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# Challenges and Strategies in Quijos Cultural Revitalization in the Ecuadorian Amazon

Etsa Franklin Sharupi Tapuy and Cheryl Martens



# Language and cultural revitalization in the Amazon: A political, social and cultural issue, linked to land claims and autodetermination





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# Quijos Language Revitalization Project

-Started as a project in communication, to foster film making, digital and radio skills in 2017

-The project has resulted in the production of short videos, sound slide projects and Quijos pages on Wikipedia in English and Spanish

Goals for 2021:

To record Quijos Oral Histories and make these productions and raw interview data more readily available to the general public.

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# Location



# Napo Province , Ecuadorean Amazon



# Oral Histories in Amazonia Course - USFQ

Discuss decolonial and Indigenous approaches to research methods and oral history methodologies

Interrogate and debate the social, cultural, linguistic and political consequences of oral history.

Conduct an oral history project from beginning (ethical considerations, creating research questions, using field methods) to end (collection and display of historical sources).

Create, conduct and record one-on-one interviews.

Showcase digital literacy skills, with an awareness of a variety of digital tools for displaying and curating historical projects.

Formulate, direct, and complete an oral history project, and explain its significance to both academic and wider audiences.





# Quijos -led videos and soundslides

<https://www.youtube.com/watch?v=HX06loG5zm8> “Yo Hablo Shillipanu”

<https://www.youtube.com/watch?v=aeKn0FLrmfI> La Selva te Habla en Shillipanu

<https://www.youtube.com/watch?v=UxwDMPf1Nfc> SHA

<https://www.youtube.com/watch?v=vB8w-Pw-h10> Shillipanu Historias Míticas





# Further Information

USFQ: [cmartens@usfq.edu.ec](mailto:cmartens@usfq.edu.ec)

[opi@usfq.edu.ec](mailto:opi@usfq.edu.ec)

York: [goglobal@yorku.ca](mailto:goglobal@yorku.ca)

