



2017-2018

# DRAMA STUDIES



GLENDON



## **DRAMA STUDIES PROGRAM**

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## ABOUT OUR PROGRAM

Glendon's Program in Drama Studies enables students to focus on dramatic literature, performance theory, and theatrical production to complete a BA degree. The Program recognizes drama as fundamentally distinct from other forms of literature in that it is written to be performed--that it is conditioned, defined and fulfilled in performance, whether in such "legitimate" venues as theatres or in other less traditional spaces such as galleries, cafes or streets.

While Glendon's Drama Studies Program includes courses that emphasize practical production, it is not a "studio" program built around theatrical training. Rather, the Program educates students about the processes of theatre as they are practiced in Western cultures from Classical times to the present; it prepares them, in other words, to *appreciate* theatre as much as to create it.

It is important that students who enter Glendon's Drama Studies Program understand that they are joining a program, not a department. Rather than being "streamed" into one department that stresses disciplinary approaches and practices appropriate to theatre training, students in Drama Studies experience drama courses in a broad context of liberal arts in which the study of theatre is integrated with the study of language, literature, critical theory, performance media and genres (such as film, television, opera, etc.), as well as courses in other disciplines. Students may complete the requirements of the Program by taking drama courses in one language only, or in a combination of three languages (English, French, and Spanish).



## OUR PROFESSORS & INSTRUCTORS

### **APPLETON, DUNCAN**

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Teaching and research areas: theatre

### **BERNARDI, GUILLAUME**

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Teaching and research areas: Intercultural performance practices, Baroque theatre, opera and dance.

### **GONÇALVES, DINO**

Course Director, 163A York Hall  
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Direction artistique, producteur, animateur, mises-en-scène professionnelles, mises-en-scène universitaires.

### **HEYWOOD, JENNIFER R**

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Teaching and research areas : cross-cultural acting and directing techniques, theatre history (aboriginal, Canadian, medieval).

## **LEVINE, GABRIEL**

Ph.D. (York), M.A. (York), B.A. (McGill)

Sessional Assistant Professor

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Teaching and research areas: performance theory and practice, puppetry and performing objects, experimental and vernacular performance

## **LUKAC, ALEKSANDAR**

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Teaching and research areas: political theatre, performance techniques

## **STAFF**

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## **WHAT CAN YOU DO WITH A DRAMA STUDIES DEGREE?**

Studying in the Drama Studies Program will give you a comprehensive understanding of theatre and the performing arts. You will learn how to use a variety of framework, theoretical, historical and practical to understand how theatre functions. The program strives to give its students both an academic and a practical knowledge of theatre.

A Drama Studies Degree could lead to teaching theatre at high school and university level and to working in arts organizations. The skills learned in our production courses (collaborative spirit, problem solving, meeting goals and deadlines) are considered extremely useful in a wide variety of professions.

## **PROGRAM REQUIREMENTS**

For detailed program requirements, please refer to the Undergraduate Calendar applicable to your year of entry.

## COURSE SEQUENCING

Students interested in pursuing a major or honours degree in Drama Studies usually declare their interest upon entering their second year of study. While some 2000-level courses in the Program are open to first-year students, they are best taken **after** first year when students have grown accustomed to university life and become better able to organize and manage their time commitments and scholarly responsibilities.

In general, Drama Studies courses follow a sequence that is organized to guide students through increasing levels of complexity. This sequence is indicated by the numerical prefixes of each course. **Students are encouraged to take courses in the specified numerical sequence**, recognizing that 2000-level courses precede 3000-level courses for sound pedagogical and practical reasons.

Students are further advised to take **ONLY ONE PRODUCTION COURSE PER YEAR**. To be specific: students should NOT take more than one of the following courses in any given year for each course has a rigorous and time-consuming production component : *DRST 2617 6.00 (EN) (Performing Texts: An Introduction)*; *DRST 2615 6.00 (FR) (Molière, homme de théâtre)*; *DRST 3640 6.00 (FR) (L'art dramatique: texte et production)* ; *DRST 3955 6.00 (EN) (Approaches to Theatre)*, *DRST 2645 6.00 (FR) (Par delà le réalisme : l'art dramatique français au XX<sup>e</sup> siècle)*.

Students interested in developing a course as an independent study may do so **in their final, graduating year upon approval by the Programme Coordinator**. The rubrics for these courses are as follows: *DRST 3100 3.00/6.00 (EN/FR)* and *DRST 4100 3.00/6.00 (EN/FR)*.

# COURSE LISTINGS

ONLY THOSE COURSES IN BOLD PRINT ARE OFFERED IN 2017-2018

<b>GL/DRST 1000 6.00 (EN)</b>	<b>Here and Now: Understanding Live Theatre</b>
GL/DRST 1000 6.00 (FR)	Ici et maintenant: introduction à l'art théâtral
<b>GL/DRST 1200 6.00 (EN)</b>	<b>Smoke and Mirrors: An Introduction to Technical Theatre (Administered by DRST)</b>
<b>GL/DRST 1210 3.00 (EN)</b>	<b>Performance I (Administered by DRST)</b>
GL/DRST 1210 3.00 (FR)	Arts de la scène I (Administré par DRST)
<b>GL/DRST 1215 3.00 (BI)</b>	<b>Performance II / Arts de la scène II (Administered by DRST)</b>
GL/DRST 2615 6.00 (FR)	Molière, homme de théâtre (Administré par DRST, co-inscrit avec FRAN 2615 6.00 (FR))
<b>GL/DRST 2617 6.00 (EN)</b>	<b>Performing Texts: An Introduction (Administered by DRST)</b>
<b>GL/DRST 2632 6.00 (EN)</b>	<b>Western Drama : Ancient to Modern (Administered by EN)</b>
GL/DRST 2634 6.00 (EN)	Spatiality and Spatial Representation (Administered by MDS)
GL/DRST 2635 6.00 (EN)	Modern and Contemporary Drama (Administered by EN)

GL/DRST 2645 6.00 (FR)	Par delà le réalisme: l'art dramatique français au XX <sup>e</sup> siècle (Administré par DRST, co-inscrit avec FRAN 2645 6.00 (FR))
GL/DRST 3000 6.00 (EN)	Digital Stages: An Introduction to Scenography and 3D Computer Aided Design
<b>GL/DRST 3100 3/6.00 (EN)</b>	<b>Individual Studies (Administered by DRST)</b>
<b>GL/DRST 3100 3/6.00 (FR)</b>	<b>Travail individuel (Administré par DRST)</b>
GL/DRST 3205 6.00 (EN)	Shadows and Fog: The Artistry of Technical Theatre (Administered by DRST)
<b>GL/DRST 3210 3.00 (EN)</b>	<b>Theatre Performance Outdoors (Administered by DRST)</b> <b>*Offert en été 2016</b>
GL/DRST 3600 3.00 (FR)	La Dramaturgie du XVII <sup>e</sup> siècle (Administré par FRAN, co-inscrit avec FRAN 3600 3.00 (FR))
GL/DRST 3602 6.00 (FR)	Opéra et histoire (Administré par MDS, co-inscrit avec HUMA 3602 3.00 (FR))
GL/DRST 3610 6.00 (FR)	Théâtre québécois (Administré par FRAN, co-inscrit avec FRAN 3610 6.00 (FR))
<b>GL/DRST 3620 6.00 (EN)</b>	<b>Reading Shakespeare (Administered by EN)</b>
GL/DRST 3622 6.00 (EN)	Postcolonial Drama in English (Administered by EN)
GL/DRST 3625 3.00 (EN)	Early English Drama: The Middle Ages (Administered by EN)

GL/DRST 3627 3.00 (EN)	Out of the Mainstream: Canadian Drama on the Margins (Administered by EN)
GL/DRST 3630 3.00 (EN)	Early English Drama: Shakespeare's Contemporaries (Administered by EN)
GL/DRST 3635 6.00 (EN)	Modern and Contemporary Drama (Administered by EN)
<b>GL/DRST 3640 6.00 (FR)</b>	<b>Art dramatique: texte et production (Administré par DRST, co-inscrit avec HUMA 3640 6.00 (FR))</b>
GL/DRST 3641 3.00 (FR)	Le Théâtre musical du Moyen-Âge de nos jours (Administré par FRAN, co-inscrit avec FRAN 3641 3.00 (FR))
GL/DRST 3650 3.00 (FR)	Théâtre français du XX <sup>e</sup> siècle (Administré par FRAN, co-inscrit avec FRAN 3650 3.00 (FR))
GL/DRST 3681 6.00 (FR)	La Méditerranée au cinéma (Administré par HUMA, co-inscrit avec HUMA 3681 6.00 (FR))
<b>GL/DRST 3925 3.00 (FR)</b>	<b>Le français des stars (Administré par FRLS, co-inscrit avec FRLS 3925 (FR))</b>
<b>GL/DRST 3950 6.00 (EN)</b>	<b>English-Speaking Theatre in Canada (Administered by EN, cross-listed with EN/HUMA 3950 6.00 (EN))</b>
GL/DRST 3955 6.00 (EN)	Approaches to Theatre (Administered by DRST, cross-listed with EN/HUMA 3955 6.00)
<b>GL/DRST 4100 3/6.00 (EN)</b>	<b>Individual Studies (Administered by DRST)</b>

<b>GL/DRST 4100 3/6.00 (FR)</b>	<b>Travail individuel (Administré par DRST)</b>
<b>GL/DRST 4200 3.00 (BI)</b>	<b>The Stage Director's Process / Le Processus du metteur-en-scène (Administered by DRST)</b>
GL/DRST 4605 6.00 (EN)	Spanish and/or Latin American Theatre (Administered by HISP, cross-listed with SP 4605 6.00)
GL/DRST 4606 6.00 (EN)	Cinema in Spain and Latin America (Administered by HISP, cross-listed with SP 4606 6.00 (EN) formerly SP/DRST 4635 6.00)
GL/DRST 4612 3.00 (FR)	Théâtre du XVIII <sup>e</sup> siècle (Administré par FRAN, co-inscrit avec FRAN 4612 3.00 (FR))
GL/DRST 4615 3.00 (FR)	Théâtre du XIX <sup>e</sup> siècle (Administré par FRAN, co-inscrit avec FRAN 4615 3.00 (FR))
GL/DRST 4617 3.00 (FR)	Les genres dans les littératures orales d'Afrique francophone sub-saharienne (Administré par FRAN , co-inscrit avec FRAN 4615 3.00 (FR))
<b>GL/DRST 4619 6.00 (EN)</b>	<b>Performing the Baroque (Administered by DRST)</b>
GL/DRST 4620 6.00 (EN)	Contemporary Women Playwrights (Administered by EN, cross-listed with CDNS/EN/WMST 4620 6.00 (EN))
GL/DRST 4621 3.00/6.00 (EN)	Current Intercultural Performance Practices (Administered by DRST, cross-listed with EN/HUMA 4621 3.00/6.00 (EN))
GL/DRST 4625 3.00 (EN)	Imagining the Past: Literary uses of History in the Renaissance

**GL/DRST 4645 3.00 (EN)**

**Canadian Drama on the Margins  
(Administered and crosslisted by EN)**

## LIST OF RELATED COURSES

A related course is a course not otherwise on the drama studies listing in which the instructor permits the student to do at least 50 percent of the course work from a drama studies perspective. For this purpose both the permission of the drama studies coordinator and the consent of the instructor are required on a form provided through the program office. Courses so far identified as related courses include:

GL/EN 3230 6.00 (EN)	Restoration and 18 <sup>th</sup> Century Literature
GL/EN 3260 3.00 (EN)	Media
GL/EN 4230 6.00 (EN)	Literary and Dramatic Criticism
GL/FRAN 3630 3.00 (FR)	Renaissance française : humanistes et voyageurs
GL/FRAN 4625 3.00 (FR)	Littérature franco-ontarienne
GL/HUMA 3635 3.00 (FR)	Renaissance française : poètes et mystiques
<b>GL/HUMA 3910 3.00 (FR)</b>	<b>Cinéma québécois</b>
<b>GL/HUMA 3915 3.00 (FR)</b>	<b>Cinéma français</b>

# INDIVIDUAL STUDIES / HONOURS THESIS & GUIDELINES

## DRST 3100 3.00/6.00 / DRST 4100 3.00/6.00:

Students do independent reading and research together with written assignments under the guidance of a member of the College. All Individual Studies in Drama Studies at Glendon are subject to specific regulations which the programmer will supply on request. (Since there is no assurance that a proposed project will be accepted, the student is encouraged to enroll in another course until a decision is made concerning the proposal).

### A. PREAMBLE

In general, Drama Studies' Independent Study courses allow students to pursue in-depth, supervised study of a specific area of interest that they develop and identify through their previous course work in the programme. Because ISP (Independent Study Project) courses assume considerable prior experience of drama as both a genre of literature and a variety of performance, the programme primarily grants permission to enrol in ISPs to students who major or honour in DRST; it occasionally makes exceptions to allow students who minor in DRST to register for an ISP as well.

Usually, students enrol in DRST Independent Studies in the year in which they intend to graduate: i.e., those taking a 3-year general degree enrol in DRST 3100 during their last (usually third) year; those students taking a 4-year honours degree enrol in DRST 4100 during their last (usually fourth) year. In rare circumstances, a student may be allowed to take both DRST 3100 and DRST 4100 (in separate years), **providing the focus of study in each course is significantly different from the other.** The nature of the work proposed by the student determines the duration of the course and the number of credits (3 or 6) allotted to it.

The reading and research that a student undertakes in a DRST Independent Study regularly, though not essentially, facilitates practical work in the theatre, as well as written assignments—hence the moniker “Independent Study **Project**” (ISP) with which the course is more widely known. The exact nature of this practical work, as well as the proportion of the student's grade that it constitutes, is negotiated and agreed upon by the student and his or her prospective supervisor **prior** to enrolling in the course, as is the case with all the other components of the ISP. **In no case shall the practical component of the ISP be worth more than 50 percent of the student's final grade in the course.**

## B. REGISTRATION PROCEDURE

Students intending to enrol in a DRST ISP indicate their interest to the Co-ordinator of DRST (or his or her designate) at an advising session in the Spring preceding their graduating year. Usually, this session occurs in March or April during the “3-stop” advising exercise, but it can occur earlier or later as well. Once a student has achieved permission from the Co-ordinator, s/he may include DRST 3100 or 4100 on his or her study list that the Co-ordinator or DRST advisor subsequently signs. The student does not receive a registration number for the course that will allow him or her to enrol during the summer, however; this part of the registration procedure is completed the following September when decisions regarding all DRST ISP proposals are processed prior to the commencement of classes (see note 4, following). As a result, students who choose to include an ISP on their Study Guide are encouraged to enrol in an additional course in case their proposal is rejected; as the calendar stipulates: “Since there is no assurance that a proposed project will be accepted, the student is encouraged to enrol in another course until a decision is made concerning the proposal.”

During the summer, the student prepares a draft of the proposed ISP according to the guidelines listed in C below. Ideally, in preparing this draft, otherwise known as “the proposal,” the student consults with the professor(s) who agrees to supervise the course. Thus, during this summer, the student also identifies an appropriate supervisor for the project, one whose willingness and availability to undertake ISP supervision the student must guarantee. In this regard, students should keep in mind that **only full-time faculty members are allowed to supervise DRST Independent Studies courses.**

In late August or early September, students who remain interested in enrolling in a DRST ISP meet with the Co-ordinator of DRST to discuss the draft of the proposal that they have prepared in consultation with their proposed supervisor during the summer. At this time, students discuss with the Co-ordinator the scheduling of any practical work they propose to do, as well as the substance of their study. Shortly thereafter, they are informed of the results of their application. When a proposal that requires production time, space and money is approved, the student also is informed of his or her budget and facilities allocation at this time.

Once a student receives approval for his or her proposal, s/he completes five copies of its final description, each to be signed by the Co-ordinator of DRST, the ISP faculty supervisor, and the student. Upon receipt of one of these copies, the Office of Student Programmes gives the student a pin number to complete the process of registering in the course. The other four copies of the project are distributed to the Co-ordinator of DRST, the faculty supervisor, the Administrative Assistant of DRST, and the student.

### **C. PROPOSAL COMPONENTS**

1. A course title, which must include no more than 40 characters (including spaces);
2. A course description that identifies the focus of study and the primary elements of the course; this description must be no longer than 40 words;
3. A rationale for the course that explains the student's reasons for constructing it;
4. A brief course outline that provides a chronology of study;
5. A grading schedule that identifies all assignments and the percentage of the final grade allotted to each;
6. A short list of resources to be used, including a bibliography.

# ACADEMIC ADVISING & RESOURCES

Glendon's Office of Academic Services provides a range of registration and support services to students. This office is responsible for maintaining the integrity of student academic records and offers information on University and College rules and regulations, courses and registration, grade reporting and degree audit, graduation and transcripts, and academic advising. You will be able to obtain information on all academic matters from initial registration through to graduation.

## ACADEMIC SERVICES

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Website: [www.glendon.yorku.ca/acadservices](http://www.glendon.yorku.ca/acadservices)

## QUICK LINKS:

Undergraduate Calendar: <http://calendars.registrar.yorku.ca>

Lecture Schedule: <https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm>

Policies, Procedures and Regulations (incl. Academic Honesty): <http://www.yorku.ca/secretariat/policies/index-policies.html>