Glendon’s English Department is committed to the pursuit of excellence in teaching and research within a bilingual small-size university with a strong sense of community.

DEPARTMENT OF ENGLISH

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This cover features what may be the only known likeness of William Shakespeare painted during his lifetime. The “Sanders portrait” turned up in Montreal in 2001 in the property of one of the distant, Canadian, relatives of the painter, John Sanders.
ABOUT OUR PROGRAM

Studying English at Glendon is different from studying it at many other Canadian universities because all aspects of the English language and its contexts are considered worthy of examination. The Department encompasses five areas—literature, linguistics and language study, drama (which studies plays as both literary and performative texts), English as a Second Language (ESL), the Certificate in the Discipline of Teaching English as an International Language. (DTEIL).

Central here, as elsewhere, is the study of literary texts that many in the English speaking world consider important enough to pass on to subsequent generations. Some of these texts require students to become familiar with earlier forms of the language—Old English, Chaucer’s English, Shakespeare’s English, for example; other, more contemporary texts require students to understand such non print media as radio, film and video. The appreciation of all these texts can be deepened and enhanced by studies in literary criticism and literary history, and by a wide range of linguistics courses.

As an active user of language, the student in Glendon’s English Department has opportunities not only for interpretation of texts but also for their creation. Writing and reading in a variety of forms, including dramatic literature, how to teach English in a non-English environment: these are integral parts of Glendon’s Programme in English. The presence of many students learning to use English as a second-language, and speakers of English learning to use French adds an extra dimension to studying English at Glendon. Students interested in taking ESL courses are directed to the ESL mini-calendar.

The Glendon English Department maintains its integrated approach to the study of language and literature through its curriculum. All students majoring in English are required to complete the three components of the Foundation Set:

1. EN 1602 6.00 The Literary Text: Genres & Approaches

This course helps students develop the ability which is basic to all their studies in the discipline of English: the habit of close, careful reading of texts. Students will also learn how to discuss and write about the texts they read.

2. EN 2633 6.00 The Literary Tradition of English

This course builds on the abilities acquired in English 1602 6.00, and introduces students to the study of texts throughout the history of English literature in the British Isles.

3. EN 1601 6.00 The Structure of English OR EN 1603 6.00 introduction to linguistics

These two introductory linguistics courses give students a basic knowledge of linguistic theory and linguistic description. In introducing students to linguistics, EN 1603 6.00 draws on data from English and also from other languages, while EN 1601 6.00 focuses specifically on the data of the English language.

N.B. candidates for the D-TEIL certificate are required to complete EN 1601 6.00.

To help students in planning their academic programmes in English, other English courses are numbered in accordance with the principles described below.

Program Matrix: the courses in the English program are designed to fit into a four-year sequence of increasing specialization in English studies, and include both literary and linguistics courses. Language courses within the Glendon English Department focus attention on linguistic approaches to discourse, including literary discourse, and English (es) as a language. English courses on the 1000-level provide introductions to the fields of literary study and linguistics. Literary courses at the 2000-level provide transhistorical and transcultural surveys of literature and types of literature, as well as the “tools” of the craft of critical thinking and writing. 2000-level language courses ground students in specific core and related areas in linguistics. Literary courses on the 3000-level study in depth historical periods and movements in the development of national literatures, as well as overviews of critical theory. 3000-level linguistics courses focus on key theoretical and applied approaches to linguistics across social contexts and speech communities. Literary courses on the 4000-level focus on special topics inside the historical, cultural, national, and theoretical units studied on the 3000-level, while 4000-level linguistics courses engage students in specialized topics in theory and English as a language.

Honours thesis and directed reading courses are designed by the professor and student together, with a copy of the course description being filed with the Academic Services. Because offerings at the 4000 level change regularly, students should consult with their advisors.

Graduates of Glendon’s English Department do well in graduate studies, the theatre, teaching in Canada or abroad, in government and business, and in a variety of communications and media related careers in Canada and elsewhere. The real rewards of English Studies at Glendon, however, lie in a greater understanding and appreciation of a world saturated with language.

For detailed program requirements, please refer to the Undergraduate Calendar applicable to your year of entry into the program.
OUR PROFESSORS

DAVIDSON, MARY CATHERINE


DJORDJEVIC, IGOR

BA (State University of New York at Binghamton), MA, PhD (University of Toronto), Associate Professor. His areas of interest are early modern literature, fifteenth-century literature, and the literature of the Restoration and Eighteenth century. His particular research interests are the rhetoric of English nationalism (or, “Commonwealth Discourse”), in early modern writing, and especially the role of history and historical memory in Renaissance literature which informs his book Holinshed’s Nation: Ideas, Memory, and Practical Policy in the Chronicles (Ashgate, 2010), and a chapter on Shakespeare as a reader of Holinshed’s Chronicles in the Handbook of Holinshed’s Chronicles (Oxford University Press, 2012). His publications also include articles on Shakespeare, early modern, and eighteenth-century literature in Comparative Drama, Swift Studies, The Shandean, 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era, and Notes and Queries.

FRASER, CAROL

EdD (OISE/University of Toronto), MA TESL (Montreal), MEd, Reading (MCGIll), Senior Scholar. Professor Fraser teaches courses in the ESL, Linguistics, and Masters in Linguistics and Applied Linguistics Programmes. Area of particular interest is the development of advanced reading and writing abilities in ESL students.

FREW, LEE (CLA 2016-2017)

BAH MA (Queen’s) PhD (York) Assistant Lecturer. Professor Frew teaches courses in Canadian and Postcolonial literatures. His areas of interest include early nineteenth-century Canadian nationalisms, transatlantic environmental writing, WWI literature, and Aboriginal literatures. He has published articles on Margaret Atwood’s MaddAddam trilogy and Dionne Brand’s What We All Long For. His forthcoming book is a critical edition of the works of Ernest Thompson Seton, a co-founder of the wild animal story genre and key figure in both Canadian and American environmental history.

MACAULAY, MARCIA

BA, PhD (UBC), Associate Professor of English. Courses taught: Introduction to Linguistics, Sociolinguistics, Discourse Analysis, Pragmatics, Varieties of English, Narrative Theory. Major publications: Processing Varieties in English: An Examination of Oral and Written Speech Across Genres (1990) as well as articles on Stylistics, Pragmatics and gender and language. She is the co-creator and co-organizer of NAWPRA (North American Workshop on Pragmatics) and the co-editor of Pragmatics and Context (2012).

MARTIN, IAN


MORGAN, BRIAN

BA (York University), MA, PhD (OISE/University of Toronto). Associate Professor. His research interests include language and identity, language teacher education, and critical (multi) literacies, particularly in relation to EAP, ESL and EFL issues and settings. He is a co-editor (with Alastair Pennycook and Ryuko Kubota) of the Critical Language and Literacy book series published by Multilingual Matters. His first book, The ESL Classroom (1998), is published by University of Toronto Press.
RUSSELL, DANIELLE

BA, MA, PhD (York University), Associate Professor. Her areas of interest are 20th Century American Literature; Victorian Literature and Children’s Literature. Her book, *Between the Angle and the Curve: Mapping Gender, Race, Space, and Identity in Cather and Morrison* (2009), explores the intersection of identity and setting in the fiction of Cather and Morrison. Her publications include chapters on Cather’s *The Song of the Lark*; Alice Walker’s *The Color Purple*; the critical legacy of *The Madwoman in the Attic*; L. M. Montgomery’s *Anne of Green Gables*; Neil Gaiman’s *Coraline* and *MirrorMask*; and the Lemony Snicket Series.

ZIMMERMAN, CYNTHIA

BA, MA, PhD (University of Toronto), Senior Scholar. Courses most frequently taught: The Literary Text, Contemporary Women Playwrights, English-speaking Theatre in Canada, Auto/biography and Drama. Publications: *The Work: Conversations with English-Canadian Playwrights* (with R. Wallace); *Contemporary British Drama, 1970-90* (with H. Zeifman); *Taking the Stage: Selections from Plays by Canadian Women, Playwriting Women: Female Voices in English Canada*; three volumes of *Sharon Pollock: Collected Works; The Betty Lambert Reader*; and *Reading Carol Bolt*, published in 2010; as well as various articles, interviews and dictionary entries.
## COURSE LISTINGS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>1601 6.00</td>
<td>The Structure of English*</td>
<td>TBA</td>
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<tr>
<td>1602 6.00</td>
<td>The Literary Text: Genres &amp; Approaches</td>
<td>D. Russell/L. Frew</td>
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<tr>
<td>1603 6.00</td>
<td>Introduction to Linguistics</td>
<td>M. Macaulay/TBA</td>
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<tr>
<td>2611 3.00 (F)</td>
<td>Phonetics*</td>
<td>B. Connell</td>
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<tr>
<td>2611 3.00 (W)</td>
<td>Phonetics*</td>
<td>B. Connell</td>
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<td>2613 3.00 (W)</td>
<td>Phonology</td>
<td>TBA</td>
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<td>2617 6.00</td>
<td>Performing Text: An Introduction</td>
<td>See DRST Dept</td>
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<tr>
<td>2632 6.00</td>
<td>Western Drama: Ancient to Modern</td>
<td>J. Petropoulos</td>
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<tr>
<td>2633 6.00</td>
<td>The Literary Tradition of English</td>
<td>R. Woodall</td>
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<tr>
<td>2634 3.00 (W)</td>
<td>Language and Society*</td>
<td>S. Upadhyay</td>
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<td>2642 6.00</td>
<td>Canadian Literature</td>
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<td>2643 6.00</td>
<td>Poetry and Poetics</td>
<td>TBA</td>
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<tr>
<td>2647 6.00</td>
<td>Studies in the Novel</td>
<td>Not offered</td>
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<td>2681 3.00</td>
<td>Rhetoric and Composition</td>
<td>Not Offered</td>
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<tr>
<td>3205 6.00</td>
<td>Postcolonial Literatures and Theory</td>
<td>L. Frew</td>
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<td>3210 6.00</td>
<td>Chaucer and Medieval Literature</td>
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<td>3220 6.00</td>
<td>English Renaissance Literature</td>
<td>Not Offered</td>
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<tr>
<td>3230 6.00</td>
<td>Restoration and 18th-Century Literature</td>
<td>Not offered</td>
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<td>3240 6.00</td>
<td>Creative Writing</td>
<td>Not Offered</td>
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<tr>
<td>3322 3.00 (F)</td>
<td>Romantic and Victorian Poetry</td>
<td>D. Russell</td>
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<td>3330 6.00</td>
<td>19th-Century British Literature</td>
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<td>3360 6.00</td>
<td>Modern Literature in English</td>
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<tr>
<td>3470 6.00</td>
<td>American Literature</td>
<td>Not Offered</td>
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<tr>
<td>3555 3.00 (F)</td>
<td>Bede, Battles &amp; Beowulf: Anglo-Saxon Literature in Translation</td>
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<tr>
<td>3604 3.00</td>
<td>Varieties of English*</td>
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<td>3605 6.00</td>
<td>Old English</td>
<td>M. C. Davidson</td>
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<td>3606 3.00 (F)</td>
<td>Learning English as a Second Language*</td>
<td>I. Martin</td>
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<td>3607 6.00</td>
<td>Literary Stylistics</td>
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<td>3608 6.00</td>
<td>Modern English</td>
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<td>3609 3.00 (F)</td>
<td>Pragmatics</td>
<td>M. Macaulay</td>
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<td>3610 3.00</td>
<td>Advanced English Syntax</td>
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<td>3611 3.00</td>
<td>Semantics</td>
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<td>3620 6.00</td>
<td>Reading Shakespeare</td>
<td>I. Djordjevic</td>
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<td>3621 3.00</td>
<td>Media</td>
<td>Not offered</td>
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<td>3622 6.00</td>
<td>Postcolonial Drama in English</td>
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<td>3625 3.00</td>
<td>Medieval English Drama</td>
<td>Not offered</td>
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<td>3630 3.00</td>
<td>English Renaissance Drama</td>
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<tr>
<td>3635 6.00</td>
<td>Modern and Contemporary Drama</td>
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<td>3636 6.00</td>
<td>Children’s Literature</td>
<td>D. Russell</td>
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<tr>
<td>3650 6.00</td>
<td>Sociolinguistics*</td>
<td>M. Macaulay</td>
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<td>3655 6.00</td>
<td>Language Use in a Bilingual Setting*</td>
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<td>3900 6.00</td>
<td>The Torah (The Five Books of Moses)</td>
<td>Not offered</td>
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<tr>
<td>3950 6.00</td>
<td>English-Speaking Theatre in Canada</td>
<td>TBA</td>
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<tr>
<td>3955 6.00</td>
<td>Approaches to Theatre</td>
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<tr>
<td>4000 6.00</td>
<td>Honours Thesis</td>
<td>Faculty</td>
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<tr>
<td>4100 3.00/6.00</td>
<td>Directed Reading</td>
<td>Faculty</td>
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<tr>
<td>4230 6.00</td>
<td>Literary and Dramatic Criticism</td>
<td>Not offered</td>
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<tr>
<td>4232 3.00 (W)</td>
<td>Canadian Writers’ ‘Take’ on the World</td>
<td>L. Frew</td>
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<tr>
<td>4235 3.00 (F)</td>
<td>Literature, Myth, History</td>
<td>L. Frew</td>
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<tr>
<td>4237 6.00</td>
<td>Literature of Incarceration</td>
<td>Not offered</td>
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<tr>
<td>4245 3.00 (W)</td>
<td>Adaptation Studies</td>
<td>M.C. Davidson</td>
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<tr>
<td>4250 6.00</td>
<td>Studies in Genres</td>
<td>Not Offered</td>
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<tr>
<td>4275 6.00</td>
<td>From Slave to Author: African American Narratives</td>
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<tr>
<td>4340 6.00</td>
<td>Contemporary Literature</td>
<td>Not Offered</td>
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<td>4450 6.00</td>
<td>Contemporary Canadian Literature</td>
<td>L. Frew</td>
</tr>
<tr>
<td>4512 3.00</td>
<td>Advanced Studies in Discourse Analysis</td>
<td>Not offered</td>
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<tr>
<td>4560 3.00 (F)</td>
<td>Advanced Writing</td>
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<td>4605 3.00 (F)</td>
<td>Linguistic Theory</td>
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<td>4606 6.00</td>
<td>History of the English Language</td>
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<td>4607 6.00</td>
<td>Systemic Functional Linguistics</td>
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<td>4608 3.00</td>
<td>Discourse Analysis</td>
<td>Not offered</td>
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<tr>
<td>4609 3.00</td>
<td>Advanced Phonetics and Phonology</td>
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<tr>
<td>4610 3.00 (F)</td>
<td>Studies in Canadian English</td>
<td>M.C. Davidson</td>
</tr>
<tr>
<td>4612 3.00</td>
<td>Studies in Discourse Analysis: N. Theory</td>
<td>Not offered</td>
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<tr>
<td>4613 3.00</td>
<td>Children’s Discourse</td>
<td>Not offered</td>
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<tr>
<td>4617 3.00 (W)</td>
<td>Language Policy and Language Planning</td>
<td>I. Martin</td>
</tr>
<tr>
<td>4619 6.00</td>
<td>Performing the Baroque</td>
<td>See DRST Dept</td>
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<tr>
<td>4620 6.00</td>
<td>Contemporary Women Playwrights</td>
<td>TBA</td>
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<tr>
<td>4621 6.00</td>
<td>Intercultural Performance Practices</td>
<td>Not offered</td>
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<tr>
<td>4625 6.00</td>
<td>Imagining the Past: Literary uses of History</td>
<td>I. Djordjevic</td>
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<tr>
<td>4628 3.00 (W)</td>
<td>Critical Discourse Analysis</td>
<td>M. Macaulay</td>
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<tr>
<td>4642 6.00</td>
<td>Canadian Literature and the Great War</td>
<td>Not Offered</td>
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<tr>
<td>4644 3.00 (F)</td>
<td>The Golden Age of Children’s Literature (1863-1911)</td>
<td>D. Russell</td>
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<tr>
<td>4645 3.00</td>
<td>Canadian Drama on the Margins</td>
<td>Not offered</td>
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<tr>
<td>4655 3.00 (W)</td>
<td>A Tarnished Age: Dystopias for Children</td>
<td>D. Russell</td>
</tr>
<tr>
<td>4662 3.00 (F)</td>
<td>Early Modern Women Writers</td>
<td>TBA</td>
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<tr>
<td>4680 3.00</td>
<td>Medieval Comparative Literature</td>
<td>Not offered</td>
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<tr>
<td>4681 3.00 (W)</td>
<td>Medieval Women’s Writing</td>
<td>M.C. Davidson</td>
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<tr>
<td>4695 3.00 (F)</td>
<td>English as a World Language*</td>
<td>B. Morgan</td>
</tr>
<tr>
<td>4696 6.00</td>
<td>TEIL - Teaching English as an International Language*</td>
<td>Not offered</td>
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</tbody>
</table>

Note: an asterisk* indicates that the course is part of the Certificate Programme in the Discipline of Teaching English as an International Language (see the certificate page).
This course offers practical linguistic tools for describing contemporary English, both spoken and written, including its sound system, vocabulary, syntax, semantics, pragmatics, style, and usage. Some attention is given to analyzing both literary texts and learner language.

Note: D-TEIL Certificate students should verify the Lecture Schedule for Course Section Enrolment, since Section A is strongly recommended for D-TEIL Certificate students.

This course considers English grammar from a broad perspective, and involves examination of not only the sentence structure of the language, but also its sound system, how it has changed over time, the range of its variation, both social and geographical, and its current role as a major language in the world.

Cross-listed to GL/LIN/SOSC 1601 6.00.
Course credit exclusions: GL/EN 2520 3.00, GL/EN 2540 3.00, AP/LING 2060 6.00 and GL/EN 2608 6.00.
This course is required for the D-TEIL Certificate.

This course is open to students in their first and second year.
EN 3636 6.00: CHILDREN’S LITERATURE
Section A: R. Woodall

The course will consider what constitutes children’s literature, what distinguishes it from adult literature, and how the adult writer views the child’s world, as demonstrated in the themes, characterization, and styles of the works studied.

This course focuses on children’s literature from the 19th, 20th, and 21st centuries. We will explore possible ways of reading children’s literature D. Russell of fiction, we will consider a variety of theoretical texts (available in a Course Kit) which address such concerns as constructions of childhood, definitions of children’s literature, gender roles, and the issue of power and childhood.

Cross-listed to GL/HUMA 3636 6.00
Course credit exclusions: AP/EN 3840 6.00, GL/EN 4290 6.00 and GL/EN 3590 6.00.

This course is open to students in their second, third and fourth year.

FALL AND WINTER

EN 1601 6.00: THE STRUCTURE OF ENGLISH
Section A: S. Upadhyay
Section B: S. Upadhyay
Section C: TBA

This course offers practical linguistic tools for describing contemporary English, both spoken and written, including its sound system, vocabulary, syntax, semantics, pragmatics, style, and usage. Some attention is given to analyzing both literary texts and learner language.

Note: D-TEIL Certificate students should verify the Lecture Schedule for Course Section Enrolment, since Section A is strongly recommended for D-TEIL Certificate students.

This course considers English grammar from a broad perspective, and involves examination of not only the sentence structure of the language, but also its sound system, how it has changed over time, the range of its variation, both social and geographical, and its current role as a major language in the world.

Cross-listed to GL/LIN/SOSC 1601 6.00.
Course credit exclusions: GL/EN 2520 3.00, GL/EN 2540 3.00, AP/LING 2060 6.00 and GL/EN 2608 6.00.
This course is required for the D-TEIL Certificate.

This course is open to students in their first and second year.

EN 1602 6.00: THE LITERARY TEXT: GENRES AND APPROACHES
Lecture 01    L. Frew (F)/ D. Russell (W)
Tutorials    TBA

A study of the special characteristics and functions of literary texts. Examples of several literary genres are examined and students have the opportunity to develop their abilities to read and interpret, to discuss and write about literature in English.

Three main genres are dealt with in this course: poetry, prose fiction (novel and short story), and drama. The aim is to build on students’ previous experience of English studies, to refine the sense of what critical questions are invited by different sorts of literary texts, and of how such questions are effectively answered. Most of the texts read in the course will be twentieth- and twenty-first-century works in English, selected on the basis of their accessibility for contemporary Canadian
readers. Literary issues raised by a particular text, however, may be elucidated through examination of earlier or different examples of the same genre (or treatments of the same theme). The aim of such historical and theoretical back grounding is explication of text. The study of literary history or literary theory, are the focus of the second-year companion to the course, The Literary Tradition of English (EN 2633 6.0), and other upper-level courses that study literature in historical, cultural, theoretical, and other contexts.

Cross-listed to GL/HUMA 1602 6.00
Course credit exclusion: GL/EN 1520 6.00.
Students normally complete this course before proceeding to GL/EN 2633 6.00.

This course is open to students in their first and second year.

**EN 1603 6.00: INTRODUCTION TO LINGUISTICS**

Section A: M. Macaulay/TBA
Section B: TBA

This course introduces the theory and technique of linguistics with illustrations mainly from English. Core areas of study will include phonetics, phonology, morphology, syntax and semantics. Other areas include pragmatics, discourse analysis and historical linguistics.

Linguistics is the systematic study of human language. Some say, linguistics is the most humanistic of the sciences and the most scientific of the humanities. It appeals to students of computer science no less than to students of modern languages or language majors. This course will investigate how language has internal patterns, how verbal communication is organized on several different levels (phonology, morphology, syntax, semantics), and how these levels interact. The role of pragmatics in sentence interpretation, how language changes over time and how it is used in social contexts will also be discussed. The course fulfills the language requirement for English majors and constitutes an integral part of the Linguistics programme.

Cross-listed to GL/LIN/SOSC 1603 6.00.

This course is open to students in their first and second year.

**EN 2611 3.00: PHONETICS**

Fall Term / Winter Term
Professor: B. Connell

This course offers an introduction to various aspects of phonetics (articulatory and acoustic) with practice in discrimination and transcription of speech sounds, with particular attention to, but not limited to, English.

Phonetics is described broadly as the scientific study of the characteristics of human sound production abilities. More narrowly, it focuses especially on those sounds actually used in speech, and provides methods and analytical techniques for their description, classification and transcription. Phonetics is traditionally divided into three branches, articulatory phonetics, acoustic and auditory phonetics. This course focuses on the first of these three.

The course begins with a brief overview of the sounds of English, and how they are produced and transcribed. This provides a basis for the study of general phonetics, which examines the range of sounds used in the world’s languages. The course concludes with a look at the relationship between phonetics and other branches of language study, such as phonology and historical linguistics.

Throughout the course emphasis is placed on use of the International Phonetic Alphabet. Extensive use of facilities in the multimedia lab allows students to work at their own pace in learning to distinguish and produce the range of sounds used in the world’s languages, as well as visualize other aspects of phonetics.

Cross-listed to GL/LIN 2611 3.00
Prerequisite: GL/EN1601 (formerly 2608) 6.00, or GL/EN1603 (formerly 2605 and 1605) 6.00 or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: GL/FRAN 3621 3.00, GL/LIN 3621 3.00 and AP/LING 2110 3.00 and GL/EN 3603 3.00.

This course is open to students in their second and third year.

**EN 2613 3.00: PHONOLOGY**

Winter term, Instructor: TBA

This course studies theoretical principles and practical techniques of phonological analysis of data taken principally, but not exclusively, from English.

Cross-listed to GL/LIN 2613 3.00
Prerequisite: GL/EN 2611 3.00 or equivalent.

Course credit exclusion: AP/LING 2120 3.00 and GL/EN 3601 3.00.

This course is open to students in their second and third year.
EN 2632 6.00: WESTERN DRAMA: ANCIENT TO MODERN

Instructor: J. Petropoulos

The course provides a text-based study of major theatrical achievements from early Greece to the late nineteenth century. This study situates the plays within cultural and historical contexts while focusing on practices of theatrical staging.

Additionally, our textual study will include some consideration of questions of gender, ethnicity and race as part of our larger discussion of the cultural context in which the plays were written.

Cross-listed to GL/DRST/HUMA 2632 6.00
Course credit exclusion: GL/EN 2610 3.00 and GL/EN 2612 3.00.

This course is open to students in their second and third year.

EN 2633 6.00: THE LITERARY TRADITION OF ENGLISH

Lecture R. Woodall
Tutorial 1 R. Woodall
Tutorials TBA

This course provides an introduction to the literary tradition of the English language from the medieval period to the 21st century. Historical and cultural backgrounds to major periods and authors are considered, and important works are selected for close study.

The course introduces students to the history of English literature from its earliest appearance in Old English, through the medieval, early modern and following periods to the twentieth-first-century. Each era covered in the course is studied primarily through the close reading of representative texts. Throughout the course an outline of the historical and cultural background, along with a brief overview of language history, offers a context for these works.

The aim of the course is to give students experience in reading texts from earlier periods, knowledge of the frameworks of English literary history, and some basic tools for discussing historical writings in context. For students planning to major in English it provides a background and guide for further study. It is also intended as a self-contained introduction for students with a general curiosity about literature.

Cross-listed to GL/HUMA 2633 6.00
Course credit exclusion: AK/EN 2075 6.00, AP/EN 2250 6.00 and GL/EN 2510 6.00.

Note: A student will normally complete GL/EN 1602 6.00 before taking GL/EN 2633 6.00.

This course is open to students in their second and third year.

EN 2634 3.00: LANGUAGE AND SOCIETY

Winter Term
Instructor: S. Upadhyay

This course offers an introduction to the study of language as a social phenomenon and seeks to enhance students' awareness of their language environment.

This course is an introduction to sociolinguistics, the study of language in its social context. Topics covered include: language variation; the effect of social factors on language variation; language change; the role of language in social stereotypes and identity; the relationship of language to culture and thought; speech communities and social networks; the linguistic consequences of language contact; linguistic diversity and societal multilingualism; language planning and policy; language and social problems.

Cross-listed to: GL/LIN/SOCI/SOSC 2634 3.0
Course credit exclusion: AP/LING 2400 3.00 and GL/EN 3632 3.00

This course is open to students in their second and third year.

EN 2642 6.00: CANADIAN LITERATURE

Not offered in 2016-2017

This course attempts to provide students with a solid background in Canadian literature. Through a study of Canadian prose, poetry, drama and literary criticism in English, the course examines the themes and techniques of selected works from both literary and historical perspectives.
EN 2643 6.00: POETRY AND POETICS

Instructor: TBA

An introduction to the elements and types of poetry and to the special uses of language that occur in poetry.

Poetry and Poetics is a historic survey of poetry, and poetic technique. Tracing a course from the dawn of speech in Africa to the rise of literacy in Mesopotamia thousands of years ago, Poetry and Poetics looks at the origins of language and writing and how they shaped the first poets. Then, the great epics; *Gilgamesh, The Odyssey* and *Beowulf* will be studied, as well as individual poems, tracing the development of poetics along the sweep of history from Greek to contemporary times.

Course credit exclusions: AK EN 2030 3.00, GL/EN 2010 3.00 (special topic offered Fall 2004) and GL/EN 2590 6.00.

This course is open to students in their second and third year.

EN 2647 6.00: STUDIES IN THE NOVEL

Not offered in 2016-2017

A study of ten to fourteen novels in English from the 18th, 19th and 20th centuries approached both in cultural context and as representative of the history and development of the genre.

EN 2681 3.00: RHETORIC AND COMPOSITION

Not offered in 2016-2017

This course introduces students to rhetoric and composition. Students will study the principal varieties of academic writing. The course will focus on writing as a process. Attention will also be given to critical reading and oral communications.

EN 3205 6.00: POSTCOLONIAL LITERATURES AND THEORY

Instructor: L. Frew

This course introduces students to key texts, authors, theorists, and concepts in postcolonial studies that pertain to the former regions of the British Empire, including Canada. The links between literature and broader cultural and political struggles are closely examined.

This course offers an introduction to postcolonial studies and a selective survey of fiction, poetry, and drama from Africa, Canada, the Caribbean, Ireland, South Asia, and the South Pacific. Topics under consideration may include the politics of the English language; the role of artistic representation in imperial expansion; the transformation of European literary forms; notions of exile, hybridity, and nation; indigenous and diasporic writing; and the persistence of colonial discourses of race, class, and gender. The course aims to introduce students to literary study in a global rather than national context, and to enable them to develop critical skills and a vocabulary to interpret texts that relate to the history of British imperialism.

This course is open to students in their second, third and fourth year.

EN 3210 6.00: CHAUCER AND MEDIEVAL LITERATURE

Not offered in 2016-2017

A study of Chaucer’s works. Attention is paid not only to Chaucer's own writings but also to works illustrating the historical and literary context in which he wrote.

EN 3220 6.00: ENGLISH RENAISSANCE LITERATURE

Not offered in 2016-2017

This course studies English poetry and prose 1500-1660

EN 3230 6.00: RESTORATION AND 18TH-CENTURY LITERATURE

Not offered in 2016-2017

A study of the literature of the eighteenth century. Students have the opportunity to select authors for study in depth.

EN 3240 6.00: CREATIVE WRITING

Not offered in 2016-2017

This course is designed for students who are already motivated creative writers who wish to improve their skills and share their work in a seminar and workshop setting.
EN 3322 3.00: ROMANTIC AND VICTORIAN POETRY

Fall Term
Instructor: D. Russell

This course focuses on nineteenth-century British poetry, with an emphasis on the major poets of the Romantic and Victorian periods. The authors and their works are considered in their socio-cultural and historical contexts, and a variety of theoretical approaches.

This course will begin with an attempt to define the term “Romanticism” or “Romantic Movement” as it applies to British contexts and writers of the period that falls roughly between 1770 and 1848. Works by representative poets, including Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, will be studied, along with critical texts by writers such as Wordsworth, Coleridge and Shelley. In the second half of the course, a similar attempt will be made to define the context and writers of the “Victorian Period”, a period that is often said to begin with the First Reform Bill of 1832, thus overlapping to some extent with “Romanticism”, and which ends somewhat arbitrarily with the death of Queen Victoria in 1901. We will read selections from representative poets such as the Brownings, Tennyson, Arnold, Swinburne, Morris and the Rossettis, and will also consider a number of contemporary texts which deal with poeticas.

Prerequisites: GL/EN 1602 (formerly 1520) 6.00 and GL/EN 2633 (formerly 2510) 6.00.
Course credit exclusion: AP/EN 3560 6.00 and AP/EN 3625 6.00.

This course is open to students in their second, third and fourth year.

EN 3330 6.00: 19TH-CENTURY BRITISH LITERATURE

Not offered in 2016-2017

A study of the literature of the nineteenth century, emphasizing the major poets and novelists. Similarities and differences between the Romantics and Victorians will be explored. Students have the opportunity to select authors for study in depth.

EN 3360 6.00: MODERN LITERATURE IN ENGLISH

Not offered in 2016-2017

A study of major British and American writers of the modern period (1900 - 1960). Fiction and poetry will be examined in terms of their radical interpretation of the human condition through revolutionary artistic technique. Developments in fine art, architecture and psychology will also be considered.

EN 3470 6.00: AMERICAN LITERATURE

Not offered in 2016-2017

A study of American literature from its pre-colonial origins into the 20th century.

EN 3555 3.00: BEDE, BATTLES & BEOWULF: ANGLO-SAXON LITERATURE IN TRANSLATION

Not offered in 2016-2017

This course focuses on literature in Old English (c.700-1100), including poetry, prose chronicles, letters, and the earliest English epic, Beowulf, all of which will be read in translation. The cultural context will also be considered, especially recent archeological discoveries.

EN 3604 3.00: VARIETIES OF ENGLISH

Not offered in 2016-2017

Within a linguistic framework, the course analyzes written and oral varieties of English differences in language and language use based on social, temporal, geographical, institutional and individual circumstances.

EN 3605 6.00: OLD ENGLISH

Instructor: M.C. Davidson

This course introduces students to the description of English in the period before the Norman conquest and studies a variety of prose and verse texts. Some attention is given to the cultural history of Anglo-Saxon England.
The course centres on the earliest linguistic structures of the English language by paying especially close attention to the morphology and syntax of Old English. Building on this linguistic approach, we will learn to read a range of texts including Beowulf in order to explore such themes as magic, migration, kingship, and religious conversion. As well as reading poetry and prose within their early medieval context, we consider recent approaches to Old English language and literature which include studies in nationalism, feminism, gender theory, visual culture and sociolinguistics. (This course requires active participation and in-class translation of Old English.)

Cross-listed to GL/LIN 3605 6.0.
Course credit exclusion: GL/ENGL 3250 6.0 and AK/EN 3100 6.0

This course is open to students in their second, third and fourth year.

**EN 3606 3.00: LEARNING ENGLISH AS A SECOND LANGUAGE**

Fall Term
Instructor: I. Martin

This course studies the process of acquisition of a second language, considered in the light of relevant theory and research, and the analysis of linguistic, psychological, sociocultural and other factors in second language learning.

Cross-listed to GL/LIN 3606 3.0

Course credit exclusion: GL/EN 3500 3.0

This course is open to students in their second, third and fourth year.

**EN 3607 6.00: LITERARY STYLISTICS**

Not offered in 2016-2017

Differing concepts and theories of style and models for analysis are discussed and illustrated by a linguistic and interpretive examination of a range of literary texts, prose and verse.

**EN 3608 6.00: MODERN ENGLISH**

Instructor: TBA

A study of the phonology, grammar and lexis of present-day English using major treatments of English grammar from scholarly traditional to transformational-generative.

The course will concentrate on the study of the grammar and vocabulary of present-day English in a seminar setting. Various topics in the area of syntax and lexis will be studied by examining their treatment in several grammars and linguistic texts. Semantic aspects of syntactic structures and lexis will be given considerable attention.

Cross-listed to GL/LIN 3608 6.0

Prerequisite: GL/EN 1601 (formerly 2608) 6.0, GL/EN 1603 (formerly 2605 and 1605) 6.0 or an equivalent introductory course or permission of the Department.

Course credit exclusion: GL/EN 3540 6.0

This course is open to students in their second, third and fourth year.

**EN 3609 3.00: PRAGMATICS**

Fall Session
Instructor: M. Macaulay

Pragmatics locates meaning within and between speakers as well as the contexts of situation in which they speak. This course investigates speech act theory, politeness theory, relevance theory and cross-linguistic pragmatics. The problem of intentionality as well as non-literary uses of language is explored.

Pragmatics is the newest major field within linguistics. This course will examine five principal theories which encompass Pragmatics: Gricean (and neo-Gricean) Cooperative Theory, Relevance Theory, Speech Act Theory, Politeness Theory and Ethnomethodology. These theoretical models attempt to describe and explain how interlocutors negotiate meaning between one another rather than simply encode and decode meaning. Grice’s central insight is that interlocutors speak cooperatively by virtue of their social and cognitive knowledge of the ‘rules’ of conversation. Speech Act theorists, Relevance theorists, and Ethnomethodologists all attempt to describe and explain the ‘rules’ which allow speakers to interpret and understand one another. Speakers are able to speak both directly and indirectly, as well as politely and ‘bold on record’. In examining indirect speech acts, this course will also investigate the relationship between indirectness and politeness, and in turn the concepts of ‘face’ and ‘face-wants’ as interlocutors negotiate not only utterance meaning but also social meaning.

Cross-listed to GL/LIN 3609 3.00.

Prerequisite: One introductory six-credits course in linguistics, one three-credits course in semantics.

Course credit exclusion: GL/EN 3550 3.00
This course is open to students in their second, third and fourth year.

**EN 3610 3.00: ADVANCED ENGLISH SYNTAX**

Not offered in 2016-2017

*This course offers an advanced study of English syntax using approaches to investigation and description provided by such theoretical models as transformational-generative, systemic and stratificational.*

**EN 3611 3.00: SEMANTICS**

Not offered in 2016-2017

*This course offers an examination of modern linguistic approaches to semantics.*

**EN 3620 6.00: READING SHAKESPEARE**

Instructor: I. Djordjevic

*A study of a representative selection of Shakespeare's play texts, with particular attention to how we produce their meanings.*

This course studies how theatrical and interpretive meanings are made through various ways of reading Shakespearean scripts. We will study the textual and performative aspects of twelve of Shakespeare's works, and explore the various contexts that inform our understanding of Shakespeare's oeuvre in his own time as well as our own, by considering factors such as his socio-political and cultural background, the nature of early modern theatre, Renaissance poetics and rhetorical theory, and numerous modern and postmodern theories and interpretive performances.

The recommended edition of Shakespeare's plays is *The Norton Shakespeare*, which is available in the campus bookstore. Also acceptable are critical editions of the individual plays published by Oxford, Cambridge, Arden, and Signet.

Cross-listed to GL/DRST 3620 6.00
Prerequisite: 6 credits in literature or drama studies.
Course credit exclusion: GL/EN 3420 6.00.

This course is open to students in their second, third and fourth year.

**EN 3621 3.00: MEDIA**

Not offered in 2016-2017

*This course examines the cultural and historical features of media production, reception and adaptation through such topics as nationalism, internationalism, language, gender and issues of representation and authority.*

**EN 3622 6.00: POSTCOLONIAL DRAMA IN ENGLISH**

Not offered in 2016-2017

*This course examines contemporary English-speaking postcolonial drama issuing from one or a combination of the following regions: South and West Africa, Southeast Asia, India, Australia, New Zealand, the Caribbean and Canada.*

**EN 3625 3.00: MEDIEVAL ENGLISH DRAMA**

Not offered in 2016-2017

*This course studies the early development of English drama from the Biblical cycles of the medieval craft guilds, and the moralities and interludes, through to the humanist drama of the first half of the 16th century.*

**EN 3630 3.00: ENGLISH RENAISSANCE DRAMA**

Not offered in 2016-2017

*This course studies major plays from the flowering of the London professional theatre between 1576 and 1642.*

**EN 3635 6.00: MODERN AND CONTEMPORARY DRAMA**

Not offered in 2016-2017

*This study of modern and contemporary drama in Europe and North America relates the practice of theatrical production to the literary features of plays within their historical and cultural contexts.*
EN 3636 6.00: CHILDREN’S LITERATURE

Instructor: D. Russell

The course will consider what constitutes children’s literature, what distinguishes it from adult literature, and how the adult writer views the child’s world, as demonstrated in the themes, characterization, and styles of the works studied.

This course focuses on children’s literature from the 19th, 20th, and 21st centuries. We will explore possible ways of reading children’s literature taking into account cultural and historical contexts and audiences. In addition to a wide range of works of fiction, we will consider a variety of theoretical texts (available in a Course Kit) which address such concerns as constructions of childhood, definitions of children’s literature, gender roles, and the issue of power and childhood.

Cross-listed to GL/HUMA 3636 6.00
Course credit exclusions: AP/EN 3840 6.00, GL/EN 4290 6.00 and GL/EN 3590 6.00.

This course is open to students in their second, third and fourth year.

EN 3650 6.00: SOCIOLINGUISTICS

Instructor: M. Macaulay

This course examines language in its social context with emphasis on language varieties, meaning in situations, language and social organization, and individual linguistic skills.

This course investigates how language reflects societal factors such as social hierarchy (class), sex, race and age in the context of regional variation (dialect) and functional variation (register). Sociolinguistics also explores how different societies (the focus will be on the English-speaking world, but not exclusively) understand what a language is and what they do with language. Thus Sociolinguistics investigates the presence or absence of specific varieties within a society, attitudes towards them, their maintenance, disappearance, change or shift. This course examines variation in language as well as the intersection between class, age and language. It also examines the central notions of ‘speech community’ and ‘social network’ as dynamic forces in the maintenance, change or shift in language or variation within language. Further, it examines adaptive processes such as ‘code-switching’ and diglossia realized within language or between/among languages (bilingualism/multilingualism). Bilingualism and multilingualism are investigated independently as are Pidgins/Creoles, Accommodation Theory, Ethnomethodology and Politeness Theory. In this course, students acquire an understanding of the overall field of Sociolinguistics through examination of major topics, but also develop an awareness of different theoretical approaches to specific topics or concerns. Instruction is based on lectures and in-class discussion of primary (theoretical) and secondary (critical) sources.

Cross-listed to GL/LIN/SOCI 3650 6.00
Prerequisites: GL/EN 1601 6.00 or GL/EN 1603 (formerly 2605 and 1605) 6.00 or equivalent and GL/EN 2634 3.00 or permission of the department.

This course is open to students in their second, third and fourth year.

EN 3655 6.00: LANGUAGE USE IN A BILINGUAL SETTING/USAGES LINGUISTIQUES EN CONTEXTE BILINGUE

Not offered in 2016-2017

Within an applied linguistics framework, this course explores bilingual language use with particular focus on the English/French context in Canada. Topics include definitions of bilingualism and its assessment as well as issues surrounding individual and societal bilingualism.

EN 3900 6.00: THE TORAH (THE FIVE BOOKS OF MOSES)

Not offered in 2016-2017

An introduction to the Hebrew Bible, and to the thought and culture of ancient Israel, through the study of the Five Books of Moses, particularly the books of Genesis and Exodus.
EN 3950 6.00: ENGLISH-SPEAKING THEATRE IN CANADA

Instructor: TBA

A study of the development and present state of English-speaking theatre in Canada, focusing on the major companies and the emergence of contemporary Canadian drama.

The purpose of this course is to study not only Canada’s theatre history, drama as a genre and specific dramatic works, but also to study changing trends, styles and concerns and discern how this most communal of art forms expresses the growth and new directions of contemporary Canadian culture. Canadian theatre, as distinct from ‘theatre in Canada’ is experiencing a growing cultural prominence.

Cross-listed to GL/DRST/HUMA 3950 6.00

This course is open to students in their second, third and fourth year.

EN 3955 6.00: APPROACHES TO THEATRE

Not offered in 2016-2017

This course will introduce students to theatre by the study of theoretical and practical approaches to production. First-term classes and workshops will culminate in a second-term production.

EN 4230 6.00: LITERARY AND DRAMATIC CRITICISM

Not offered in 2016-2017

A study of the major texts of criticism from the classical to the post-modern period.

EN 4232 3.00: CANADIAN WRITERS’ ‘TAKE’ ON THE WORLD

Winter Term
Instructor: L. Frew

This course will study texts in which Canadian writers, born in or outside of the country, explore other parts of the modern world in novels, stories and poems.

This course is open to students in their third and fourth year.

EN 4235 3.00: LITERATURE, MYTH, HISTORY

Fall Term
Instructor: L. Frew

This course will study the ways in which contemporary authors make use of myth, history, and earlier literary texts in their novels, plays, and stories.

This course is open to students in their third and fourth year.

EN 4237 6.00: LITERATURE OF INCARCERATION

Not offered in 2016-2017

The course examines primarily through novels and memoirs, the specialized aesthetics of the individual’s experience of institutional incarceration, whether chosen or coerced. Areas of examination include literary aesthetics, psychological adaptation, historical contexts and reflection, and self-definition.

EN 4245 3.00: ADAPTATION STUDIES: LITERATURE AND FILM

Winter Term
Instructor: M. C. Davidson

This course grounds students in interdisciplinary methods for examining the relationship between literature, film and other forms of media in popular culture. Literary texts and their media adaptations may vary with each offering of the course.

This course adopts Adaptation Studies as a pedagogically engaged discipline which offers students new critical insights into the textual and cultural relationships between canonical literature, popular fiction and a variety of modes including film, television, performance and digital media. Not only an examination of how old and new media can adapt literary texts, this course constitutes an introduction to diverse critical practices in the field of Adaptation Studies which range from feminism and media theory to cultural theory and studies in globalization.

Prerequisite: at least 6 credits in Literature

This course is open to students in their third and fourth year.
EN 4250 6.00: STUDIES IN GENRES (EPIC AND ROMANCE)
Not offered in 2016-2017
An intensive study of a particular variety of literature such as Satire, Romance, Tragedy, or Comedy, concentrating on the definition and discussion of theme and form.

EN 4285 6.00: FROM SLAVE TO AUTHOR: AFRICAN AMERICAN NARRATIVES
Not offered in 2016-2017
Through the study of African American autobiography, this course examines the ways slave narratives establish a black literary tradition and how historical referents in the fictional works of contemporary African American writers act as linguistic sites of resistance and agency.

EN 4340 6.00: CONTEMPORARY LITERATURE
Not offered in 2016-2017
A study of contemporary fiction and poetry, in English and in translation.

EN 4450 6.00: CONTEMPORARY CANADIAN LITERATURE
Professor: L. Frew
A study of modern and contemporary developments in the literature of English Canada.
Prerequisite: GL/EN 2642 6.00 (formerly GL/EN 2550 6.00) or permission of the instructor.
This course is open to students in their third and fourth year.

EN 4512 3.00: ADVANCED STUDIES IN DISCOURSE ANALYSIS
Not offered in 2016-2017
This course investigates topics in discourse analysis such as gender and discourse, children’s discourse, narrative theory, human/pongid communication, ideology, and Applied Discourse Analysis.

EN 4560 3.00: ADVANCED WRITING
Fall Term
Instructor: TBA
In any particular year, this course will focus on one or more genres, allowing students to do advanced writing in poetry, prose, drama, media, non-fiction (e.g. criticism).
This course will provide an ongoing, workshop approach to creative writing. It will deal only with non-genre, literary prose and poetry. The instructor assumes that the students enrolling in this course have already establish writing as well as a commitment to developing their own material. The work of several established authors and poets will also be discussed and critically situated.
Prerequisite: At least one previous course in creative writing or permission of the Department.
This course is open to students in their third and fourth year.

EN 4605 3.00: LINGUISTIC THEORY
Fall Term
Instructor: TBA
This course studies the major contemporary models of language and linguistic theories.
Cross-listed to GL/LIN 4605 3.00
Prerequisite: GL/ GL/EN 1601 (formerly 2608) 6.0, GL/EN 1603 (formerly 2605 and 1605) 6.0 or an equivalent introductory linguistics course or permission of the instructor.
Course credit exclusion: GL/EN 4350 3.00
This course is open to students in their third and fourth year.
EN 4606 6.00: HISTORY OF THE ENGLISH LANGUAGE

Not offered in 2016-2017

The course examines the cultural and linguistic history of English from its regional origin in the fifth century to its global presence today.

EN 4607 6.00: SYSTEMIC FUNCTIONAL LINGUISTICS

Not offered in 2016-2017

This course will present the theory of functional linguistics developed by Michael Halliday. From context of situation to medium of expression: semantics, lexicogrammar, phonology and phonetics as the symbolic chain through which we produce meaningful sounds to carry on life in our various social contexts.

EN 4608 3.00: DISCOURSE ANALYSIS

Not offered in 2016-2017

This course analyzes theories and descriptive frameworks for the study of connected discourse. Linguistic structures beyond the sentence will be examined in both literary and non-literary texts.

EN 4609 3.00: ADVANCED PHONETICS AND PHONOLOGY

Not offered in 2016-2017

Building on GL/EN 2611 (formerly 3603) 3.00, this course will introduce detailed work in acoustic phonetics using our micro speech lab for computer speech analysis and display. We will then use the acquired techniques to study intonational meaning in spoken Canadian English texts.

EN 4610 3.00: STUDIES IN CANADIAN ENGLISH

Fall Term
Instructor: M.C. Davidson

A study of literary and non-literary varieties of Canadian English

This course surveys approaches in linguistics, applied linguistics and perceptions of language norms to CndE. In addition to mastering on-line resources for studying Canadianisms, this course broaches topics which cross regions, cultures, historical periods and varieties of media which can both describe and even prescribe nationalist norms for both native speakers and second language learners of Canadian English.

Cross-listed to GL/LIN 4610 3.00
Integrated with: GS/EN 6870 3.00 and GS/LING 5550 3.00.
Prerequisite: GL/EN 1601 (formerly 2608) 6.0, GL/EN 1603 (formerly 2605 and 1605) 6.0 or an equivalent introductory linguistics course or permission of the instructor.
Course credit exclusion: GL/EN 4550 3.00.

This course is open to students in their third and fourth year.

EN 4612 3.00: STUDIES IN DISCOURSE ANALYSIS

Not offered in 2016-2017

This course covers linguistic approaches to narrative discourse, both literary and non-literary. It examines various linguistic theories of narrative and applies these to the study of texts.

EN 4613 3.00: CHILDREN'S DISCOURSE

Not offered in 2016-2017

This course analyses children's discourse. Children's discourse encompasses a range of registers including baby talk, pretend-play, narrative, classroom talk, "girl talk" and jock talk. Gender and the bias of gender will also be explored as will the development of children's registers in a bilingual context.

EN 4617 3.00: LANGUAGE PLANNING AND LANGUAGE POLICY

Winter Term
Instructor: I. Martin

This course offers an introduction to the field of language policy and language planning through a discussion of principles and practices covering the field's main topics, such as language ideologies; standardization; status, corpus, acquisition and shift-reversing planning at supra-national, national and sub-national levels.

This course offers an introduction to the field of language policy and language planning. The main topics covered are: a survey of key terms and concepts, “classical” corpus and status planning and recent approaches; problems of policy implementation and evaluation of effectiveness; supra-national language policies;
contemporary perspectives at the polity level; standardization and associated language ideologies; minority language policies; case studies of national and sub-national policy development.

Cross-listed to GL/LIN 4617 3.00

Prerequisites: GL/EN 1601 (formerly 2608) 6.0, GL/EN 1603 (formerly 2605 and 1605) 6.0 or an equivalent introductory linguistics course, and at least three credits chosen from GL/EN 2634 (formerly 3632) 3.00, GL/EN 3604 3.00, GL/LIN 3636 6.00, GL/LIN 3619 3.00, GL/EN 3650 6.00, GL/LIN 3655 6.00 or permission of the instructor

This course is open to students in their third and fourth year.

EN 4620 6.00: CONTEMPORARY WOMEN PLAYwrights

Not offered in 2016-2017

This course studies selected plays by contemporary American, British and Canadian women playwrights. Primary methodology is close reading. Attention will also be paid to how theatrical and cultural contexts and material circumstances are embedded in the representations of gender.

EN 4625 6.00: IMAGINING THE PAST LITERARY USES OF HISTORY IN THE RENAISSANCE

Instructor: I. Djordjevic

The course explores the literary uses of history and the meaning of historical memory in English literature of the sixteenth and seventeenth centuries by focusing on a variety of authors and popular Renaissance literary forms.

This course studies early modern preoccupations with history by focusing on some of the most popular and influential historiographic, literary, and dramatic works of the English Renaissance. By exploring the plays and poems of authors such as Shakespeare, John Ford, and Michael Drayton, as well as the historical and political writings of Niccolo Machiavelli, Sir Thomas More, and Sir Francis Bacon, we will investigate the meaning of "history" and its multiple uses in early modern England. We will examine the cultural importance of historical memory for the early modern English articulation of nationhood and various theories of prudent governance, and study the authors' interrogation of these paradigms of nationalist and political thought in their works. Taking Renaissance theories of rhetoric, history, and poetics as our point of departure, we will explore the multiple dimensions of all texts, but we will also pay attention to Shakespeare and his contemporaries as readers and interpreters of historical source-narratives.

Cross-listed to GL/DRST/HIST 4625 6.00
Prerequisite: GL/EN 3220 6.00 or GL/EN 3620 6.00 or GL/EN 3630 3.00 or permission of the Department.
Co-requisites: GL/EN 3220 6.00 and GL/EN 3620 6.00.
Course credit exclusion: GL/EN 4345 3.00 or GL/EN 4345 6.00.

This course is open to students in their third and fourth year.

EN 4628 3.00: CRITICAL DISCOURSE ANALYSIS

Winter Term
Instructor: M. Macaulay

This course analyses the relationship between power and language, principally how power is realised in language and constructed through language. Focus is on political discourse in its numerous manifestations: parliamentary discourse, political rhetoric, political interviews, and political commentary.

Critical discourse analysis examines the relationship between power and language, looking not only at how symmetry and asymmetry are realised in language but also how both are constructed through language. The course aims to make students aware of the construction of power in political and institutional discourse. Language is not viewed as a neutral medium of expression but as a means of the construction of power. A range of discourse genres will be explored including parliamentary discourse, political interviews, as well as political commentary and analysis. Political rhetoric will also be examined. Media exploitation will further be examined with attention to new digital media and specific discourse fora such as Facebook and Twitter. Systemic Functional Grammar will provide the linguistic framework in which analysis will be done. The first half of the course will provide a foundation in Systemic Functional Grammar while the second half will apply this grammar to specific types of political discourse and what can be broadly termed political rhetoric.

Cross-listed to GL/LIN 4628 3.00
Prerequisite: GL/EN 1601 6.00, GL/EN 1603 6.00 or equivalent introductory course, or permission or the instructor.

This course is open to students in their third and fourth year.
EN 4642 6.0: CANADIAN LITERATURE AND THE GREAT WAR

Not offered in 2016-2017

This course evaluates Canadian concepts of nationalism, historiography, and remembrance by examining Canadian literature pertaining to the First World War (1914-1918). A variety of genres produced by combatants, individuals on the home front, veterans, and contemporary writers are considered.

EN 4644 3.00: THE GOLDEN AGE OF CHILDREN’S LITERATURE (1863-1911)

Fall Term
Instructor: D. Russell

This course focuses on the “Golden Age” of Children’s literature (1863-1911). Landmark texts are considered in terms of their innovation, experimentation and enduring influence. Cultural, historical, and sociopolitical contexts are considered.

This course is open to students in their third and fourth year.

EN 4645 3.00: CANADIAN DRAMA ON THE MARGINS

Not offered in 2016-2017

This course studies plays by minority artists who dramatize their stories and their issues from the unique perspective of their particular marginalized group.

EN 4655 3.00: A TARNISHED AGE: DYSTOPIAS FOR CHILDREN

Winter Term
Instructor: D. Russell

This course focuses on the “Third Golden Age” of Children’s Literature. The darkness and violence of contemporary dystopias for young adults is highly politicized. Cultural, historical, and sociopolitical contexts and rhetorical strategies are considered.

EN 4662 6.00: EARLY MODERN WOMEN WRITERS

Fall Term
Instructor: TBA

This course introduces students to the writings of early modern women (1500-1700). Texts are considered in terms of their relationship to each other, to contemporary male texts, and to the historical context.

This course introduces students to the writings of early modern women writers. For centuries, many of these women’s voices were silent and silenced, but over the last three decades early modern women’s texts are steadily being reintroduced and made accessible in a proliferation of anthologies, on-line data bases, etc. Even with their renewed popularity, many of these writers are not included in most literary courses for a variety of reasons. In this course, we explore some of the reasons which have led to their exclusion from most literature courses, their historical silencing, and their contemporary re-emergence. Early modern women writers write in a wide range of genres and on a variety of subjects and themes. While some of these genres are familiar to most of us -- drama, the sonnet, the lyric, memoir or life-writing, travel writing, prose fiction, etc. -- others are not. In this course, we study both the familiar and such less familiar genres as the “controversy about women,” religious writings, letters, education for women, translations and applied art.

Cross-listed to GL/GWST/HUMA 4662 6.00

This course is open to students in their third and fourth year.
EN 4680 3.00: MEDIEVAL COMPARATIVE LITERATURE

Not offered in 2016-2017

Epic and romance in English and in French provide a focus for the course. Texts from other literatures and in other literary forms will also be studied by way of comparison.

EN 4681 3.00: MEDIEVAL WOMEN’S WRITING

Winter Term
Instructor: M.C Davidson

This course explores texts in a variety of genres by women from Late Antiquity to the Early Modern Period. The strategies and techniques used by women in their attempts to set forth their views will also be considered.

This course surveys women’s writing in translation from pre-modern England and Europe. Perspectives from theories in gender and sexuality guide our analysis of restrictions on women’s literacy and the ways in which they constructed their audiences.

This course is open to students in their third and fourth year.

EN 4695 3.00: ENGLISH AS A WORLD LANGUAGE

Fall Term
Instructor: B. Morgan

The course examines a number of varieties of English in the world today from three major standpoints: their historical development, their social and geographical deployment, and their linguistic characteristics.

This course will examine the development and current state of English as a world language, particularly in the context of cultural, economic and political globalization. The emphasis of the course will be on the external or ecological aspects of the topic rather than formal linguistic aspects, by paying attention to historical, socio-political and geographical issues. Drawing on these perspectives, we will examine the global and local implications for English Language Teaching. Cross-listed to GL/ILST/LIN 4695 3.00.

Prerequisite: At least 12 credits in linguistics offered in English or another language, six credits of which must be from an introductory course in linguistics.

Permission of the instructor required.

This course is open to students in their third and fourth year.

EN 4696 6.00: TEIL—TEACHING ENGLISH AS AN INTERNATIONAL LANGUAGE

Not offered in 2016-2017

This course surveys current principles and practices of teaching English in settings outside Canada. Besides the methodological instruction at Glendon, an integral component of the course is a teaching practicum, normally fulfilled in an international setting, held for 2-3 weeks following the Spring exam period.
INDIVIDUAL STUDIES/HONOURS
THESIS GUIDELINES

EN 4000 6.00: HONOURS THESIS

Members of the department

Students may prepare a thesis on a particular subject. They must have the agreement of a member of the department to direct the thesis and of a second reader to aid in evaluation. The names of the faculty members and the title of the thesis should be registered with the Academic Services.

For further information please consult the Chair of the Department.

EN 4100 3.00/6.00: DIRECTED READING

Members of the department

Students will do independent reading and/or research, together with written assignments, under the guidance of a member of the English Department.

Permission of the Department is required.
CERTIFICATE IN THE DISCIPLINE OF TEACHING ENGLISH AS A SECOND LANGUAGE (D-TEIL)

Have you thought about travelling overseas after graduation? Does the idea of living abroad to learn about other cultures and languages appeal to you?

The Certificate in the Discipline of Teaching English as an International Language (D-TEIL) has been designed to help you enter into the international field of English language teaching, and to increase your opportunities of working overseas in a growing professional field.

In this program, you will be introduced to general principles of linguistics applicable to language teaching; the latest notions of language learning; concepts of language in society and bilingualism; the history and impact of English as a global language, including both observation and a teaching practicum.

The Certificate consists of 24 credits – all of which also count as English (EN) credits and as Linguistics and Language Studies (LIN) credits: 21 obligatory credits, plus 3 credits to be chosen from a list of “language and society” themed courses. The Certificate typically takes three years to complete.

Students should take EN 1601 as soon as possible, since it is a pre-requisite to upper-year courses. Be advised that the fourth-year courses are only offered in odd-numbered years (2013, 2015, etc.). Please note that this certificate is intended for those interested in teaching English abroad to adults. It is not intended for those wishing to teach ESL in Canada.

ADMISSION REQUIREMENTS

Candidates must:

Be enrolled at Glendon or another faculty of York University OR have completed a university degree at an accredited institution.

Please note:

Not every course is offered every year. Please refer to the current offerings of this mini-calendar.
The course EN 4696 6.0 is only open to Certificate Students, and only to those who have achieved a grade of at least C+ in each of the Certificate courses taken prior to entering EN 4696.

Please note that all non-hispanophone Certificate students must have completed or be enrolled in a 6.0 credits Introductory Spanish course (or equivalent) in order to participate in EN 4696 and its international practicum.

THE REQUIRED TEACHING PRACTICUM

A teaching practicum, normally fulfilled in an international setting, is an integral component of the course EN 4696 6.0. This practicum is part of an academic exchange agreement between York University and the E.A. Varona Pedagogical University in Havana, Cuba, and involves all students enrolled in the EN 4696 6.0 course for 3 weeks, at the end of April and the first week of May.

Students requiring financial support may apply for a York International Mobility Award (YIMA), which covers a substantial portion of the costs of Toronto Havana air fare. In addition, the class will be expected to participate in fundraising activities. Any student, for whom this requirement presents an impediment, should contact the Certificate Coordinator as early as possible.

HOW TO APPLY

Students currently registered at York University (Glendon or other faculties) should contact:

Academic Services
C102 York Hall
Glendon Campus
Telephone: (416) 487-6715

Non-York University students should contact:

Student Recruitment & Applicant Relations
B108 York Hall
Glendon Campus
2275 Bayview Avenue
Toronto, Ontario M4N 3M6
Telephone: (416) 487-6710
E-mail: liaison@glendon.yorku.ca
Website: www.glendon.yorku.ca

For more information about the program, contact:

Professor Ian Martin
Coordinator, D-TEIL Certificate
English Department, C216 York Hall Glendon Campus
2275 Bayview Avenue
Toronto, Ontario M4N 3M6
Telephone: (416) 487-6713
E-mail: imartin@glendon.yorku.ca

PROGRAM REQUIREMENTS

This certificate consists of 24 credits to be taken from the following:

21 obligatory credits:

- EN/LIN/SOSC 1601 6.0 The Structure of English
- EN/LIN 2611 3.0 Phonetics
- EN/LIN 3606 3.0 Learning ESL
- EN/ILST/LIN 4695 3.0 English as a World Language
- EN/LIN 4696 6.0 Teaching English as an International Language (*)

(*) SP 1000 6.0 Introductory Spanish (or equivalent) is a pre- or co-requisite to EN/LIN 4696, for all non-hispanophone students.

3 credits to be chosen from any one of these courses:

- EN/LIN/SOCI/SOSC 2634 3.0 Language & Society
- EN/LIN 3604 3.0 Varieties of English
- EN/LIN/SOCI 3650 6.0 Sociolinguistics
- EN/FRAN/LIN 3655 6.0 Language Use in a Bilingual Setting

Note:

Students typically take the courses over a three-year period, in the order given.

A minimum grade of C+ is required in each of the Cert D-TEIL courses.
DEPARTMENTAL SCHOLARSHIPS & AWARDS

The English Department awards the following annually:

**JANET WARNER AND ERIC RUMP TRAVEL AWARD**

This award has been established to honour the memory of our Glendon colleagues, Blake scholar and novelist, Janet Warner, and specialist in 18th-century drama, Eric Rump, both great travellers, who felt travel was enriching.

The purpose of the award is to aid a Glendon student who wishes to travel somewhere outside of Toronto with an academic aim in mind. This could include such things as travels to libraries or archives for research purposes, or other travels which could, at least in part, be justified on academic grounds. The money is available for bus/train or air fare, for accommodation expenses, or other related expenses such as photocopies and duplication fees for research projects.

This award will be presented annually to an undergraduate student at Glendon for travel within Canada or internationally for research purposes. Recipients must have completed at least 18 credits in English, have a minimum GPA of 7.50 (B+), be a Canadian citizen, permanent resident or protected person and a resident of Ontario who demonstrates financial need.

**ENGLISH DEPARTMENT BOOK PRIZE**

This prize recognizes the high achievement of a student majoring in English. This prize is given at the June convocation ceremony.
ENGLISH DEPARTMENT IAN MARTIN D-TEIL BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English taking the D-TEIL certificate, who has the highest GPA in D-TEIL courses. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT LINGUISTICS BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English who has the highest GPA in Linguistics courses. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT BP NICHOL BOOK PRIZE

This prize recognizes the high achievement of a student in the Creative Writing course. This prize is given at the June convocation ceremony.

ACADEMIC ADVISING & RESOURCES

Glendon's Academic Services provides a range of registration and support services to students. This office is responsible for maintaining the integrity of student academic records and offers information on University and College rules and regulations, courses and registration, grade reporting and degree audit, graduation and transcripts, and academic advising. You will be able to obtain information on all academic matters from initial registration through to graduation.

ACADEMIC SERVICES

Room C102 York Hall
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6
Canada

Telephone: (416) 487-6715
Fax: (416) 487-6813
Email: acadservices@glendon.yorku.ca
Website: www.glendon.yorku.ca/servicesacademiques

QUICK LINKS:

Undergraduate Calendar: http://calendars.registrar.yorku.ca/

Lecture Schedule: https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm

Policies, Procedures and Regulations (incl. Academic Honesty): http://www.yorku.ca/secretariat/policies/index-policies.html