their favourite poets.
- The Wood family used the site of Frost Library for lawn bowling.

A Word from Alumni Affairs



Marika Kemeny

Being responsible for alumni affairs at Glendon for the past five and a half years has allowed me to rediscover something I had known for a long time as a Glendon grad: that belonging to Glendon is unique, enriching and the highlight of our graduates' educational experience. Glendon is something to treasure - that is what our alumni are telling us. Even those who cannot return for a visit want to be assured that the environment and the ideas it represents are there and will continue to be there.

A number of exciting projects are underway at the Alumni Office. We are working hard to reach out to as many of our members as possible via our e-mail discussion list (alumnioffice@glendon.-yorku.ca) and on our rapidly developing website (www.glendon.yorku.ca/alumni/), where we hope to provide answers to most of your questions relating to alumni affairs, and inform you of the services and benefits to which you are entitled.

Last year's very successful launching of a Glendon Alumni Branch in Montreal was followed in 2003 with the start of a sizeable, enthusiastic Ottawa Branch during the March 19th Ottawa Reunion (details on p. 24). Glendon alumni were also well-represented at the Glendon and York Paris (France) Reunion on November 12th (article on p.25). Those who attended have already indicated their eagerness to establish a more formal, ongoing group. We are planning to set up new branches in the near future in Vancouver and Quebec City, two locations with a significant number of Glendon graduates.

I am very fortunate to have an enthusiastic and hard-working volunteer Executive Committee. They continue to demonstrate their devotion to Glendon through their generous commitment of time and energy in meetings and projects. I would like to take this opportunity to thank them for what we have achieved together and look forward to our continued collaboration in the coming year.

Our main project for this year is defining a mentorship program, inviting you, our alumni to volunteer as little or as much time as you have available. Your help in providing advice, guidance and contacts to those just entering the world of work is of enormous importance and benefit. We hope to start actual mentoring activities next fall and will be contacting you with further details.

Other important activities of the Alumni Office include a representative at every Convocation, who welcomes our newest alumni into the Glendon Alumni Association, as well as participating in the

development of a multimedia presentation which introduces Glendon in a dynamic, state of the art format to alumni and prospective students.

The major alumni event of the year, once again, was Homecoming 2003 – The Glendon Meeting of Minds. The details of this excellent educational series are provided on p. 28.

And finally, this "product" – The Glendon Magazine, reaching out to approximately 7,000 registered alumni and another 1,000 individuals with an interest in the present and the future of Glendon. Its first issue was very warmly received by you, our readers and we are delighted to have your comments and reactions to its format as well as its content. Building on the last issue's success, we are planning to publish it twice a year so that we can keep in touch with you more regularly. Wishing you success in all your endeavours,

Marika Kemeny
Alumni Affairs Coordinator and
Chair, Alumni Executive Committee

The Executive Committee of the Glendon Alumni Association, 2003-2004

2003-2004

Shirley Bryant (Glendon '91)

Julianna Drexler (Glendon '71)

Marika Kemeny, Chair (Glendon '82)

Susan Lanoue (Glendon '91)

Vanessa Lewin (Glendon '96)

Jim McCuaig (Glendon '76)

Tanya Nesterenko (Glendon '94)

Diana Panagiotopoulos (Glendon '92)

Glendon's Alumni Association Branching Out

Ottawa Branch of Glendon Alumni Has Taken Off

Of all the locations where Glendon alumni are concentrated, Ottawa boasts some of the most accomplished and most successful members. Small wonder, since that is where their bilingual skills and training for public life - the "meat and potatoes" of a Glendon education - are in greatest demand. So, when a York/Glendon alumni reception was announced by President Lorna Marsden's Office, Glendon alumni in the Ottawa region were quickly contacted and an informal dinner was added to the day's events, exclusively for Glendon grads. Two of our Ottawa alumni, David Chaikoff (Translation 1998) and Dawn Palin, former President of the GCSU and later President of the York University Student Association, provided excellent networking and logistical help.



Ottawa Reunion 2003 dinner. On the far left, Associate Principal (Academic) Françoise Boudreau, third from the left, Director of Advancement Marie-Thérèse Chaput, and on her left, two of our alumni, Steve Mosher and David Chaikoff

This was a first occasion for combining an alumni reunion with a recruitment component: the best applicants to York and Glendon from the Ottawa region were invited to join in the reception held at the National Archives Building, enabling them to make contacts and find out more about the university. The resulting cross-pollination was both enjoyable and beneficial for all concerned.

After the all-York reception, close to 50 Glendon alumni and guests walked the few blocks to Carmello's Italian Restaurant, representing an impressive variety of professions: translators, lawyers, policy advisors, teachers, diplomats, editors, journalists, information technologists, economists, academics....



In the **next** magazine:



Her Excellency Shashi U. Tripathi

India: The Challenges to an Emerging Power



Close to 200 individuals assembled on campus on February 28th to attend a conference devoted to India

Glendon's Drama Studies: a Truly Bilingual Experience

2003 Glendon graduate Katherine Éthier received her B.A. in Drama Studies last summer. As a fully bilingual Franco-Ontarian, she delighted in living the cross-pollination of the two cultures on campus. She channelled her frustrations with their mutual non-comprehension, as she perceived them outside of campus life, by writing a satire ridiculing their attitudes and prejudices. The play and all the director's comments are integrated in both languages. While the children playing hockey in "The Puck Stops Here" learn to respect and cooperate with each other, the parents maintain their prejudices and continue to hate each other.

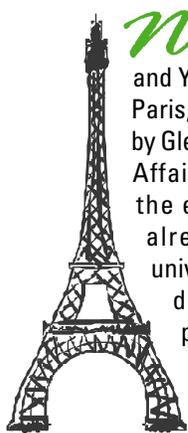
Katie explains: "My involvement in Theatre Glendon gave me the chance to act in a bilingual piece called "Par Osmose" during the 2001-2002 academic year. It was written by a group of high school students, called Les Draveurs, during the 1987-1988 school year, and deals with the possible assimilation of Francophones residing outside Quebec. Glendon, an environment where both languages live and interact on a daily basis, proved the perfect place to produce such a play, as audiences had the opportunity to witness "The Language Issue" in a way they never had before. Par Osmose was a landmark experience in raising awareness about assimilation, but I felt that something was still missing. Why did bilingual theatre represent only one side of the language war? Why couldn't such a play depict both?"



I wanted to answer these questions and my quest led me to create a bilingual work for the stage: a piece that would not take sides but would speak to audiences of all ages through a very Canadian medium, hockey. Titled "The Puck Stops Here", my short play explored both Canadian cultures through youth and this favourite sport. I pitted French neighbour against English neighbour, *Montreal Canadiens* fan against *Maple Leafs* fan, and tried my hand at comedy in order to bring together the common stereotypes of both cultures. "The Puck Stops Here" marked my first time as both playwright and director. Having the opportunity to mount my first production in Theatre Glendon's Fridge Festival in April of 2003 allowed me to exhibit my work to a bilingual audience. This experience proved insightful and pedagogical, and the feedback that I received has encouraged me to undertake similar and more in-depth bilingual works in the future. What the future holds for me, I cannot guess; however, this year I am attending the University of Strathclyde in Glasgow, Scotland for education studies, learning to teach both high school drama and history. At some future point, I hope to revisit the theme of bilingual culture, perhaps in a story or through mounting another theatrical piece. My experience at Glendon has been and will certainly prove invaluable in this field."



Glendon Alumni Meet in Paris



November 12th was the date for a reunion of Glendon and York alumni who are living and working in the region of Paris, France. The reception was hosted by Glendon's Associate Principal (Student Affairs), Dr. Louise Lewin on behalf of the entire university, since she was already travelling in the area on university business. She was there for discussions with our exchange partners, to meet with Glendon and York exchange students currently studying in France, as well as French students who had been to Glendon on exchange in previous years – some of our best and most enthusiastic Glendon "ambassadors".

The alumni reunion was held at the Canadian Cultural Centre in Paris, inviting our graduates who live within easy driving distance of Paris, including the Netherlands, Belgium, Switzerland, North Germany and the UK.

One of Glendon's devoted alumni, Eric Dansereau, currently a resident of the Netherlands, worked with us to make direct contact with our alumni in the area. The results spoke of his and our office's diligent efforts.



Alumni at the Paris Reunion with Associate Principal Louise Lewin (2nd from the left)



Paris Reunion a friendly, social evening

A sizeable group of Glendon alumni gathered to meet with Louise Lewin, to hear news of Glendon and to reconnect with each other in a warm and welcoming ambiance. Mrs. Helen Vari, a greatly valued benefactor of York University who was in Paris at that time, joined in the festivities, to everyone's great pleasure. This very positive first step in establishing a Paris branch of the Glendon and York Alumni Associations has already been followed by an organizing meeting of some of our local alumni: Tara-Lee Ainsworth, Helen Kowalski, Debra Leblanc and Russ Russell. We will keep you posted of further developments in this project as they occur.

Glendon Alumnus Joseph Cohen Jacques Derrida's Last PhD Student

A compact, dark-haired young man, his expressive face illuminated by intense dark eyes, his conversation complemented by the graceful movements of his hands – he is the very image of the young philosopher. Glendon alumnus Joseph Cohen (B.A. 1994) has in some ways pursued the study of philosophy ever since his childhood. The son of a Jewish immigrant father from Tangiers and a French-Canadian mother from Cornwall, Joseph grew up in Montreal in a French-speaking household, where discussions and exchanges of ideas were the norm at the dinner table.

Reading Camus' *L'Étranger* (*The Outsider*) in high school "blew" him away, opening up new ways of looking at the world. He devoured everything by and about Camus, proceeding next to Sartre, Nietzsche and other literary philosophers. His readings developed his deep interest in philosophy, in semiotics, in traditions and the intellectual aspects of thought.

As a teenager, he had the good luck of being part of a group of young intellectuals who stimulated each other's interest in abstract ideas. They spent many hours discussing topics such as the existence of God and the importance of the individual. After graduation, Joseph was accepted to several large, prestigious universities. Ultimately, he chose Glendon because of its French milieu and its small size.

First year, first philosophy class with Professor Georges Moyal: there were five students in the class. Instead of lecturing, Prof. Moyal gazed out the window and addressed a question to the group: "do you know what knowing is?" His classes were a revelation for Joseph. They spent a great deal of time tearing apart arguments and learned that philosophy is about questions, not answers. Meanwhile, friends in larger universities were in first-year philosophy classes of five hundred or more students. For them, there was no possibility of personal contact or interaction, very little discussion, much more rote learning.

Recognizing Joseph's talent and potential, Professor Moyal undertook to broaden his experience. Being a rationalist himself, he referred Cohen to Professor Stanley Tweyman, a philosopher of religions, who not only taught him philosophy, but also guided his career moves and advised him in his choice of courses and research. Then, under the direction of Professor Henry S. Harris, a world authority on Hegel and German idealism, Cohen studied the German philosophers of the 18th and 19th centuries, Kant, Fichte, Schelling and Hegel, focusing his undergraduate thesis work on this period of thought.

With offers for graduate studies at both Oxford and the Sorbonne, Cohen chose the Sorbonne because of his love of the French language and the city of Paris. He recalls with amusement that even as a schoolboy, he used to study the map of Paris and memorize the layout of the city and the names of the streets.



Joseph Cohen

Cohen's Sorbonne experience was all that his Glendon professors had foretold with such eloquence. He felt well-prepared by his undergraduate studies to work successfully alongside outstanding and highly motivated professors and students. He participated in discussions; he organized conferences, interdisciplinary seminars and numerous discussions between philosophers and students. After two years of study, he received his Master's degree and a Diploma of Advanced Studies in Metaphysics and the History of Philosophy, with the distinction of being the best student in his graduating year.

But Joseph has other interests and talents as well. He is an amateur violinist who has played in several local orchestras in Toronto and continues to participate in chamber groups in France. A number of years ago, he was one of three young musicians invited by then Toronto Symphony conductor Jukka-Pekka Saraste to play with the orchestra accompanying Shlomo Mintz in Beethoven's violin concerto in D major.

Joseph Cohen's doctoral studies were completed under the supervision of the great contemporary philosopher, Jacques Derrida, who provided him with extraordinary intellectual and academic opportunities in learning, teaching, presenting and publishing. In April 2003, Cohen organized an international conference on Derrida's work, in which world-famous philosophers participated, and whose texts were published by the prestigious publishing house Galilée (Paris). He had wonderful research and teaching opportunities in Heidelberg (Germany), Belgium, Switzerland, and in France at Caën and at Aix en Provence. As Jacques Derrida's last doctoral student before his retirement, Cohen received his Doctorate in Philosophy in December 2002. His thesis, focusing on Hegel and Levinas, more specifically on the questions of "revelation" and "otherness", was received with high praise and is about to be published by Gallimard (Paris).

What does the future hold for Dr. Joseph Cohen? He started as Researcher/Lecturer at the University of Strasbourg (France)'s Philosophy Department last fall. He took this first step on the path to his chosen career in the academic world with enthusiasm and self-confidence. It is interesting to note that he has done a great deal of his preparation for this position last summer at the Glendon library. Cohen points out that the resources he needs for his research are much more accessible here than in France, with direct access to stacks and an efficient inter-library loan system. "If I seem to have moved far away from my first steps at Glendon

College", he adds, "in reality I am always nearby. I continue to think of and remain in contact with my friends and professors there. I think back often to those discussions with my professors, who continue to guide and advise me. Not only has Glendon provided me with a world-class education, but it did so in the intimacy of meaningful personal relationships. Today, I recognize that this was my great luck in choosing Glendon and that it was this close-knit community which guided me towards my future prospects in the outside world".



Glendon Graduate Winner of the Highest Literary Prize in the Portuguese Language

Glendon alumna Ana Fernandes was recently awarded the Camões Prize, the most prestigious distinction for literature in the Portuguese language. The stature of this prize is amply demonstrated by the fact that previous winners include José Saramago, recipient of the Camões in 1995, who won the Nobel Prize for literature three years later.

Fernandes received the Camões Prize for a short story with autobiographical overtones. The central character is a young girl who leaves her birthplace, a tiny Portuguese village, in order to start a new life in Canada. The story analyzes the issues concerning Portuguese emigration and immigration, the feelings this process

elicits in those who leave, as well as a more global examination of the future of a nation, which had once been a major power in the world.

Since she is not a Portuguese resident, Ana is not eligible for the financial portion of the prize. However, she is very pleased to receive the other benefits of the Camões: a trip to Portugal and the coveted publication of her short story.

Ana Fernandes works as a French teacher and is currently enrolled in a Master's of French Studies program at York.



Did you know?

There are close to 10,000 alumni registered with the Glendon Alumni Association (GAA) ! If you are not among them, or know of other Glendon grads who have been out of touch, just forward us the contact information. Registration makes it easy for us to keep you informed of news, current activities, cultural and educational programs on campus, services and benefits you can receive as an alumna or alumnus.

You can reach us by

e-mail: alumnioffice@glendon.yorku.ca; telephone: 416.487.6708 or by fax: 416- 487-6786.

Homecoming 2003 –

The Glendon Meeting of Minds

A wonderful mixture of learning and networking



The Homecoming Reception on Oct. 17th. L-r: Prof. James Benson, alumna Jan Morrissey and distinguished visitor Mrs. J. Storr

Glendon's close-knit community of alumni, faculty, students and the participants of the Living and Learning in Retirement program (LLIR) came to learn, and to enjoy the social mixing and mingling which the Homecoming program is designed to provide.

Four learned lectures by some of our best-known and most-loved faculty members were presented on three separate occasions: October 3rd, 4th and 17th. Alumni, and others who attended, heard fascinating presentations on Protestant women in Reformation France (Prof. Jane Couchman), the future of Canada's native languages (Prof. Ian Martin), the current international scene (Prof. Stanislav Kirschbaum) and a historian's perspective on York University (Prof. Michiel Horn).

The Friday sessions were especially timed to enable the participants in the LLIR program to join us, thereby recognizing them for the committed and generous honorary Glendon citizens they are, through their continued financial support of the students of the College.

On Saturday, October 4th, the Annual General Meeting of the Glendon Alumni Association preceded the first lecture, informing the members of the Association of its Executive Committee's projects and activities during the past year and voting in the Executive Committee for the current year.



Director of Advancement Marie-Thérèse Chaput, alumnus Bertram Frandsen, faculty members Julianna Drexler, Ian Martin and James Benson mingle at the Homecoming reception

It was especially nice to see Glendonites of all different ages and stages exchanging ideas and getting to know each other during the warm and friendly wine and cheese receptions following each of the sessions.

Many of those who came remembered their Glendon experience with great fondness and were happy to observe that as the years go by, Glendon is still the same thriving community it has always been – an environment excellently suited for learning and preparing for each student's future.



Conference presenter and York historian Prof. Michiel Horn with retired professor J. Storr after the lecture

