



2015-2016

DEPARTMENT OF
ENGLISH



GLENDON



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**Glendon's English
Department is committed to the
pursuit of excellence in teaching
and research within a bilingual
small-size university with a
strong sense of community.**

DEPARTMENT OF ENGLISH

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This cover features what may be the only known likeness of William Shakespeare painted during his lifetime. The "Sanders portrait" turned up in Montreal in 2001 in the property of one of the distant, Canadian, relatives of the painter, John Sanders.

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ABOUT OUR PROGRAM

Studying English at Glendon is different from studying it at many other Canadian universities because all aspects of the English language and its contexts are considered worthy of examination. The Department encompasses five areas—literature, linguistics and language study, drama (which studies plays as both literary and performative texts), English as a Second Language (ESL), the Certificate in the Discipline of Teaching English as an International Language. (DTEIL).

Central here, as elsewhere, is the study of literary texts that many in the English speaking world consider important enough to pass on to subsequent generations. Some of these texts require students to become familiar with earlier forms of the language—Old English, Chaucer's English, Shakespeare's English, for example; other, more contemporary texts require students to understand such non print media as radio, film and video. The appreciation of all these texts can be deepened and enhanced by studies in literary criticism and literary history, and by a wide range of linguistics courses.

As an active user of language, the student in Glendon's English Department has opportunities not only for interpretation of texts but also for their creation. Writing and reading in a variety of forms, including dramatic literature, how to teach English in a non-English environment: these are integral parts of Glendon's Programme in English. The presence of many students learning to use English as a second-language, and speakers of English learning to use French adds an extra dimension to studying English at Glendon. Students interested in taking ESL courses are directed to the ESL mini-calendar.

The Glendon English Department maintains its integrated approach to the study of language and literature through its curriculum. All students majoring in English are required to complete the three components of the Foundation Set:

1. EN 1602 6.00 The Literary Text: Genres & Approaches

This course helps students develop the ability which is basic to all their studies in the discipline of English: the habit of close, careful reading of texts. Students will also learn how to discuss and write about the texts they read.

2. EN 2633 6.00 The Literary Tradition of English

This course builds on the abilities acquired in English 1602 6.00, and introduces students to the study of texts throughout the history of English literature in the British Isles.

3. EN 1601 6.00 The Structure of English **OR** EN 1603 6.00 introduction to linguistics

These two introductory linguistics courses give students a basic knowledge of linguistic theory and linguistic description. In introducing students to linguistics, EN 1603 6.00 draws on data from English and also from other languages, while EN 1601 6.00 focuses specifically on the data of the English language.

N.B. candidates for the D-TEIL certificate are required to complete EN 1601 6.00.

To help students in planning their academic programmes in English, other English courses are numbered in accordance with the principles described below.

Program Matrix: the courses in the English program are designed to fit into a four-year sequence of increasing specialization in English studies, and include both literary and linguistics courses. Language courses within the Glendon English Department focus attention on linguistic approaches to discourse, including literary discourse, and English (es) as a language. English courses on the 1000-level provide introductions to the fields of literary study and linguistics. Literary courses at the 2000-level provide transhistorical and transcultural surveys of literature and types of literature, as well as the "tools" of the craft of critical thinking and writing. 2000-level language courses ground students in specific core and related areas in linguistics. Literary courses on the 3000-level study in depth historical periods and movements in the development of national literatures, as well as overviews of critical theory. 3000-level linguistics courses focus on key theoretical and applied approaches to linguistics across social contexts and speech communities. Literary courses on the 4000-level focus on special topics inside the historical, cultural, national, and theoretical units studied on the 3000-level, while 4000-level linguistics courses engage students in specialized topics in theory and English as a language.

Honours thesis and directed reading courses are designed by the professor and student together, with a copy of the course description being filed with the Academic Services. Because offerings at the 4000 level change regularly, students should consult with their advisors.

Graduates of Glendon's English Department do well in graduate studies, the theatre, teaching in Canada or abroad, in government and business, and in a variety of communications and media related careers in Canada and elsewhere. The real rewards of English Studies at Glendon, however, lie in a greater understanding and appreciation of a world saturated with language.

For detailed program requirements, please refer to the Undergraduate Calendar applicable to your year of entry into the program.

OUR PROFESSORS

BENSON, JAMES D.

AB (Hamilton Col), MA (Berkeley), PhD (University of Toronto) Senior Scholar. Jim Benson's areas of interest are systemic functional linguistics, nineteenth-century British and American literature, literary stylistics, and discourse. Books: *The Language People Really Use; Meaning is Choice; English Dialects; Styles of English; Talking/Writing; Systemic Perspectives on Discourse, vol 1: Selected Theoretical Papers. Systemic Perspectives on Discourse, vol 2: Selected Applied Papers . . . ; Systemic Functional Approaches to Discourse* (all co-authored or co-edited with William Greaves); *Linguistics in a Systemic Perspective* (co-edited with William Greaves and Michael Cummings), *Functional Dimensions of Ape-Human Discourse* (co-edited with William Greaves). Currently working with Sue Savage-Rumbaugh and others at The Great Ape Trust of Iowa, on Bonobo-Human discourse.

CLIPSHAM, DAVID J.

BA (Oxford), Senior Scholar. Medieval language and literature is his area of specialization, but he maintains an interest in the whole field of English Studies. His current work is focused on Chaucer and on the continuity between late medieval and early modern literary culture.

DAVIDSON, MARY CATHERINE

BA (UBC) M.A. Ph.D. (University of Toronto) Associate Professor. Professor Davidson teaches linguistics and language studies courses in medieval and modern English and specializes in the history of the English language. Her book *Medievalism, Multilingualism and Chaucer* (Palgrave-Macmillan, 2010) analyzes multilingualism and language contact in Chaucer's England and modern perceptions of medieval English. Her articles on Medieval and Modern English have appeared in *Neophilologus, Modern Philology, Studies in Medievalism, Early Modern Literary Studies*, and the collection *Opening Windows on Texts and Discourses of the Past*. She is co-editor of the collection *The Languages of Nation* (Multilingual Matters, 2012) and her current book project focuses on globalization, multilingualism and Anglophone language attitudes in Hollywood film.

DJORDJEVIC, IGOR

BA (State University of New York at Binghamton), MA, PhD (University of Toronto), Associate Professor. His areas of interest are early modern literature, fifteenth-century literature, and the literature of the Restoration and Eighteenth century. His particular research interests are the rhetoric of English nationalism (or, "Commonwealth Discourse"), in early modern writing, and especially the role of history and historical memory in Renaissance literature which informs his book *Holinshed's Nation: Ideals, Memory, and Practical Policy in the Chronicles* (Ashgate, 2010), and a chapter on Shakespeare as a reader of Holinshed's Chronicles in the *Handbook of Holinshed's Chronicles* (Oxford University Press, 2012). His publications also include articles on Shakespeare, early modern, and eighteenth-century literature in *Comparative Drama, Swift Studies, The Shandean, 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, and *Notes and Queries*.

FRASER, CAROL

EdD (OISE/University of Toronto), MA TESL (Montreal), MEd, Reading (MCGILL), Senior Scholar. Professor Fraser teaches courses in the ESL, Linguistics, and Masters in Linguistics and Applied Linguistics Programmes. Area of particular interest is the development of advanced reading and writing abilities in ESL students.

GREAVES, WILLIAM (SEPTEMBER 3, 1935-SEPTEMBER 27, 2014)

The Glendon English Department is saddened by the loss of Professor William Greaves, who passed away on September 27, 2014. Bill joined Michael Gregory's newly formed English Department nearly 50 years ago. His energetic presence in College life, as a colleague and teacher who inspired countless students to succeed, was felt for a decade after his retirement.

GUTWINSKI, WALDEMAR

LLM, MA (Warsaw), PhD (Connecticut), Professor Emeritus and Senior Scholar. courses most frequently taught: Introduction to Linguistics, Approaches to English Grammar, Modern English, Discourse Analysis, Literary Stylistics, Advanced English Syntax, Semantics, and Linguistic Theory. Major Publications: *Cohesion in Literary texts*, Mouton (The Hague, Paris), 1976; *The Eighth Lacus Forum*, 1981 (co-edited with Grace Jolly. Hornbeam Press, Columbia, South Carolina). He is also a professional pilot (holder of a Canadian Airline Pilot License) and a flight instructor, teaching flying at Toronto Airways, for the past 33 years.

HOPKINS, ANTHONY

BA, MA (UBC), Senior Scholar. Courses most frequently taught: Literary Texts, Canadian Literature, 20th Century British Literature, Contemporary Heroism (Humanities). Former editor of *Indirections* and *The English Quarterly*. Major Publications: *An Outline of the Plays of Edward Albee*; *Three Poets*; *Songs from the Front and Rear. Canadian Servicemen's Songs of World War II*; articles and conference papers on television (particularly on M.A.S.H.) and film as popular culture.

HUTCHISON, ANN M.

BA (Michigan), MA (Oxford), MA and PhD (University of Toronto), Associate Professor. Courses most frequently taught: the Literary Tradition of English, Chaucer, Medieval Literature, Medieval Women's Spirituality, Medieval Women's Writing. Major publications: *Editing Women*; *The Life of Mary Champney, A Bridgettine Nun under the Rule of Queen Elizabeth I*; a number of articles on Syon Abbey, the English house of the order of St Birgitta of Sweden, and on the devotional practices of its members.

MACAULAY, MARCIA

BA, PhD (UBC), Associate Professor of English. Courses taught: Introduction to Linguistics, Sociolinguistics, Discourse Analysis, Pragmatics, Varieties of English, Narrative Theory. Major publications: *Processing Varieties in English: An Examination of Oral and Written Speech Across Genres* (1990) as well as articles on Stylistics, Pragmatics and gender and language. She is the co-creator and co-organizer of NAWPRA (North American Workshop on Pragmatics) and the co-editor of *Pragmatics and Context* (2012).

MANDEL, ANN

BA (Alberta), MA (UBC), Senior Scholar. Courses most frequently taught: Canadian Literature, Modern Canadian Literature, The Literary Text, Contemporary Literature, The Political Novel. Major Publications: *Measures: Robert Creeley's Poetry*, influential articles in the field of Canadian literature, and several poetry anthologies.

MARTIN, IAN

BA, MA (University of Toronto). Associate Professor of English. Coordinator of York Certificate programme in the Discipline of Teaching English as an International Language (Cert D-TEIL). Courses most frequently taught: ESL (all levels), Teaching English as an International Language, Studies in Canadian English, and English as a World Language. Major publications: *An Invitation to Explore ESP* (RELC Press, Singapore, 1992); *Aajiqatigiingniq* Vols 1-3 (Department of Education, Nunavut, 2000). Research interests: international English, intercultural aspects of language learning, motivation, language teacher development, language ecology, indigenous language revitalization.

MORGAN, BRIAN

BA (York University), MA, PhD (OISE/University of Toronto). Associate Professor. His research interests include language and identity, language teacher education, and critical (multi) literacies, particularly in relation to EAP, ESL and EFL issues and settings. He is a co-editor (with Alastair Pennycook and Ryuko Kubota) of the *Critical Language and Literacy* book series published by Multilingual Matters. His first book, *The ESL Classroom* (1998), is published by University of Toronto Press.

RUSSELL, DANIELLE

BA, MA, PhD (York University), Associate Professor. Her areas of interest are 20th Century American Literature; Victorian Literature and Children's Literature. Her book, *Between the Angle and the Curve: Mapping Gender, Race, Space, and Identity in Cather and Morrison* (2009), explores the intersection of identity and setting in the fiction of Cather and Morrison. Her publications include chapters on Cather's *The Song of the Lark*; Alice Walker's *The Color Purple*; the critical legacy of *The Madwoman in the Attic*; L. M. Montgomery's *Anne of Green Gables*; Neil Gaiman's *Coraline* and *MirrorMask*; and the Lemony Snicket Series.

ZIMMERMAN, CYNTHIA

BA, MA, PhD (University of Toronto), Senior Scholar. Courses most frequently taught: The Literary Text, Contemporary Women Playwrights, English-speaking Theatre in Canada, Auto/biography and Drama. Publications: *The Work: Conversations with English-Canadian Playwrights* (with R. Wallace); *Contemporary British Drama, 1970-90* (with H. Zeifman); *Taking the Stage: Selections from Plays by Canadian Women*, *Playwriting Women: Female Voices in English Canada*; three volumes of *Sharon Pollock: Collected Works*; *The Betty Lambert Reader*; and *Reading Carol Bolt*, published in 2010; as well as various articles, interviews and dictionary entries.



COURSE LISTINGS

1601 6.00	The Structure of English*	TBA
1602 6.00	The Literary Text: Genres & Approaches	TBA
1603 6.00	Introduction to Linguistics	TBA
2611 3.00 (F)	Phonetics*	TBA
2611 3.00 (W)	Phonetics*	TBA
2613 3.00 (W)	Phonology	TBA
2632 6.00	Western Drama: Ancient to Modern	TBA
2633 6.00	The Literary Tradition of English	TBA
2634 3.00 (W)	Language and Society*	M.C. Davidson
2642 6.00	Canadian Literature	Not offered
2643 6.00	Poetry and Poetics	TBA
2647 6.00	Studies in the Novel	Not offered
2681 3.00 (W)	Rhetoric and Composition	TBA
3205 6.00	Postcolonial Literatures and Theory	TBA
3210 6.00	Chaucer and Medieval Literature	D. J. Clipsham
3220 6.00	English Renaissance Literature	I. Djordjevic
3230 6.00	Restoration and 18th-Century Literature	Not offered
3240 6.00	Creative Writing	TBA
3322 3.00	Romantic and Victorian Poetry	Not offered
3330 6.00	19th-Century British Literature	D. Russell

3360 6.00	Modern Literature in English	Not offered
3470 6.00	American Literature	D. Russell
3555 3.00	Bede, Battles & Beowulf: Anglo-Saxon Literature in Translation	Not offered
3604 3.00 (F)	Varieties of English*	TBA
3605 6.00	Old English	Not offered
3606 3.00	Learning English as a Second Language*	Not offered
3607 6.00	Literary Stylistics	TBA
3608 6.00	Modern English	Not offered
3609 3.00	Pragmatics	Not offered
3610 3.00 (F)	Advanced English Syntax	TBA
3611 3.00 (W)	Semantics	TBA
3620 6.00	Reading Shakespeare	I. Djordjevic
3621 3.00	Media	Not offered
3622 6.00	Postcolonial Drama in English	Not offered
3625 3.00	Medieval English Drama	Not offered
3630 3.00	English Renaissance Drama	Not offered
3635 6.00	Modern and Contemporary Drama	TBA
3636 6.00	Children's Literature	D. Russell
3650 6.00	Sociolinguistics*	Not offered
3655 6.00	Language Use in a Bilingual Setting*	Not offered
3900 6.00	The Torah (The Five Books of Moses)	Not offered
3950 6.00	English-Speaking Theatre in Canada	Not offered
3955 6.00	Approaches to Theatre	See DRST Dept.

4000 6.00	Honours Thesis	Faculty
4100 3.00/6.00	Directed Reading	Faculty
4230 6.00	Literary and Dramatic Criticism	Not offered
4232 3.00	Canadian Writers' 'Take' on the World	Not offered
4235 3.00	Literature, Myth, History	Not offered
4237 6.00	Literature of Incarceration	Not offered
4245 3.00	Adaptation Studies	Not offered
4250 6.00	Studies in Genres	M.C. Davidson
4275 6.00	From Slave to Author: African American Narratives	Not offered
4340 6.00	Contemporary Literature	Not offered
4450 6.00	Contemporary Canadian Literature	Not offered
4512 3.00	Advanced Studies in Discourse Analysis	Not offered
4560 3.00	Advanced Writing	Not offered
4605 3.00	Linguistic Theory	Not offered
4606 6.00	History of the English Language	M.C. Davidson
4607 6.00	Systemic Functional Linguistics	Not offered
4608 3.00	Discourse Analysis	Not offered
4609 3.00	Advanced Phonetics and Phonology	Not offered
4610 3.00	Studies in Canadian English	Not offered
4612 3.00	Studies in Discourse Analysis: N. Theory	Not offered
4613 3.00	Children's Discourse	Not offered
4617 3.00	Language Planning & Language Policy	Not offered
4619 6.00	Performing the Baroque	Not offered

4620 6.00	Contemporary Women Playwrights	TBA
4621 6.00	Intercultural Performance Practices	See DRST Dept.
4625 6.00	Imagining the Past: Literary uses of History in the Renaissance	Not offered
4642 6.00	Canadian Literature and the Great War	Lee Frew
4644 3.00	The Golden Age of Children's Literature (1863-1911)	Not offered
4645 3.00	Canadian Drama on the Margins	Not offered
4655 3.00	A Tarnished Age: Dystopias for Children	Not offered
4662 6.00	Early Modern Women Writers	Not offered
4680 3.00	Medieval Comparative Literature	Not offered
4681 3.00	Medieval Women's Writing	Not offered
4695 3.00 (W)	English as a World Language*	B. Morgan
4696 6.00	TEIL - Teaching English as an International Language*	I. Martin

Note: an asterisk* indicates that the course is part of the Certificate Programme in the Discipline of Teaching English as an International Language (see the certificate page).



COURSE DESCRIPTIONS

SUMMER 2015

EN 1601 6.00: THE STRUCTURE OF ENGLISH

Section A: TBA, Tue. & Thu. 3:00-6:00

This course offers practical linguistic tools for describing contemporary English, both spoken and written, including its sound system, vocabulary, syntax, semantics, pragmatics, style, and usage. Some attention is given to analyzing both literary texts and learner language.

Note: D-TEIL Certificate students should verify the Lecture Schedule for Course Section Enrolment, since Section A is strongly recommended for D-TEIL Certificate students.

This course considers English grammar from a broad perspective, and involves examination of not only the sentence structure of the language, but also its sound system, how it has changed over time, the range of its variation, both social and geographical, and its current role as a major language in the world.

Cross-listed to GL/LIN/SOSC 1601 6.00.

Course credit exclusions: GL/EN 2520 3.00, GL/EN 2540 3.00, AP/LING 2060 6.00 and GL/EN 2608 6.00.

This course is required for the D-TEIL Certificate.

This course is open to students in their first and second year.

EN 3636 6.00: CHILDREN'S LITERATURE

Section A: TBA, Mon. & Wed. 9:00-12:00

The course will consider what constitutes children's literature, what distinguishes it from adult literature, and how the adult writer views the child's world, as demonstrated in the themes, characterization, and styles of the works studied.

This course focuses on children's literature from the 19th, 20th, and 21st centuries. We will explore possible ways of reading children's literature taking into account cultural and historical contexts and audiences. In addition to a wide range of works of fiction, we will consider a variety of theoretical texts (available in a Course Kit) which address such concerns as constructions of childhood, definitions of children's literature, gender roles, and the issue of power and childhood.

Cross-listed to GL/HUMA 3636 6.00

Course credit exclusions: AP/EN 3840 6.00, GL/EN 4290 6.00 and GL/EN 3590 6.00.

This course is open to students in their second, third and fourth year.

FALL AND WINTER

EN 1601 6.00: THE STRUCTURE OF ENGLISH

Section A: TBA, Tuesday 12:00-3:00
 Section B: TBA, Monday 3:00-6:00
 Section C: TBA, Thursday 9:00-12:00

This course offers practical linguistic tools for describing contemporary English, both spoken and written, including its sound system, vocabulary, syntax, semantics, pragmatics, style, and usage. Some attention is given to analyzing both literary texts and learner language.

Note: D-TEIL Certificate students should verify the Lecture Schedule for Course Section Enrolment, since Section A is strongly recommended for D-TEIL Certificate students.

This course considers English grammar from a broad perspective, and involves examination of not only the sentence structure of the language, but also its sound system, how it has changed over time, the range of its variation, both social and geographical, and its current role as a major language in the world.

Cross-listed to GL/LIN/SOSC 1601 6.00.

Course credit exclusions: GL/EN 2520 3.00, GL/EN 2540 3.00, AP/LING 2060 6.00 and GL/EN 2608 6.00.

This course is required for the D-TEIL Certificate.

This course is open to students in their first and second year.

EN 1602 6.00: THE LITERARY TEXT: GENRES AND APPROACHES

Lecture 01:	TBA, Wednesday	12:00-2:00
Tut 1:	TBA, Wednesday	2:00-3:00
Tut 2:	TBA, Wednesday	2:00-3:00
Tut 3:	TBA, Wednesday	2:00-3:00
Tut 4:	TBA, Wednesday	3:00-4:00
Tut 5:	TBA, Wednesday	3:00-4:00
Tut 6: Back up	TBA, Wednesday	3:00-4:00

A study of the special characteristics and functions of literary texts. Examples of several literary genres are examined and students have the opportunity to develop their abilities to read and interpret, to discuss and write about literature in English.

Three main genres are dealt with in this course: poetry, prose fiction (novel and short story), and drama. The aim is to build on students' previous experience of

English studies, to refine the sense of what critical questions are invited by different sorts of literary texts, and of how such questions are effectively answered. Most of the texts read in the course will be twentieth- and twenty-first-century works in English, selected on the basis of their accessibility for contemporary Canadian readers. Literary issues raised by a particular text, however, may be elucidated through examination of earlier or different examples of the same genre (or treatments of the same theme). The aim of such historical and theoretical back-grounding is explication of text. The study of literary history or literary theory, are the focus of the second-year companion to the course, The Literary Tradition of English (EN 2633 6.0), and other upper-level courses that study literature in historical, cultural, theoretical, and other contexts.

Cross-listed to GL/HUMA 1602 6.00

Course credit exclusion: GL/EN 1520 6.00.

Students normally complete this course before proceeding to GL/EN 2633 6.00.

This course is open to students in their first and second year.

EN 1603 6.00: INTRODUCTION TO LINGUISTICS

Section A: TBA, Monday 9:00-12:00

Section B: TBA, Friday 12:00-3:00

This course introduces the theory and technique of linguistics with illustrations mainly from English. Core areas of study will include phonetics, phonology, morphology, syntax and semantics. Other areas include pragmatics, discourse analysis and historical linguistics.

Linguistics is the systematic study of human language. Some say, linguistics is the most humanistic of the sciences and the most scientific of the humanities. It appeals to students of computer science no less than to students of modern languages or language majors. This course will investigate how language has internal patternings, how verbal communication is organized on several different levels (phonology, morphology, syntax, semantics), and how these levels interact. The role of pragmatics in sentence interpretation, how language changes over time and how it is used in social contexts will also be discussed. The course fulfils the language requirement for English majors and constitutes an integral part of the Linguistics programme.

Cross-listed to GL/LIN/SOSC 1603 6.00.

Course credit exclusions: GL/EN 2570 6.00, GL/EN 2570 3.00(EN) and AP/LING 1000 6.00 and GL/EN 2605 6.00 and GL/EN 1605 6.00.

This course is open to students in their first and second year.

EN 2611 3.00: PHONETICS

Section A: TBA, Monday 12:00-3:00 in the Fall term

Section B: TBA, Monday 12:00-3:00 in the Winter term

This course offers an introduction to various aspects of phonetics (articulatory and acoustic) with practice in discrimination and transcription of speech sounds, with particular attention to, but not limited to, English.

Phonetics is described broadly as the scientific study of the characteristics of human sound production abilities. More narrowly, it focuses especially on those sounds actually used in speech, and provides methods and analytical techniques for their description, classification and transcription. Phonetics is traditionally divided into three branches, articulatory phonetics, acoustic and auditory phonetics. This course focuses on the first of these three.

The course begins with a brief overview of the sounds of English, and how they are produced and transcribed. This provides a basis for the study of general phonetics, which examines the range of sounds used in the world's languages. The course concludes with a look at the relationship between phonetics and other branches of language study, such as phonology and historical linguistics.

Throughout the course emphasis is placed on use of the International Phonetic Alphabet. Extensive use of facilities in the multimedia lab allows students to work at their own pace in learning to distinguish and produce the range of sounds used in the world's languages, as well as visualize other aspects of phonetics.

Cross-listed to GL/LIN 2611 3.00

Prerequisite: GL/EN1601 (formerly 2608) 6.00, or GL/EN1603 (formerly 2605 and 1603) 6.00 or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: GL/Fran 3621 3.00, GL/LIN 3621 3.00 and AP/LING 2110 3.00 and GL/EN 3603 3.00.

This course is open to students in their second and third year.

EN 2613 3.00: PHONOLOGY

TBA, Monday 12:00-3:00 in the Winter term

This course studies theoretical principles and practical techniques of phonological analysis of data taken principally, but not exclusively, from English.

Cross-listed to GL/LIN 2613 3.00

Prerequisite: GL/EN 2611 3.00 or equivalent.

Course credit exclusion: AP/LING 2120 3.00 and GL/EN 3601 3.00.

This course is open to students in their second and third year.

EN 2632 6.00: WESTERN DRAMA: ANCIENT TO MODERN

TBA, Wednesday 9:00 - 12:00

The course provides a text-based study of major theatrical achievements from early Greece to the late nineteenth century. This study situates the plays within cultural and historical contexts while focusing on practices of theatrical staging.

Additionally, our textual study will include some consideration of questions of gender, ethnicity and race as part of our larger discussion of the cultural context in which the plays were written.

Cross-listed to GL/DRST/HUMA 2632 6.00

Course credit exclusion: GL/EN 2610 3.00 and GL/EN 2612 3.00.

This course is open to students in their second and third year.

EN 2633 6.00: THE LITERARY TRADITION OF ENGLISH

Lecture	TBA, Tuesday	12:00-2:00
Tut 1:	TBA, Tuesday	2:00-3:00
Tut 2:	TBA, Tuesday	2:00-3:00
Tut 3: Back up	TBA, Tuesday	3:00-4:00

This course provides an introduction to the literary tradition of the English language from the medieval period to the 21st century. Historical and cultural backgrounds to major periods and authors are considered, and important works are selected for close study.

The course introduces students to the history of English literature from its earliest appearance in Old English, through the medieval, early modern and following periods to the twentieth-first-century. Each era covered in the course is studied primarily through the close reading of representative texts. Throughout the course an outline of the historical and cultural background, along with a brief overview of language history, offers a context for these works.

The aim of the course is to give students experience in reading texts from earlier periods, knowledge of the frameworks of English literary history, and some basic tools for discussing historical writings in context. For students planning to major in English it provides a background and guide for further study. It is also intended as a self-contained introduction for students with a general curiosity about literature.

Cross-listed to GL/HUMA 2633 6.00

Course credit exclusion: AK/EN 2075 6.00, AP/EN 2250 6.00 and GL/EN 2510 6.00.

Note: A student will normally complete GL/EN 1602 6.00 before taking GL/EN 2633 6.00.

This course is open to students in their second and third year.

EN 2634 3.00: LANGUAGE AND SOCIETY

M.C. Davidson, Wednesday 12:00-3:00 in the Winter term

This course offers an introduction to the study of language as a social phenomenon and seeks to enhance students' awareness of their language environment.

This course is an introduction to sociolinguistics, the study of language in its social context. Topics covered include: language variation; the effect of social factors on language variation; language change; the role of language in social stereotypes and identity; the relationship of language to culture and thought; speech communities and social networks; the linguistic consequences of language contact; linguistic diversity and societal multilingualism; language planning and policy; language and social problems.

Cross-listed to: GL/LIN/SOCI/SOSC 2634 3.0

Course credit exclusion: AP/LING 2400 3.00 and GL/EN 3632 3.00

This course is open to students in their second and third year.

EN 2642 6.00: CANADIAN LITERATURE

Not offered in 2015-2016

This course attempts to provide students with a solid background in Canadian literature. Through a study of Canadian prose, poetry, drama and literary criticism in English, the course examines the themes and techniques of selected works from both literary and historical perspectives.

EN 2643 6.00: POETRY AND POETICS

TBA, Thursday 3:00-6:00

An introduction to the elements and types of poetry and to the special uses of language that occur in poetry.

Poetry and Poetics is a historic survey of poetry, and poetic technique. Tracing a course from the dawn of speech in Africa to the rise of literacy in Mesopotamia thousands of years ago, Poetry and Poetics looks at the origins of language and writing and how they shaped the first poets. Then, the great epics; *Gilgamesh*, *The Odyssey* and *Beowulf* will be studied, as well as individual poems, tracing the development of poetics along the sweep of history from Greek to contemporary times.

Course credit exclusions: AK EN 2030 3.00, GL/EN 2010 3.00 (special topic offered Fall 2004) and GL/EN 2590 6.00.

This course is open to students in their second and third year.

EN 2647 6.00: STUDIES IN THE NOVEL

Not offered in 2015-2016

A study of ten to fourteen novels in English from the 18th, 19th and 20th centuries approached both in cultural context and as representative of the history and development of the genre.

EN 2681 3.00: RHETORIC AND COMPOSITION

TBA, Thursday 12:00-3:00 in the Winter term

This course introduces students to rhetoric and composition. Students will study the principal varieties of academic writing. The course will focus on writing as a process. Attention will also be given to critical reading and oral communications.

Course credit exclusion: GL/EN 2010 3.00 (special topic offered Fall 2004) and GL/EN 2585 3.00.

This course is open to students in their second year and third year.

EN 3205 6.00: POSTCOLONIAL LITERATURES AND THEORY

TBA, Thursday 12:00-3:00

This course introduces students to key texts, authors, theorists, and concepts in postcolonial studies that pertain to the former regions of the British Empire,

including Canada. The links between literature and broader cultural and political struggles are closely examined.

This course offers an introduction to postcolonial studies and a selective survey of fiction, poetry, and drama from Africa, Canada, the Caribbean, Ireland, South Asia, and the South Pacific. Topics under consideration may include the politics of the English language; the role of artistic representation in imperial expansion; the transformation of European literary forms; notions of exile, hybridity, and nation; indigenous and diasporic writing; and the persistence of colonial discourses of race, class, and gender. The course aims to introduce students to literary study in a global rather than national context, and to enable them to develop critical skills and a vocabulary to interpret texts that relate to the history of British imperialism.

This course is open to students in their second, third and fourth year.

EN 3210 6.00: CHAUCER AND MEDIEVAL LITERATURE

D. J. Clipsham, Tuesday 3:00-6:00

A study of Chaucer's works. Attention is paid not only to Chaucer's own writings but also to works illustrating the historical and literary context in which he wrote.

Chaucer is usually categorized as a writer of the late medieval period. At the same time the Italian writers, whose work he often drew on, are generally placed in the context of the earliest phase of the Renaissance. We will look at Chaucer's writings in relation to the many and varied literary traditions he drew on. As we discuss his characteristic transformations of this material, we will try to articulate how his poetry expresses the development of modernity in Western culture.

The focus of the course will be a careful reading of Chaucer's poetry, in particular the following:

The Book of the Duchess

The House of Fame

The Parliament of Fowls

Troilus and Criseyde

The Canterbury Tales

This course is open to students in their second, third and fourth year.

EN 3220 6.00: ENGLISH RENAISSANCE LITERATURE

I. Djordjevic, Wednesday 12:00-3:00

This course studies English poetry and prose 1500-1660

A study of the literature of the sixteenth and seventeenth centuries excluding the drama of Shakespeare and his contemporaries. Students have the opportunity to select authors for study in depth. The course focuses on the non-dramatic literature of the English Renaissance, 1500-1660. The study of a broad selection of authors and works from the period will introduce the main cultural, political, and ideological trends of the Tudor, Jacobean, and Caroline eras.

Co-requisite: GL/EN 2633 6.00

This course is open to students in their second, third and fourth year.

EN 3230 6.00: RESTORATION AND 18TH-CENTURY LITERATURE

Not offered in 201-2016

A study of the literature of the eighteenth century. Students have the opportunity to select authors for study in depth.

EN 3240 6.00: CREATIVE WRITING

TBA, Tuesday 3:00-6:00

This course is designed for students who are already motivated creative writers who wish to improve their skills and share their work in a seminar and workshop setting.

The first term will incorporate a series of lectures on the craft of writing as well as student seminars on individual writers. It will culminate in a test. The second term will consist of a creative writing workshop facilitating in-class improvement of writing skills. Final grades will be based on test, class work and a final portfolio.

Course Credit Exclusion: GL/EN 2560 6.0.
Permission of the instructor.

This course is open to students in their second, third and fourth year.

EN 3322 3.00: ROMANTIC AND VICTORIAN POETRY

Not offered in 2015-2016

This course focuses on nineteenth-century British poetry, with an emphasis on the major poets of the Romantic and Victorian periods. The authors and their works are considered in their socio-cultural and historical contexts, and a variety of theoretical approaches.

EN 3330 6.00: 19TH-CENTURY BRITISH LITERATURE

D. Russell, Tuesday 12:00-3:00

A study of the literature of the nineteenth century, emphasizing the major poets and novelists. Similarities and differences between the Romantics and Victorians will be explored. Students have the opportunity to select authors for study in depth.

This course is an in-depth study of the literature of the British Romantic and Victorian periods. The course will include representative works of fiction and poetry from throughout the century. It begins with the literature of the period, usually titled the Romantic period. Major concerns in the literature and culture of this period are: the relationship between man and nature; art and society; sensibility and civility; poetry as politics; the social status of women; the outsider (whether monster, lunatic, criminal, child or rebel); theories of the imagination; and poetic experimentation. Poetic genres that will be discussed are lyric, ballad, ode and sonnet, as well as fictional genres such as the gothic novel and the novel of manners. With the movement into the Victorian Period, key concepts that will be explored include: the changing role of nature and landscape in relation to science and technology; questions of labor, class, and political reform attendant to the Industrial Revolution; the expanding and contracting global influence of the British Empire; and evolving ideas of gender and sexuality.

Course credit exclusion; AK/EN 3620 6.00, GL/EN 3310 6.00, GL/EN 3320 6.00
This course is open to students in their second, third and fourth year.

EN 3360 6.00: MODERN LITERATURE IN ENGLISH

Not offered in 2015-2016

A study of major British and American writers of the modern period (1900 - 1960). Fiction and poetry will be examined in terms of their radical interpretation of the human condition through revolutionary artistic technique. Developments in fine art, architecture and psychology will also be considered.

EN 3470 6.00: AMERICAN LITERATURE

D. Russell, Wednesday 12:00-3:00

A study of American literature from its pre-colonial origins into the 20th century.

In this course we will survey the diverse scope of American literature from its precolonial origins to the present. We will consider a wide range of questions and issues as we approach this literature, including the ways in which American writers across these periods use literary innovation to represent and respond to issues such as modernization and urbanization, the changing shape of racial, ethnic, and gender relations, multiple world wars, the emergence of the American counterculture, and the increasing technological saturation of American life.

This course is open to students in their second, third and fourth year.

EN 3555 3.00: BEDE, BATTLES & BEOWULF: ANGLO-SAXON LITERATURE IN TRANSLATION

Not offered in 2015-2016

This course focuses on literature in Old English (c.700-1100), including poetry, prose chronicles, letters, and the earliest English epic, Beowulf, all of which will be read in translation. The cultural context will also be considered, especially recent archeological discoveries.

EN 3604 3.00: VARIETIES OF ENGLISH

TBA, Wednesday 3:00-6:00 in the Fall term

Within a linguistic framework, the course analyzes written and oral varieties of English differences in language and language use based on social, temporal, geographical, institutional and individual circumstances.

Cross-listed to GL/LIN 3604 3.00

Prerequisite: GL/EN1601 6.00, or GL/EN1603 6.00, or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: GL/EN 2520 3.00

This course is open to students in their second, third and fourth year.

EN 3605 6.00: OLD ENGLISH

Not offered in 2015-2016

This course introduces students to the description of English in the period before the Norman conquest and studies a variety of prose and verse texts. Some attention is given to the cultural history of Anglo-Saxon England.

EN 3606 3.00: LEARNING ENGLISH AS A SECOND LANGUAGE

Not offered in 2015-2016

This course studies the process of acquisition of a second language, considered in the light of relevant theory and research, and the analysis of linguistic, psychological, sociocultural and other factors in second language learning

EN 3607 6.00: LITERARY STYLISTICS

TBA, Tuesday 12:00-3:00

Differing concepts and theories of style and models for analysis are discussed and illustrated by a linguistic and interpretive examination of a range of literary texts, prose and verse.

Literary Stylistics is the application of linguistic theory to the study of literature. This course examines what constitutes a 'literary text', going back to the original Jacobsonian notion that literary language focuses on language itself. It also investigates the formal properties of literary texts, including meter, rhyme, alliteration and general phonological pattern. The course will examine poetic form from the narrative epic to the sonnet to today's rap poetry. Literary devices such as metaphor and metonymy will also be examined. There will also be close investigation of the intersection between modern literary stylistics and semantic and pragmatic theory, looking particularly at how speech act theory and politeness theory can be applied to the analysis of literary texts. We shall also look broadly at Narrative Theory as it pertains particularly to our understanding of literary discourse.

Cross-listed to GL/LIN 3607 6.00.

Course credit exclusion: GL/EN 3510 6.00

This course is open to students in their second, third and fourth year.

EN 3608 6.00: MODERN ENGLISH

Not offered in 2015-2016

A study of the phonology, grammar and lexis of present-day English using major treatments of English grammar from scholarly traditional to transformational-generative.

EN 3609 3.00: PRAGMATICS

Not offered in 2015-2016

Pragmatics locates meaning within and between speakers as well as the contexts of situation in which they speak. This course investigates speech act theory, politeness theory, relevance theory and cross-linguistic pragmatics. The problem of intentionality as well as non-literal uses of language is explored.

EN 3610 3.00: ADVANCED ENGLISH SYNTAX

TBA, Monday 3:00-6:00 in the Fall term

This course offers an advanced study of English syntax using approaches to investigation and description provided by such theoretical models as transformational-generative, systemic and stratificational.

The most prominent focus of linguistic research has been the syntactic component (decades of research behind mainstream Generative Grammar, associated with Noam Chomsky and his close collaborators). The latter will be the main focus of the course, with some attention given to alternative generative theories (such as those developed by Culicover and Jackendoff in *Simpler Syntax*, first published 2005).

Cross-listed to GL/LIN 3610 3.00

Prerequisite: GL/EN1601 6.00, or GL/EN1603 6.00, or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: GL/EN 3570 3.00

This course is open to students in their second, third and fourth year.

EN 3611 3.00: SEMANTICS

TBA, Monday 3:00-6:00 in the Winter term

This course offers an examination of modern linguistic approaches to semantics.

The discipline and techniques of linguistics are directed to assist us in making statements of meaning. Indeed, the main concern of descriptive linguistics is to make statements of meaning. The nature of meaning, traditional and modern approaches to the study of meaning, and the essential components of a semantic theory are some of the topics which will be discussed during the course.

Cross-listed to GL/LIN 3611 3.00

Prerequisite: GL/EN1601 6.00, or GL/EN1603 3.00, or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: AP/LING 3150 3.00

This course is open to students in their second, third and fourth year.

EN 3620 6.00: READING SHAKESPEARE

I.Djordjevic, Tuesday 9:00-12:00

A study of a representative selection of Shakespeare's play texts, with particular attention to how we produce their meanings.

This course studies how theatrical and interpretive meanings are made through various ways of reading Shakespearean scripts. We will study the textual and performative aspects of twelve of Shakespeare's works, and explore the various contexts that inform our understanding of Shakespeare's oeuvre in his own time as well as our own, by considering factors such as his socio-political and cultural background, the nature of early modern theatre, Renaissance poetics and rhetorical theory, and numerous modern and postmodern theories and interpretive performances.

The recommended edition of Shakespeare's plays is *The Norton Shakespeare*, which is available in the campus bookstore. Also acceptable are critical editions of the individual plays published by Oxford, Cambridge, Arden, and Signet.

Cross-listed to GL/DRST 3620 6.00

Prerequisite: 6 credits in literature or drama studies.

Course credit exclusion: GL/EN 3420 6.00.

This course is open to students in their second, third and fourth year.

EN 3621 3.00: MEDIA

Not offered in 2015-2016

This course examines the cultural and historical features of media production, reception and adaptation through such topics as nationalism, internationalism, language, gender and issues of representation and authority.

EN 3622 6.00: POSTCOLONIAL DRAMA IN ENGLISH

Not offered in 2015-2016

This course examines contemporary English-speaking postcolonial drama issuing from one or a combination of the following regions: South and West Africa, Southeast Asia, India, Australia, New Zealand, the Caribbean and Canada.

EN 3625 3.00: MEDIEVAL ENGLISH DRAMA

Not offered in 2015-2016

This course studies the early development of English drama from the Biblical cycles of the medieval craft guilds, and the moralities and interludes, through to the humanist drama of the first half of the 16th century.

EN 3630 3.00: ENGLISH RENAISSANCE DRAMA

Not offered in 2015-2016

This course studies major plays from the flowering of the London professional theatre between 1576 and 1642.

EN 3635 6.00: MODERN AND CONTEMPORARY DRAMA

TBA, Thursday 9:00-12:00

This study of modern and contemporary drama in Europe and North America relates the practice of theatrical production to the literary features of plays within their historical and cultural contexts.

Cross-listed to GL/DRST 3635 6.00

Course credit exclusion: GL/EN 2530 6.00, GL/EN 2630 6.00 and GL/EN 2635 6.00

This course is open to students in their second, third and fourth year.

EN 3636 6.00: CHILDREN'S LITERATURE

D. Russell, Monday 9:00-12:00

The course will consider what constitutes children's literature, what distinguishes it from adult literature, and how the adult writer views the child's world, as demonstrated in the themes, characterization, and styles of the works studied.

This course focuses on children's literature from the 19th, 20th, and 21st centuries. We will explore possible ways of reading children's literature taking into account cultural and historical contexts and audiences. In addition to a wide range of works of fiction, we will consider a variety of theoretical texts (available in a Course Kit) which address such concerns as constructions of childhood, definitions of children's literature, gender roles, and the issue of power and childhood.

Cross-listed to GL/HUMA 3636 6.00

Course credit exclusions: AP/EN 3840 6.00, GL/EN 4290 6.00 and GL/EN 3590 6.00.

This course is open to students in their second, third and fourth year.

EN 3650 6.00: SOCIOLINGUISTICS

Not offered in 2015-2016

This course examines language in its social context with emphasis on language varieties, meaning in situations, language and social organization, and individual linguistic skills.

EN 3655 6.00: LANGUAGE USE IN A BILINGUAL SETTING/USAGES LINGUISTIQUES EN CONTEXTE BILINGUE

Not offered in 2015-2016

Within an applied linguistics framework, this course explores bilingual language use with particular focus on the English/French context in Canada. Topics include definitions of bilingualism and its assessment as well as issues surrounding individual and societal bilingualism.

EN 3900 6.00: THE TORAH (THE FIVE BOOKS OF MOSES)

Not offered in 2015-2016

An introduction to the Hebrew Bible, and to the thought and culture of ancient Israel, through the study of the Five Books of Moses, particularly the books of Genesis and Exodus.

EN 3950 6.00: ENGLISH-SPEAKING THEATRE IN CANADA

Not offered in 2015-2016

A study of the development and present state of English-speaking theatre in Canada, focusing on the major companies and the emergence of contemporary Canadian drama.

EN 3955 6.00: APPROACHES TO THEATRE

Please see the Drama Studies Department

This course will introduce students to theatre by the study of theoretical and practical approaches to production. First-term classes and workshops will culminate in a second-term production.

This course is open to students in their second, third and fourth year.

EN 4230 6.00: LITERARY AND DRAMATIC CRITICISM

Not offered in 2015-2016

A study of the major texts of criticism from the classical to the post-modern period.

EN 4232 3.00: CANADIAN WRITERS' 'TAKE' ON THE WORLD

Not offered in 2015-2016

This course will study texts in which Canadian writers, born in or outside of the country, explore other parts of the modern world in novels, stories and poems.

EN 4235 3.00: LITERATURE, MYTH, HISTORY

Not offered in 2015-2016

This course will study the ways in which contemporary authors make use of myth, history, and earlier literary texts in their novels, plays, and stories.

EN 4237 6.00: LITERATURE OF INCARCERATION

Not offered in 2015-2016

The course examines primarily through novels and memoirs, the specialized aesthetics of the individual's experience of institutional incarceration, whether chosen or coerced. Areas of examination include literary aesthetics, psychological adaptation, historical contexts and reflection, and self-definition.

EN 4245 3.00: ADAPTATION STUDIES: LITERATURE AND FILM

Not offered in 2015-2016

This course grounds students in interdisciplinary methods for examining the relationship between literature, film and other forms of media in popular culture. Literary texts and their media adaptations may vary with each offering of the course.

EN 4250 6.00: STUDIES IN GENRES (EPIC AND ROMANCE)

M.C. Davidson, Tuesday 6:00-9:00

An intensive study of a particular variety of literature such as Satire, Romance, Tragedy, or Comedy, concentrating on the definition and discussion of theme and form.

Themes in the genres of epic and romance in medieval and early modern English literature centre on heroism, courtly love and encounters with the monstrous and supernatural. This course focuses on these themes through traditional as well as more recent literary critical approaches which open this literature up to analysis on migration, nationalism, gender and the post-medieval reception of Old and Middle English literature. Classes are devoted to the close reading of primary texts and discussion based on secondary readings. Grading overall includes six responses to discussion questions, three quizzes, a final exam, one short essay and one long essay. Texts: Alliterative Morte Arthure, Beowulf (in translation), Judith (in translation), Bevis of Hamptoun, The Fairie Queene, Troileus and Crisyede, Sir Gawain and the Green Knight).

Course credit exclusion: GL/EN 4250 6.0 (FW 2005-2006, 2008-2009, 2011-2012, 2013-2014)

This course is open to students in their third and fourth year.

EN 4275 6.00: FROM SLAVE TO AUTHOR: AFRICAN AMERICAN NARRATIVES

Not offered in 2015-2016

Through the study of African American autobiography, this course examines the ways slave narratives establish a black literary tradition and how historical referents in the fictional works of contemporary African American writers act as linguistic sites of resistance and agency.

EN 4340 6.00: CONTEMPORARY LITERATURE

Not offered in 2015-2016

A study of contemporary fiction and poetry, in English and in translation.

EN 4450 6.00: CONTEMPORARY CANADIAN LITERATURE

Not offered in 2015-2016

A study of modern and contemporary developments in the literature of English Canada.

EN 4512 3.00: ADVANCED STUDIES IN DISCOURSE ANALYSIS

Not offered in 2015-2016

This course investigates topics in discourse analysis such as gender and discourse, children's discourse, narrative theory, human/pongid communication, ideology, and Applied Discourse Analysis.

EN 4560 3.00: ADVANCED WRITING

Not offered in 2015-2016

In any particular year, this course will focus on one or more genres, allowing students to do advanced writing in poetry, prose, drama, media, non-fiction (e.g. criticism).

EN 4605 3.00: LINGUISTIC THEORY

Not offered in 2015-2016

This course studies the major contemporary models of language and linguistic theories.

EN 4606 6.00: HISTORY OF THE ENGLISH LANGUAGE

M.C. Davidson, Thursday 12:00-3:00

The course examines the cultural and linguistic history of English from its regional origin in the fifth century to its global presence today.

This course traces the changing structures of English from its early medieval beginnings as a heavily inflected language. In also examining the changing status of English from an exclusively native language to a non-native global language today, we consider the cultural and colonial contexts through which English has become the language of technology and international communication. We will also consider how media depicts and popularizes varieties of English in productions from Bollywood and Hollywood.

Cross-listed to GL/LIN 4606 6.0.

Prerequisite: GL/EN1601 6.0, or GL/EN1603 6.0, or an equivalent introductory linguistics course, or permission of the instructor.
Course credit exclusion with AP/LING 3060 3.00.

This course is open to students in their third and fourth year.

EN 4607 6.00: SYSTEMIC FUNCTIONAL LINGUISTICS

Not offered in 2015-2016

This course will present the theory of functional linguistics developed by Michael Halliday. From context of situation to medium of expression: semantics, lexicogrammar, phonology and phonetics as the symbolic chain through which we produce meaningful sounds to carry on life in our various social contexts.

EN 4608 3.00: DISCOURSE ANALYSIS

Not offered in 2015-2016

This course analyzes theories and descriptive frameworks for the study of connected discourse. Linguistic structures beyond the sentence will be examined in both literary and non-literary texts.

EN 4609 3.00: ADVANCED PHONETICS AND PHONOLOGY

Not offered in 2015-2016

Building on GL/EN 2611 (formerly 3603) 3.00, this course will introduce detailed work in acoustic phonetics using our micro speech lab for computer speech

analysis and display. We will then use the acquired techniques to study intonational meaning in spoken Canadian English texts.

EN 4610 3.00: STUDIES IN CANADIAN ENGLISH

Not offered in 2015-2016

A study of literary and non-literary varieties of Canadian English

EN 4612 3.00: STUDIES IN DISCOURSE ANALYSIS

Not offered in 2015-2016

This course covers linguistic approaches to narrative discourse, both literary and non-literary. It examines various linguistic theories of narrative and applies these to the study of texts.

EN 4613 3.00: CHILDREN'S DISCOURSE

Not offered in 2015-2016

This course analyses children's discourse. Children's discourse encompasses a range of registers including baby talk, pretend-play, narrative, classroom talk, "girl talk" and jock talk. Gender and the bias of gender will also be explored as will the development of children's registers in a bilingual context.

EN 4617 3.00: LANGUAGE PLANNING AND LANGUAGE POLICY

Not offered in 2015-2016

This course offers an introduction to the field of language policy and language planning through a discussion of principles and practices covering the field's main topics, such as language ideologies; standardization; status, corpus, acquisition and shift-reversing planning at supra-national, national and sub-national levels.

EN 4619 6.00: PERFORMING THE BAROQUE

Not offered in 2015-2016

This course has two components. First, it offers historical and analytical tools to study the play, spectacles and performance practices of the Baroque. The students

then stage key scenes to explore the interaction between original and contemporary practices.

EN 4620 6.00: CONTEMPORARY WOMEN PLAYWRIGHTS

TBA, Monday 12:00-3:00

This course studies selected plays by contemporary American, British and Canadian women playwrights. Primary methodology is close reading. Attention will also be paid to how theatrical and cultural contexts and material circumstances are embedded in the representations of gender.

This course studies a selection of plays created by contemporary women writers. What becomes quickly evident is that there is no such thing as a 'woman's play.' What does exist, are many different kinds of plays by women. There is wide variety in their concerns and their craft. Style ranges from the performance piece to the traditional script, from the realistic to the symbolic and experimental.

Their concerns are also refreshingly diverse. Their plays are as distinctive and various as the women who write them. What unites them is that now, in an unselfconscious way, women are at the centre of the stage—women characters, women's dilemmas, their subjectivity and perspective. This course gives dramatic testimony to the breadth and diversity of current women's writing for the stage.

The tentative reading list includes plays by Canadians Sharon Pollock, Judith Thompson, Betty Lambert, Wendy Lill, Djanet Sears, Linda Griffiths and Morwyn Brebner. Other titles will be selected from recent works by Caryl Churchill, Sarah Daniels, Timberlake Wertenbaker, Ntozake Shange, Paula Vogel, Margaret Edson, Lisa Loomer or others.

Cross-listed to GL/CDNS/DRST/WMST 4620 6.00.

Course credit exclusion: GL/EN/WMST 3011 6.00 (2000-2001), GL/EN/DRST/CDNS/WMST 3615 3.00, GL/EN/DRST/CDNS/WMST 3615 6.00.

This course is open to students in their third and fourth year.

EN 4621 6.00: CURRENT INTERCULTURAL PERFORMANCE PRACTICES

Please see the Drama Studies Department

Intercultural theatre practices have become a major phenomenon on the world stage. This advanced course provides an historical and theoretical framework to understand these intercultural practices and examines how these practices shape performances and productions today.

This course is open to students in their third and fourth year.

EN 4625 6.00: IMAGINING THE PAST LITERARY USES OF HISTORY IN THE RENAISSANCE

Not offered in 2015-2016

The course explores the literary uses of history and the meaning of historical memory in English literature of the sixteenth and seventeenth centuries by focusing on a variety of authors and popular Renaissance literary forms.

EN 4642 6.0: CANADIAN LITERATURE AND THE GREAT WAR

Lee Frew, Monday 12:00-3:00

This course evaluates Canadian concepts of nationalism, historiography, and remembrance by examining Canadian literature pertaining to the First World War (1914-1918). A variety of genres produced by combatants, individuals on the home front, veterans, and contemporary writers are considered.

The Canadian cultural response to the First World War stands out from those of the war's other belligerents, whose remembrances of the atrocities of 1914-1918 tend to be the ones of unequivocal loss and mourning. In Canada, both the historiographical and popular consensus on the cultural significance of the First World War is that it served as a crucible in which both Canadian values and national identity were forged. At the centenary of this traumatic and transformative period of modern history, this course examines the ways in which Canadian literature has engaged with history, collective memory, and a compelling national mythology to offer competing narratives about Canada's participation in this conflict. Surveying prose, poetry, and drama produced by combatants, individuals on the home front, the war's veterans, and contemporary writers working long after the Armistice, this course aims to scrutinize Canadian notions of national identity, historiography, and civic remembrance. In order to evaluate the position of the Great War in Canadian culture, European and American works are also studied.

Cross-Listed to GL/CDNS 4642 6.0

This course is open to students in their third and fourth year

EN 4644 3.00: THE GOLDEN AGE OF CHILDREN'S LITERATURE (1863-1911)

Not offered in 2015-2016

This course focuses on the "Golden Age" of Children's literature (1863-1911). Landmark texts are considered in terms of their innovation, experimentation and enduring influence. Cultural, historical, and sociopolitical contexts are considered.

EN 4645 3.00: CANADIAN DRAMA ON THE MARGINS

Not offered in 2015-2016

This course studies plays by minority artists who dramatize their stories and their issues from the unique perspective of their particular marginalized group.

EN 4655 3.00: A TARNISHED AGE: DYSTOPIAS FOR CHILDREN

Not offered in 2015-2016

This course focuses on the "Third Golden Age" of Children's Literature. The darkness and violence of contemporary dystopias for young adults is highly politicized. Cultural, historical, and sociopolitical contexts and rhetorical strategies are considered.

EN 4662 6.00: EARLY MODERN WOMEN WRITERS

Not offered in 2015-2016

This course introduces students to the writings of early modern women (1500-1700). Texts are considered in terms of their relationship to each other, to contemporary male texts, and to the historical context.

EN 4680 3.00: MEDIEVAL COMPARATIVE LITERATURE

Not offered in 2015-2016

Epic and romance in English and in French provide a focus for the course. Texts from other literatures and in other literary forms will also be studied by way of comparison.

EN 4681 3.00: MEDIEVAL WOMEN'S WRITING

Not offered in 2015-2016

This course explores texts in a variety of genres by women from Late Antiquity to the Early Modern Period. The strategies and techniques used by women in their attempts to set forth their views will also be considered.

EN 4695 3.00: ENGLISH AS A WORLD LANGUAGE

B. Morgan, Wednesday 3:00-6:00 in the Winter term

The course examines a number of varieties of English in the world today from three major standpoints: their historical development, their social and geographical deployment, and their linguistic characteristics.

This course will examine the development and current state of English as a world language, particularly in the context of cultural, economic and political globalization. The emphasis of the course will be on the external or ecological aspects of the topic rather than formal linguistic aspects, by paying attention to historical, socio-political and geographical issues. Drawing on these perspectives, we will examine the global and local implications for English Language Teaching. Cross-listed to GL/ILST/LIN 4695 3.00.

Prerequisite: At least 12 credits in linguistics offered in English or another language, six credits of which must be from an introductory course in linguistics.

Permission of the instructor required.

This course is open to students in their third and fourth year.

EN 4696 6.00: TEIL—TEACHING ENGLISH AS AN INTERNATIONAL LANGUAGE

I. Martin, Friday 9:30-12:30

This course surveys current principles and practices of teaching English in settings outside Canada. Besides the methodological instruction at Glendon, an integral component of the course is a teaching practicum, normally fulfilled in an international setting, held for 2-3 weeks following the Spring exam period.

This course surveys current principles and practices of teaching English internationally. As one of the two 4000-level courses required to complete the Certificate in the Discipline of Teaching English as an International Language (Cert.

D-TEIL), it builds upon various aspects of the students' background knowledge as acquired in the 2000 and 3000-level courses which form part of the Certificate programme. The teaching practicum is normally fulfilled in an international setting and is an integral component of the course. It involves a 2-to-3-week group trip to Cuba following the spring examination period. Students requiring financial support may apply for a York International Mobility Award to help offset costs.

Cross-listed to GL/LIN 4696 6.00.

Prerequisite: GL/EN 1601 6.0

Pre or Co-requisite: GL/EN 2611 3.00 and 3 credits from GL/EN 2634 3.00, GL/EN 3604 3.0, GL/EN 3606 6.0 GL/EN 3650 6.00 and GL/EN 3655 6.00.

Course credit exclusion: GL/EN 4012 3.00 (Fall 1993), GL/EN 4596 6.00 (EN).

This course is only open to Certificate Students, and only to those who have achieved a grade of at least C+ in each of the Certificate courses taken prior to entering EN 4696.

All **non-hispanophone** Certificate students must have completed or be enrolled in a 6.0 credits Introductory Spanish course (or equivalent) in order to participate in EN 4696 and its international practicum.

INDIVIDUAL STUDIES/HONOURS THESIS GUIDELINES

EN 4000 6.00: HONOURS THESIS

Members of the department

Students may prepare a thesis on a particular subject. They must have the agreement of a member of the department to direct the thesis and of a second reader to aid in evaluation. The names of the faculty members and the title of the thesis should be registered with the Academic Services.

For further information please consult the Chair of the Department.

EN 4100 3.00/6.00: DIRECTED READING

Members of the department

Students will do independent reading and/or research, together with written assignments, under the guidance of a member of the English Department.

Permission of the Department is required.

CERTIFICATE IN THE DISCIPLINE OF TEACHING ENGLISH AS A SECOND LANGUAGE (D-TEIL)

Have you thought about travelling overseas after graduation? Does the idea of living abroad to learn about other cultures and languages appeal to you?

The Certificate in the Discipline of Teaching English as an International Language (D-TEIL) has been designed to help you enter into the international field of English language teaching, and to increase your opportunities of working overseas in a growing professional field.

In this program, you will be introduced to general principles of linguistics applicable to language teaching; the latest notions of language learning; concepts of language in society and bilingualism; the history and impact of English as a global language, including both observation and a teaching practicum.

The Certificate consists of 24 credits – all of which also count as English (EN) credits and as Linguistics and Language Studies (LIN) credits: 21 obligatory credits, plus 3 credits to be chosen from a list of “language and society” themed courses. The Certificate typically takes three years to complete.

Students should take EN 1601 as soon as possible, since it is a pre-requisite to upper-year courses. Be advised that the fourth-year courses are only offered in odd-numbered years (2013, 2015, etc.). Please note that this certificate is intended for those interested in teaching English abroad to adults. It is not intended for those wishing to teach ESL in Canada.

ADMISSION REQUIREMENTS

Candidates must:

Be enrolled at Glendon or another faculty of York University OR have completed a university degree at an accredited institution.

Please note:

Not every course is offered every year. Please refer to the current offerings of this mini-calendar.



The course EN 4696 6.0 is only open to Certificate Students, and only to those who have achieved a grade of at least C+ in each of the Certificate courses taken prior to entering EN 4696.

Please note that all **non-hispanophone** Certificate students must have completed or be enrolled in a 6.0 credits Introductory Spanish course (or equivalent) in order to participate in EN 4696 and its international practicum.

THE REQUIRED TEACHING PRACTICUM

A teaching practicum, normally fulfilled in an international setting, is an integral component of the course EN 4696 6.0. This practicum is part of an academic exchange agreement between York University and the E.A. Varona Pedagogical University in Havana, Cuba, and involves all students enrolled in the EN 4696 6.0 course for 3 weeks, at the end of April and the first week of May.

Students requiring financial support may apply for a York International Mobility Award (YIMA), which covers a substantial portion of the costs of Toronto Havana air fare. In addition, the class will be expected to participate in fundraising activities. Any student, for whom this requirement presents an impediment, should contact the Certificate Coordinator as early as possible.

HOW TO APPLY

Students currently registered at York University (Glendon or other faculties) should contact:

Academic Services
C102 York Hall
Glendon Campus
Telephone: (416) 487-6715

Non-York University students should contact:

Student Recruitment & Applicant Relations
B108 York Hall
Glendon Campus
2275 Bayview Avenue
Toronto, Ontario M4N 3M6

Telephone: (416) 487-6710
E-mail: liaison@glendon.yorku.ca
Website: www.glendon.yorku.ca

For more information about the program, contact:

Professor Ian Martin
Coordinator, D-TEIL Certificate
English Department, C216 York Hall Glendon Campus
2275 Bayview Avenue
Toronto, Ontario M4N 3M6

Telephone: (416) 487-6713
E-mail: imartin@glendon.yorku.ca

PROGRAM REQUIREMENTS

This certificate consists of 24 credits to be taken from the following:

21 obligatory credits:

EN/LIN/SOSC 1601 6.0	The Structure of English
EN/LIN 2611 3.0	Phonetics
EN/LIN 3606 3.0	Learning ESL
EN/ ILST/ LIN 4695 3.0	English as a World Language
EN/LIN 4696 6.0	Teaching English as an International Language (*)
(*) SP 1000 6.0	Introductory Spanish (or equivalent) is a pre- or co-requisite to EN/LIN 4696, for all non-hispanophone students.

3 credits to be chosen from any one of these courses:

EN//LIN/SOCI/SOSC 2634 3.0	Language & Society
EN/LIN 3604 3.0	Varieties of English
EN/LIN/SOCI 3650 6.0	Sociolinguistics
EN/FRAN/LIN 3655 6.0	Language Use in a Bilingual Setting

Note:

Students typically take the courses over a three-year period, in the order given.

A minimum grade of C+ is required in each of the Cert D-TEIL courses.

DEPARTMENTAL SCHOLARSHIPS & AWARDS

The English Department awards the following annually:

JANET WARNER TRAVEL AWARD

This award has been established to honor the memory of our Glendon colleague, Blake scholar and novelist, Janet Warner, who, herself a great traveler, felt travel was enriching.

This award will be presented annually to an undergraduate student at Glendon for travel within Canada or internationally for research purposes. Recipients must have completed between 12 and 24 credits in English, have a minimum GPA of 7.50 (B+), be a Canadian citizen, permanent resident or protected person and a resident of Ontario who demonstrates financial need.

The purpose of the award is to aid a Glendon student who wishes to travel somewhere outside of Toronto with an academic aim in mind. This could include such things as travels to libraries or archives for research purposes, or other travels which could, at least in part, be justified on academic grounds. The money would be available for bus/train or air fare, for accommodation expenses, or other related expenses such as photocopies and duplication fees for research projects.

ENGLISH DEPARTMENT BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT IAN MARTIN D-TEIL BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English taking the D-TEIL certificate, who has the highest GPA in D-TEIL courses. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT LINGUISTICS BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English who has the highest GPA in Linguistics courses. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT BP NICHOL BOOK PRIZE

This prize recognizes the high achievement of a student in the Creative Writing course. This prize is given at the June convocation ceremony.

ACADEMIC ADVISING & RESOURCES

Glendon's Academic Services provides a range of registration and support services to students. This office is responsible for maintaining the integrity of student academic records and offers information on University and College rules and regulations, courses and registration, grade reporting and degree audit, graduation and transcripts, and academic advising. You will be able to obtain information on all academic matters from initial registration through to graduation.

ACADEMIC SERVICES

Room C102 York Hall
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6
Canada

Telephone: (416) 487-6715

Fax: (416) 487-6813

Email: acadservices@glendon.yorku.ca

Website: www.glendon.yorku.ca/servicesacademiques

QUICK LINKS:

Undergraduate Calendar: <http://calendars.registrar.yorku.ca/>

Lecture Schedule: <https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm>

Policies, Procedures and Regulations (incl. Academic Honesty):
<http://www.yorku.ca/secretariat/policies/index-policies.html>