



2017-2018

DEPARTMENT OF
ENGLISH



GLENDON



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**Glendon's English
Department is committed to the
pursuit of excellence in teaching
and research within a bilingual
small-size university with a
strong sense of community.**

DEPARTMENT OF ENGLISH

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This cover features what may be the only known likeness of William Shakespeare painted during his lifetime. The "Sanders portrait" turned up in Montreal in 2001 in the property of one of the distant, Canadian, relatives of the painter, John Sanders.

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ABOUT OUR PROGRAM

Studying English at Glendon is different from studying it at many other Canadian universities because all aspects of the English language and its contexts are considered worthy of examination. The Department encompasses five areas—literature, linguistics and language study, drama (which studies plays as both literary and performative texts), English as a Second Language (ESL), and the Certificate in the Discipline of Teaching English as an International Language. (DTEIL).

Central here, as elsewhere, is the study of literary texts that many in the English speaking world consider important enough to pass on to subsequent generations. Some of these texts require students to become familiar with earlier forms of the language—Old English, Chaucer's English, Shakespeare's English, for example; other, more contemporary texts require students to understand such non print media as radio, film and video. The appreciation of all these texts can be deepened and enhanced by studies in literary criticism and literary history, and by a wide range of linguistics courses.

As an active user of language, the student in Glendon's English Department has opportunities not only for interpretation of texts but also for their creation. Writing and reading in a variety of forms, including dramatic literature, how to teach English in a non-English environment: these are integral parts of Glendon's Programme in English. The presence of many students learning to use English as a second-language, and speakers of English learning to use French adds an extra dimension to studying English at Glendon. Students interested in taking ESL courses are directed to the ESL mini-calendar.

The Glendon English Department maintains its integrated approach to the study of language and literature through its curriculum. All students majoring in English are required to complete the three components of the Foundation Set:

1. EN 1602 6.00 The Literary Text: Genres & Approaches

This course helps students develop the ability which is basic to all their studies in the discipline of English: the habit of close, careful reading of texts. Students will also learn how to discuss and write about the texts they read.

2. EN 2633 6.00 The Literary Tradition of English

This course builds on the abilities acquired in English 1602 6.00, and introduces students to the study of texts throughout the history of English literature in the British Isles.

3. EN 1601 6.00 The Structure of English **OR** EN 1603 6.00 introduction to linguistics

These two introductory linguistics courses give students a basic knowledge of linguistic theory and linguistic description. In introducing students to linguistics, EN 1603 6.00 draws on data from English and also from other languages, while EN 1601 6.00 focuses specifically on the data of the English language.

N.B. candidates for the D-TEIL certificate are required to complete EN 1601 6.00.

To help students in planning their academic programmes in English, other English courses are numbered in accordance with the principles described below.

Program Matrix: the courses in the English program are designed to fit into a four-year sequence of increasing specialization in English studies, and include both literary and linguistics courses. Language courses within the Glendon English Department focus attention on linguistic approaches to discourse, including literary discourse, and English (es) as a language. English courses on the 1000-level provide introductions to the fields of literary study and linguistics. Literary courses at the 2000-level provide transhistorical and transcultural surveys of literature and types of literature, as well as the "tools" of the craft of critical thinking and writing. 2000-level language courses ground students in specific core and related areas in linguistics. Literary courses on the 3000-level study in depth historical periods and movements in the development of national literatures, as well as overviews of critical theory. 3000-level linguistics courses focus on key theoretical and applied approaches to linguistics across social contexts and speech communities. Literary courses on the 4000-level focus on special topics inside the historical, cultural, national, and theoretical units studied on the 3000-level, while 4000-level linguistics courses engage students in specialized topics in theory and English as a language.

Honours thesis and directed reading courses are designed by the professor and student together, with a copy of the course description being filed with the Academic Services. Because offerings at the 4000 level change regularly, students should consult with their advisors.

Graduates of Glendon's English Department do well in graduate studies, the theatre, teaching in Canada or abroad, in government and business, and in a variety of communications and media related careers in Canada and elsewhere. The real rewards of English Studies at Glendon, however, lie in a greater understanding and appreciation of a world saturated with language.

For detailed program requirements, please refer to the Undergraduate Calendar applicable to your year of entry into the program.

OUR PROFESSORS

DAVIDSON, MARY CATHERINE

BA (UBC) M.A. Ph.D. (University of Toronto). Associate Professor. Professor Davidson teaches linguistics and language studies courses in medieval and modern English and specializes in the history of the English language. Her book *Medievalism, Multilingualism and Chaucer* (Palgrave-Macmillan, 2010) analyzes multilingualism and language contact in Chaucer's England and modern perceptions of medieval English. Her articles on Medieval and Modern English have appeared in *Neophilologus*, *Modern Philology*, *Studies in Medievalism*, *Early Modern Literary Studies*, and the collection *Opening Windows on Texts and Discourses of the Past*. She is co-editor of the collection *The Languages of Nation* (Multilingual Matters, 2012) and her current book project focuses on globalization, multilingualism and Anglophone language attitudes in Hollywood film.

DJORDJEVIC, IGOR

BA (State University of New York at Binghamton), MA, PhD (University of Toronto). Associate Professor. His areas of teaching are early modern literature including Shakespeare, and the literature of the Restoration and Eighteenth century. As a historian of reading, he is particularly interested in the preservation and transmission of historical memory and the formation of cultural memory; he specializes in Renaissance historical writing that includes chronicles, poems, plays, and various other textual forms. He has authored two books, *Holinshed's Nation: Ideals, Memory, and Practical Policy in the Chronicles* (Ashgate, 2010), and *King John (Mis)Remembered: the Dunmow Chronicle, the Lord Admiral's Men, and the Creation of Cultural Memory* (Ashgate, 2015), as well as several chapters and journal articles on Shakespeare, early modern, and eighteenth-century literature.

FREW, LEE (CLA 2017-2018)

BAH MA (Queen's) PhD (York University). Assistant Lecturer. Professor Frew teaches courses in Canadian and Postcolonial literatures. His areas of interest include early nineteenth-century Canadian nationalisms, transatlantic environmental writing, WWI literature, and Aboriginal literatures. He has published articles on Margaret Atwood's MaddAddam trilogy and Dionne Brand's *What We All Long For*. His forthcoming book is a critical edition of the works of Ernest Thompson Seton, a co-founder of the wild animal story genre and key figure in both Canadian and American environmental history.

MACAULAY, MARCIA

BA, PhD (UBC). Associate Professor of English. Courses taught: Introduction to Linguistics, Sociolinguistics, Discourse Analysis, Pragmatics, Varieties of English, Narrative Theory. Major publications: *Processing Varieties in English: An Examination of Oral and Written Speech Across Genres* (1990) as well as articles on Stylistics, Pragmatics and gender and language. She is the co-creator and co-organizer of NAWPRA (North American Workshop on Pragmatics) and the co-editor of *Pragmatics and Context* (2012).

MARTIN, IAN

BA, MA (University of Toronto). Associate Professor of English. Coordinator of York Certificate programme in the Discipline of Teaching English as an International Language (Cert D-TEIL). Courses most frequently taught: ESL (all levels), Teaching English as an International Language, Studies in Canadian English, and English as a World Language. Major publications: *An Invitation to Explore ESP* (RELC Press, Singapore, 1992); *Aajiqatigiingniq* Vols 1-3 (Department of Education, Nunavut, 2000). Research interests: international English, intercultural aspects of language learning, motivation, language teacher development, language ecology, indigenous language revitalization.

MORGAN, BRIAN

BA (York University), MA, PhD (OISE/University of Toronto). Associate Professor. His research interests include language and identity, language teacher education, and critical (multi) literacies, particularly in relation to EAP, ESL and EFL issues and settings. He is a co-editor (with Alastair Pennycook and Ryuko Kubota) of the *Critical Language and Literacy* book series published by Multilingual Matters. His first book, *The ESL Classroom* (1998), is published by University of Toronto Press.

RUSSELL, DANIELLE

BA, MA, PhD (York University). Associate Professor. Her areas of interest are 20th Century American Literature; Victorian Literature and Children's Literature. Her book, *Between the Angle and the Curve: Mapping Gender, Race, Space, and Identity in Cather and Morrison* (2009), explores the intersection of identity and setting in the fiction of Cather and Morrison. Her publications include chapters on Cather's *The Song of the Lark*; Alice Walker's *The Color Purple*; the critical legacy of *The Madwoman in the Attic*; L. M. Montgomery's *Anne of Green Gables*; Neil Gaiman's *Coraline* and *MirrorMask*; and the Lemoyne Snicket Series.

COURSE LISTINGS

1601 6.00	The Structure of English*	Upadhyay/Wilson
1602 6.00	The Literary Text: Genres & Approaches	L. Frew
1603 6.00	Introduction to Linguistics	M. Macaulay/ H. Yukseker
2611 3.00 (F)	Phonetics*	L. Duncan
2613 3.00 (W)	Phonology	T. Wilson
2632 6.00	Western Drama: Ancient to Modern	J. Petropoulos
2633 6.00	The Literary Tradition of English	R. Woodall
2634 3.00 (W)	Language and Society*	S. Upadhyay
3210 6.00	Chaucer and Medieval Literature	M.C. Davidson
3230 6.00	Restoration and 18th-Century Literature	I. Djordjevic
3240 6.00	Creative Writing	C. Dewdney
3360 6.00	Modern Literature in English	L. Frew
3470 6.00	American Literature	L. Frew
3604 3.00 (F)	Varieties of English*	K. Reynolds
3606 3.00 (F)	Learning English as a Second Language*	I. Martin
3607 6.00	Literary Stylistics	M. Macaulay
3610 3.00 (F)	Advanced English Syntax	K. Reynolds
3611 3.00 (W)	Semantics	K. Reynolds
3620 6.00	Reading Shakespeare	N. Khomenko
3622 6.00	Postcolonial Drama in English	CANCELLED
3625 3.00 (W)	Medieval English Drama	M.C. Davidson
3630 6.00	English Renaissance Drama	N. Khomenko

3633 3.00 (F)	Indigenous Drama and Teatre	See DRST Dept
3635 6.00	Modern and Contemporary Drama	J. Petropoulos
3636 6.00	Children's Literature	R. Woodall
3955 6.00	Approaches to Theatre	See DRST Dept
4000 6.00	Honours Thesis	Faculty
4100 3.00/6.00	Directed Reading	Faculty
4340 6.00	Contemporary Literature	J. Petropoulos
4606 6.00	History of the English Language	M.C. Davidson
4621 6.00	Intercultural Performance Practices	See DRST Dept
4628 3.00 (F)	Critical Discourse Analysis	M. Macaulay
4642 3.00 (W)	Canadian Literature and the Great War	L. Frew
4645 6.00	Canadian Drama on the Margins	C. Zimmerman
4695 3.00 (F)	English as a World Language*	B. Morgan
4696 6.00	TEIL - Teaching English as an International Language*	I. Martin

Note: an asterisk* indicates that the course is part of the Certificate Programme in the Discipline of Teaching English as an International Language (see the certificate page).



COURSE DESCRIPTIONS

SUMMER 2017

EN 1601 6.00: THE STRUCTURE OF ENGLISH

Section A: S. Upadhyay

This course offers practical linguistic tools for describing contemporary English, both spoken and written, including its sound system, vocabulary, syntax, semantics, pragmatics, style, and usage. Some attention is given to analyzing both literary texts and learner language.

Note: D-TEIL Certificate students should verify the Lecture Schedule for Course Section Enrolment, since Section A is strongly recommended for D-TEIL Certificate students.

This course considers English grammar from a broad perspective, and involves examination of not only the sentence structure of the language, but also its sound system, how it has changed over time, the range of its variation, both social and geographical, and its current role as a major language in the world.

Cross-listed to GL/LIN/SOSC 1601 6.00.

Course credit exclusions: GL/EN 2520 3.00, GL/EN 2540 3.00, AP/LING 2060 6.00 and GL/EN 2608 6.00.

This course is required for the D-TEIL Certificate.

This course is open to students in their first and second year.

EN 3636 6.00: CHILDREN'S LITERATURE

Section A: R. Woodall

The course will consider what constitutes children's literature, what distinguishes it from adult literature, and how the adult writer views the child's world, as demonstrated in the themes, characterization, and styles of the works studied.

This course focuses on children's literature from the 19th, 20th, and 21st centuries. We will explore possible ways of reading children's literature taking into account

cultural and historical contexts and audiences. In addition to a wide range of works of fiction, we will consider a variety of theoretical texts (available in a Course Kit) which address such concerns as constructions of childhood, definitions of children's literature, gender roles, and the issue of power and childhood.

Cross-listed to GL/HUMA 3636 6.00

Course credit exclusions: AP/EN 3840 6.00, GL/EN 4290 6.00 and GL/EN 3590 6.00.

This course is open to students in their second, third and fourth year.



FALL AND WINTER

EN 1601 6.00: THE STRUCTURE OF ENGLISH

Section A: S. Upadhyay
 Section B: S. Upadhyay
 Section C: T. Wilson

This course offers practical linguistic tools for describing contemporary English, both spoken and written, including its sound system, vocabulary, syntax, semantics, pragmatics, style, and usage. Some attention is given to analyzing both literary texts and learner language.

Note: D-TEIL Certificate students should verify the Lecture Schedule for Course Section Enrolment, since Section A is strongly recommended for D-TEIL Certificate students.

This course considers English grammar from a broad perspective, and involves examination of not only the sentence structure of the language, but also its sound system, how it has changed over time, the range of its variation, both social and geographical, and its current role as a major language in the world.

Cross-listed to GL/LIN/SOSC 1601 6.00.

Course credit exclusions: GL/EN 2520 3.00, GL/EN 2540 3.00, AP/LING 2060 6.00 and GL/EN 2608 6.00.

This course is required for the D-TEIL Certificate.

This course is open to students in their first and second year.

EN 1602 6.00: THE LITERARY TEXT: GENRES AND APPROACHES

Instructor L. Frew
 Tutorials **CANCELLED**

A study of the special characteristics and functions of literary texts. Examples of several literary genres are examined and students have the opportunity to develop their abilities to read and interpret, to discuss and write about literature in English.

Three main genres are dealt with in this course: poetry, prose fiction (novel and short story), and drama. The aim is to build on students' previous experience of English studies, to refine the sense of what critical questions are invited by different sorts of literary texts, and of how such questions are effectively answered. Most of the texts read in the course will be twentieth- and twenty-first-century works in English, selected on the basis of their accessibility for contemporary Canadian readers. Literary issues raised by a particular text, however, may be elucidated through examination of earlier or different examples of the same genre (or treatments of the same theme). The aim of such historical and theoretical back grounding is explication of text. The study of literary history or literary theory, are the focus of the second-year companion to the course, The Literary Tradition of English (EN 2633 6.0), and other upper-level courses that study literature in historical, cultural, theoretical, and other contexts.

Cross-listed to GL/HUMA 1602 6.00

Course credit exclusion: GL/EN 1520 6.00.

Students normally complete this course before proceeding to GL/EN 2633 6.00.

This course is open to students in their first and second year.

EN 1603 6.00: INTRODUCTION TO LINGUISTICS

Section A: M. Macaulay; Section B: H. Yukseker

This course introduces the theory and technique of linguistics with illustrations mainly from English. Core areas of study will include phonetics, phonology, morphology, syntax and semantics. Other areas include pragmatics, discourse analysis and historical linguistics.

Linguistics is the systematic study of human language. Some say, linguistics is the most humanistic of the sciences and the most scientific of the humanities. It appeals to students of computer science no less than to students of modern languages or language majors. This course will investigate how language has internal patternings, how verbal communication is organized on several different levels (phonology, morphology, syntax, semantics), and how these levels interact. The role of pragmatics in sentence interpretation, how language changes over time and how it is used in social contexts will also be discussed. The course fulfils the language requirement for English majors and constitutes and integral part of the Linguistics programme.

Cross-listed to GL/LIN/SOSC 1603 6.00.

Course credit exclusions: GL/EN 2570 6.00, GL/EN 2570 3.00(EN) and AP/LING 1000 6.00 and GL/EN 2605 6.00 and GL/EN 1605 6.00.

This course is open to students in their first and second year.

EN 2611 3.00: PHONETICS

Fall Term

Instructor: L. Duncan

This course offers an introduction to various aspects of phonetics (articulatory and acoustic) with practice in discrimination and transcription of speech sounds, with particular attention to, but not limited to, English.

Phonetics is described broadly as the scientific study of the characteristics of human sound production abilities. More narrowly, it focuses especially on those sounds actually used in speech, and provides methods and analytical techniques for their description, classification and transcription. Phonetics is traditionally divided into three branches, articulatory phonetics, acoustic and auditory phonetics. This course focuses on the first of these three.

The course begins with a brief overview of the sounds of English, and how they are produced and transcribed. This provides a basis for the study of general phonetics, which examines the range of sounds used in the world's languages. The course concludes with a look at the relationship between phonetics and other branches of language study, such as phonology and historical linguistics.

Throughout the course emphasis is placed on use of the International Phonetic Alphabet. Extensive use of facilities in the multimedia lab allows students to work at their own pace in learning to distinguish and produce the range of sounds used in the world's languages, as well as visualize other aspects of phonetics.

Cross-listed to GL/LIN 2611 3.00

Prerequisite: GL/EN1601 (formerly 2608) 6.00, or GL/EN1603 (formerly 2605 and 1605) 6.00 or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: GL/Fran 3621 3.00, GL/LIN 3621 3.00 and AP/LING 2110 3.00 and GL/EN 3603 3.00.

This course is required for the D-TEIL Certificate.

This course is open to students in their second and third year.

EN 2613 3.00: PHONOLOGY

Winter term

Instructor: T. Wilson

This course studies theoretical principles and practical techniques of phonological analysis of data taken principally, but not exclusively, from English.

Cross-listed to GL/LIN 2613 3.00

Prerequisite: GL/EN 2611 3.00 or equivalent.

Course credit exclusion: AP/LING 2120 3.00 and GL/EN 3601 3.00.

This course is open to students in their second and third year.

EN 2632 6.00: WESTERN DRAMA: ANCIENT TO MODERN

Instructor: J. Petropoulos

The course provides a text-based study of major theatrical achievements from early Greece to the late nineteenth century. This study situates the plays within cultural and historical contexts while focusing on practices of theatrical staging.

The course provides a text-based study of major theatrical achievements from ancient Greece to the late nineteenth century. This study situates the plays within cultural and historical contexts while also focusing on practices of theatrical staging. Additionally, our textual study will include some consideration of questions of gender, ethnicity and race as part of our larger discussion of the cultural context in which the plays were written. While the course is mostly text-based, students are expected to work on staging assignments in order to better understand questions of theatrical staging and how they impact our reading of the texts.

Cross-listed to GL/DRST/HUMA 2632 6.00

Course credit exclusion: GL/EN 2610 3.00 and GL/EN 2612 3.00.

This course is open to students in their second and third year.

EN 2633 6.00: THE LITERARY TRADITION OF ENGLISH

Instructor: R. Woodall
 Tutorials: **CANCELLED**

This course provides an introduction to the literary tradition of the English language from the medieval period to the 21st century. Historical and cultural backgrounds to major periods and authors are considered, and important works are selected for close study.

The course introduces students to the history of English literature from its earliest appearance in Old English, through the medieval, early modern and following periods to the twentieth-first-century. Each era covered in the course is studied primarily through the close reading of representative texts. Throughout the course an outline of the historical and cultural background, along with a brief overview of language history, offers a context for these works.

The aim of the course is to give students experience in reading texts from earlier periods, knowledge of the frameworks of English literary history, and some basic tools for discussing historical writings in context. For students planning to major in English (for whom this is a required course), it provides a background and guide for further study. It is also intended as a self-contained introduction for students with a general curiosity about literature.

Cross-listed to GL/HUMA 2633 6.00
 Course credit exclusion: AK/EN 2075 6.00, AP/EN 2250 6.00 and GL/EN 2510 6.00.

Note: A student will normally complete GL/EN 1602 6.00 before taking GL/EN 2633 6.00.

This course is open to students in their second and third year.

EN 2634 3.00: LANGUAGE AND SOCIETY

Winter Term
 Instructor: S. Upadhyay

This course offers an introduction to the study of language as a social phenomenon and seeks to enhance students' awareness of their language environment.

This course is an introduction to sociolinguistics, the study of language in its social context. Topics covered include: language variation; the effect of social factors on

language variation; language change; the role of language in social stereotypes and identity; the relationship of language to culture and thought; speech communities and social networks; the linguistic consequences of language contact; linguistic diversity and societal multilingualism; language planning and policy; language and social problems.

Cross-listed to: GL/LIN/SOCI/SOSC 2634 3.0
 Course credit exclusion: AP/LING 2400 3.00 and GL/EN 3632 3.00

This course is open to students in their second and third year.

EN 3210 6.00: CHAUCER AND MEDIEVAL LITERATURE

Instructor: M.C. Davidson

A study of Chaucer's works. Attention is paid not only to Chaucer's own writings but also to works illustrating the historical and literary context in which he wrote.

Chaucer is usually categorized as a writer of the late medieval period. At the same time the Italian writers, whose work he often drew on, are generally placed in the context of the earliest phase of the Renaissance. We will look at Chaucer's writings in relation to the many and varied literary traditions he drew on. As we discuss his characteristic transformations of this material, we will try to articulate how his poetry expresses the development of modernity in Western culture.

The focus of the course will be a careful reading of Chaucer's poetry, in particular the following:

The Book of the Duchess

The House of Fame

The Parliament of Fowls

Troilus and Criseyde

The Canterbury Tales

This course is open to students in their second, third and fourth year.

EN 3230 6.00: RESTORATION AND 18TH-CENTURY LITERATURE

Instructor: I. Djordjevic

A study of the literature of the eighteenth century. Students have the opportunity to select authors for study in depth.

Through a study of a broad selection of literary works published between 1660 and 1780s, the course focuses on some of the most important political, social, and cultural developments of what has commonly been called “the long eighteenth century.” The selected works illustrate contemporary attitudes toward events and concepts like the Restoration, the Glorious Revolution, the Jacobite risings of 1715 and 1745, the rise and subsequent conflict between the interests of the “Town” and the “Country,” or Whig and Tory, and illustrate important dynamics in English society such as the relationship between the genders, between the classes, and between England and its colonial empire. The selected works reflect the generic diversity and experimentation in the literature of the period, as well as the profound influence of classical thought and literature on its development.

Course credit exclusions: AP/EN 3500 3.00 and AP/EN 3501 3.00 (together), AP/EN 3551 3.00 and AP/EN 3552 3.00.

This course is open to students in their second, third and fourth year.

EN 3240 6.00: CREATIVE WRITING

Instructor: C. Dewdney

This course is designed for students who are already motivated creative writers who wish to improve their skills and share their work in a seminar and workshop setting.

There will be group assignments, class exercises, and suggestions for individual lines of work. Students must attend classes, keep up with their assignments, and provide, at their own expense, duplicates of some of their own work for class members. Final grades will be based on class work and term portfolios.

Course Credit Exclusion: GL/EN 2560 6.0
Permission of the instructor.

This course is open to students in their second, third and fourth year.

EN 3360 6.00: MODERN LITERATURE IN ENGLISH

Instructor: L. Frew

A study of major British and American writers of the modern period (1900 - 1960). Fiction and poetry will be examined in terms of their radical interpretation of the human condition through revolutionary artistic technique. Developments in fine art, architecture and psychology will also be considered.

For artistic variety and intensity, the Modern period can probably be matched only by the Elizabethan or Romantic age. Twentieth century writers, both British and American, in concert with movements such as Surrealism and Psychoanalysis, embarked on the rediscovery of the nature of reality, exploring fundamental questions about personality, society, politics, belief and art. The achievements of Modern writers such as Conrad, Eliot, Heller, Hemingway, Joyce, Lawrence, Woolf have not yet been surpassed.

Degree credit exclusion: GL/HUMA/SOSC 3012E 3.0(Winter 1995-1996), GL/EN/HUMA 3012E 6.0 (Fall-Winter 1998-1999,1999-2000), GL/EN 3012E 6.0 (Fall/Winter 2000-2001), GL/EN4270 6.0, GL/EN 4430 6.0.

This course is open to students in their second, third and fourth year.

EN 3470 6.00: AMERICAN LITERATURE

Instructor: L. Frew

A study of American literature from its pre-colonial origins into the 20th century.

In this course we will survey the diverse scope of American literature from its precolonial origins to the present. We will consider a wide range of questions and issues as we approach this literature, including the ways in which American writers across these periods use literary innovation to represent and respond to issues such as modernization and urbanization, the changing shape of racial, ethnic, and gender relations, multiple world wars, the emergence of the American counterculture, and the increasing technological saturation of American life.

This course is open to students in their second, third and fourth year.

EN 3604 3.00: VARIETIES OF ENGLISH

Fall Term

Instructor: K. Reynolds

Within a linguistic framework, the course analyzes written and oral varieties of English differences in language and language use based on social, temporal, geographical, institutional and individual circumstances.

Cross-listed to GL/LIN 3604 3.00

Prerequisite: GL/EN1601 6.00, or GL/EN1603 6.00, or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: GL/EN 2520 3.00

This course is open to students in their second, third and fourth year.

EN 3606 3.00: LEARNING ENGLISH AS A SECOND LANGUAGE

Fall Term

Instructor: I. Martin

This course studies the process of acquisition of a second language, considered in the light of relevant theory and research, and the analysis of linguistic, psychological, sociocultural and other factors in second language learning.

Cross-listed to GL/LIN 3606 3.0

Course credit exclusion: GL/EN 3500 3.0

This course is open to students in their second, third and fourth year.

EN 3607 6.00: LITERARY STYLISTICS

Instructor: M. Macaulay

Differing concepts and theories of style and models for analysis are discussed and illustrated by a linguistic and interpretive examination of a range of literary texts, prose and verse.

Literary Stylistics is the application of linguistic theory to the study of literature. This course examines what constitutes a 'literary text', going back to the original Jacobsonian notion that literary language focuses on language itself. It also investigates the formal properties of literary texts, including meter, rhyme,

alliteration and general phonological pattern. The course will examine poetic form from the narrative epic to the sonnet to today's rap poetry. Literary devices such as metaphor and metonymy will also be examined. There will also be close investigation of the intersection between modern literary stylistics and semantic and pragmatic theory, looking particularly at how speech act theory and politeness theory can be applied to the analysis of literary texts. We shall also look broadly at Narrative Theory as it pertains particularly to our understanding of literary discourse.

Cross-listed to GL/LIN 3607 6.00.

Course credit exclusion: GL/EN 3510 6.00

This course is open to students in their second, third and fourth year.

EN 3610 3.00: ADVANCED ENGLISH SYNTAX

Fall Term

Instructor: K. Reynolds

This course offers an advanced study of English syntax using approaches to investigation and description provided by such theoretical models as transformational-generative, systemic and stratificational.

Cross-listed to GL/LIN 3610 3.00

Prerequisite: GL/EN1601 6.00, or GL/EN1603 6.00, or an equivalent introductory linguistics course, or permission of the Department.

Course credit exclusion: GL/EN 3570 3.00

This course is open to students in their second, third and fourth year.

EN 3611 3.00: SEMANTICS

Winter Term
Instructor: K. Reynolds

This course offers an examination of modern linguistic approaches to semantics.

Cross-listed to GL/LIN 3611 3.00
Prerequisite: GL/EN1601 6.00, or GL/EN1603 3.00, or an equivalent introductory linguistics course, or permission of the Department.
Course credit exclusion: AP/LING 3150 3.00

This course is open to students in their second, third and fourth year.

EN 3620 6.00: READING SHAKESPEARE

Instructor: N. Khomenko

A study of a representative selection of Shakespeare's play texts, with particular attention to how we produce their meanings.

This course studies how theatrical and interpretive meanings are made through various ways of reading Shakespearean scripts. We will study the textual and performative aspects of twelve of Shakespeare's works, and explore the various contexts that inform our understanding of Shakespeare's oeuvre in his own time as well as our own, by considering factors such as his socio-political and cultural background, the nature of early modern theatre, and various modern and postmodern theories. We will also think about Shakespeare as a continuously generated product of cultural encounters by examining his engagement with literary sources, as well as the reception, interpretation, and editorial history of his plays.

The recommended edition of Shakespeare's plays is The Norton Shakespeare, which is available in the campus bookstore. Also acceptable are critical editions of the individual plays published by Oxford, Cambridge, Arden, and Signet.

Cross-listed to GL/DRST 3620 6.00
Prerequisite: 6 credits in literature or drama studies.
Course credit exclusion: GL/EN 3420 6.00.

This course is open to students in their second, third and fourth year.

EN 3625 3.00: MEDIEVAL ENGLISH DRAMA

Winter Term
Instructor: M.C. Davidson

This course studies the early development of English drama from the Biblical cycles of the medieval craft guilds, and the moralities and interludes, through to the humanist drama of the first half of the 16th century.

Cross-listed to GL/DRST 3625 3.00
Prerequisite: GL/EN 2633 6.00 (formerly GL/EN 2510 6.00) or GL/EN 3210 6.00 or permission of the Department.
Course credit exclusion: GL/EN 3520 3.00.

This course is open to students in their second, third and fourth year.

EN 3630 6.00: ENGLISH RENAISSANCE DRAMA

Instructor: N. Khomenko

This course studies major plays from the flowering of the London professional theatre between 1576 and 1642.

This course studies the textual and performative aspects of various English early modern dramatic works written by Shakespeare's contemporaries. In our exploration of play texts by authors such as Kyd, Marlowe, Jonson, Beaumont, Webster, Middleton, and Ford, we will consider their socio-political and cultural backgrounds, the nature of early modern theatre, Renaissance poetics and rhetorical theory, staging history, and numerous modern and postmodern theories. We will be paying close attention to the playwrights' literary sources and intertextual dialogues, as well as to the plays' engagement with contemporary events and concerns.

The recommended textbook is David Bevington's English Renaissance Drama (Norton), which is available at the campus bookstore. Also acceptable are critical editions of individual plays published by Oxford, Cambridge, or Arden. Secondary readings will be drawn from the Cambridge Companion to English Renaissance Drama (edited by Braunmuller), also available at the campus bookstore.

Cross-listed to GL/DRST 3630 3.0
Prerequisite: GL/EN 2510 6.0 or equivalent or permission of the Department
Degree credit exclusion: GL/EN 3525 3.0

This course is open to students in their second, third and fourth year.

EN 3635 6.00: MODERN AND CONTEMPORARY DRAMA

Instructor: J. Petropoulos

This study of modern and contemporary drama in Europe and North America relates the practice of theatrical production to the literary features of plays within their historical and cultural contexts.

We examine key trends in the development of modern theatre such as realism, expressionism, and epic theatre. In addition to examining the impact of these stylistic trends on contemporary drama, we also examine the development in the late twentieth century of identity-based drama devoted to questions of gender, race and sexuality.

Cross-listed to GL/DRST 3635 6.00

Course credit exclusion: GL/EN 2530 6.00, GL/EN 2630 6.00 and GL/EN 2635 6.00.

This course is open to students in their second, third and fourth year.

EN 3636 6.00: CHILDREN'S LITERATURE

Instructor: R. Woodall

The course will consider what constitutes children's literature, what distinguishes it from adult literature, and how the adult writer views the child's world, as demonstrated in the themes, characterization, and styles of the works studied.

This course focuses on children's literature from the 19th, 20th, and 21st centuries. We will explore possible ways of reading children's literature taking into account cultural and historical contexts and audiences. In addition to a wide range of works of fiction, we will consider a variety of theoretical texts (available in a Course Kit) which address such concerns as constructions of childhood, definitions of children's literature, gender roles, and the issue of power and childhood.

Cross-listed to GL/HUMA 3636 6.00

Course credit exclusions: AP/EN 3840 6.00, GL/EN 4290 6.00 and GL/EN 3590 6.00.

This course is open to students in their second, third and fourth year.

EN 4340 6.00: CONTEMPORARY LITERATURE

Instructor: J. Petropoulos

A study of contemporary fiction and poetry, in English and in translation.

This course examines fiction, poetry, and drama from the contemporary period by American, Canadian, and British writers. Our focus will be on questions of gender, race, and sexuality, which have emerged as key social topics in our contemporary global world. For this reason, we examine writers from a cross-section of ethnic backgrounds—European, African American, Asian American, and South Asian. Our study touches on themes such as family, home, cultural hybridity, and the search for identity. We also study writers who address the more negative aspects of our contemporary society by looking at the consequences of war and gender and racial oppression.

This course is open to students in their third and fourth year.

EN 4606 6.00: HISTORY OF THE ENGLISH LANGUAGE

Instructor: M.C. Davidson

The course examines the cultural and linguistic history of English from its regional origin in the fifth century to its global presence today.

This course traces the changing structures of English from its early medieval beginnings as a heavily inflected language. In also examining the changing status of English from an exclusively native language to a non-native global language today, we consider the cultural and colonial contexts through which English has become the language of technology and international communication. We will also consider how media depicts and popularizes varieties of English in productions from Bollywood to Hollywood.

Cross-listed to GL/LIN 4606 6.0.

Prerequisite: GL/ENGL 1601 6.0, or GL/ENGL 1605 6.0, or an equivalent introductory linguistics course, or permission of the instructor.
Course credit exclusion with AP/LING 3060 3.00.

This course is open to students in their third and fourth year.

EN 4628 3.00: CRITICAL DISCOURSE ANALYSIS

Winter Term

Instructor: M. Macaulay

This course analyses the relationship between power and language, principally how power is realised in language and constructed through language. Focus is on political discourse in its numerous manifestations: parliamentary discourse, political rhetoric, political interviews, and political commentary.

Critical discourse analysis examines the relationship between power and language, looking not only at how symmetry and asymmetry are realised in language but also how both are constructed through language. The course aims to make students aware of the construction of power in political and institutional discourse. Language is not viewed as a neutral medium of expression but as a means of the co-construction of power. A range of discourse genres will be explored including parliamentary discourse, political interviews, as well as political commentary and analysis. Political rhetoric will also be examined. Media exploitation will further be examined with attention to new digital media and specific discourse fora such as Facebook and Twitter. Systemic Functional Grammar will provide the linguistic framework in which analysis will be done. The first half of the course will provide a foundation in Systemic Functional Grammar while the second half will apply this grammar to specific types of political discourse and what can be broadly termed political rhetoric.

Cross-listed to GL/LIN 4628 3.00

Prerequisite: GL/EN 1601 6.00, GL/EN 1603 6.00 or equivalent introductory course, or permission or the instructor.

This course is open to students in their third and fourth year.

EN 4642 3.0: CANADIAN LITERATURE AND THE GREAT WAR

Winter Term

Instructor: L. Frew

This course evaluates Canadian concepts of nationalism, historiography, and remembrance by examining Canadian literature pertaining to the First World War (1914-1918). A variety of genres produced by combatants, individuals on the home front, veterans, and contemporary writers are considered.

The Canadian cultural response to the First World War stands out from those of the war's other belligerents, whose remembrances of the atrocities of 1914-1918 tend to be the ones of unequivocal loss and mourning. In Canada, both the

historiographical and popular consensus on the cultural significance of the First World War is largely that it served as a crucible in which both Canadian values and national identity were forged. At the centenary of this traumatic and transformative period of modern history, this course examines the ways in which Canadian literature has engaged with history, collective memory, and a compelling national mythology to offer competing narratives about Canada's participation in this conflict. Surveying prose, poetry, and drama produced by combatants, individuals on the home front, the war's veterans, and contemporary writers working long after the Armistice, this course aims to scrutinize Canadian notions of national identity, historiography, and civic remembrance.

Cross-Listed to GL/CDNS 4642 6.0

This course is open to students in their third and fourth year.

EN 4695 3.00: ENGLISH AS A WORLD LANGUAGE

Fall Term

Instructor: B. Morgan

The course examines a number of varieties of English in the world today from three major standpoints: their historical development, their social and geographical deployment, and their linguistic characteristics.

This course will examine the development and current state of English as a world language, particularly in the context of cultural, economic and political globalization. The emphasis of the course will be on the external or ecological aspects of the topic rather than formal linguistic aspects, by paying attention to historical, socio-political and geographical issues. Drawing on these perspectives, we will examine the global and local implications for English Language Teaching. Cross-listed to GL/ILST/LIN 4695 3.00.

Prerequisite: At least 12 credits in linguistics offered in English or another language, six credits of which must be from an introductory course in linguistics. Permission of the instructor required.

This course is open to students in their third and fourth year.

EN 4696 6.00: TEIL—TEACHING ENGLISH AS AN INTERNATIONAL LANGUAGE

Instructor: I.Martin

This course surveys current principles and practices of teaching English in settings outside Canada. Besides the methodological instruction at Glendon, an integral component of the course is a teaching practicum, normally fulfilled in an international setting, held for 2-3 weeks following the Spring exam period.

This course surveys current principles and practices of teaching English internationally. As one of the two 4000-level courses required to complete the Certificate in the Discipline of Teaching English as an International Language (Cert. D-TEIL), it builds upon various aspects of the students' background knowledge as acquired in the 2000 and 3000-level courses which form part of the Certificate programme. The teaching practicum is normally fulfilled in an international setting and is an integral component of the course. It involves a 2-to-3-week group trip to Cuba following the spring examination period. Students requiring financial support may apply for a York International Mobility Award to help offset costs.

Note: Open only to students registered in the Certificate Programme in the Discipline of Teaching English as an International Language.

- Cross-listed to GL/LIN 4696 6.00.
- Prerequisite: GL/EN 1601 6.00; a minimum of C+ in completed Certificate courses; and permission of the Department. GL/SP 1000 6.00 or equivalent or 6 credits in Spanish or permission of the Program.
- Co-requisite: GL/EN 2611 3.00 and 3 credits from GL/EN 2634 3.00, GL/EN 3650 6.00 and GL/EN 3655 6.00.
- Course credit exclusion: GL/EN 4012 3.00 (Fall 1993), GL/EN 4596 6.00 (EN).

This course is open to students in their third and fourth year.



INDIVIDUAL STUDIES/HONOURS THESIS GUIDELINES

EN 4000 6.00: HONOURS THESIS

Members of the department

Students may prepare a thesis on a particular subject. They must have the agreement of a member of the department to direct the thesis and of a second reader to aid in evaluation. The names of the faculty members and the title of the thesis should be registered with the Academic Services.

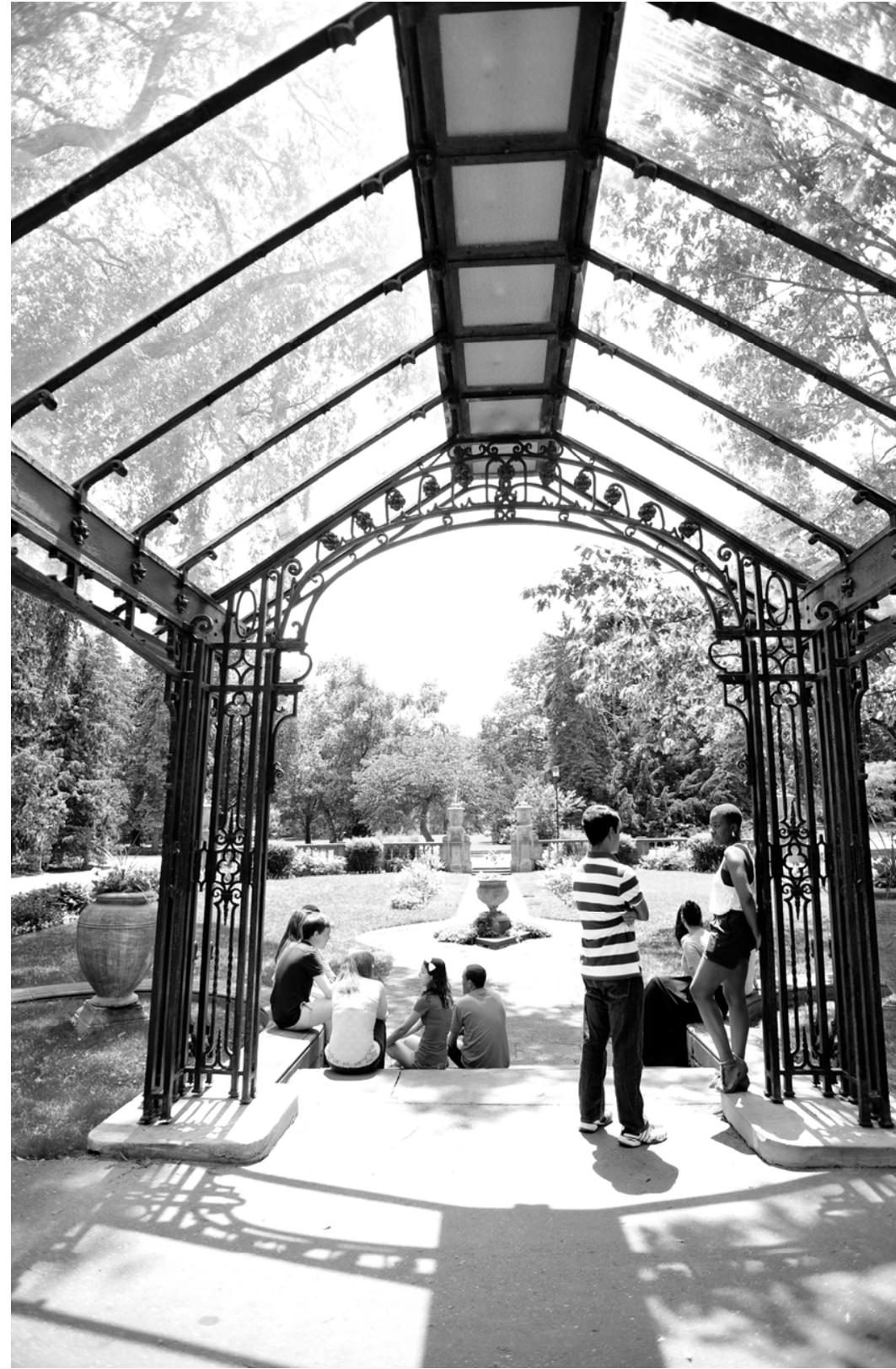
For further information please consult the Chair of the Department.

EN 4100 3.00/6.00: DIRECTED READING

Members of the department

Students will do independent reading and/or research, together with written assignments, under the guidance of a member of the English Department.

Permission of the Department is required.



CERTIFICATE IN THE DISCIPLINE OF TEACHING ENGLISH AS A SECOND LANGUAGE (D-TEIL)

Have you thought about travelling overseas after graduation? Does the idea of living abroad to learn about other cultures and languages appeal to you?

The Certificate in the Discipline of Teaching English as an International Language (D-TEIL) has been designed to help you enter into the international field of English language teaching, and to increase your opportunities of working overseas in a growing professional field.

In this program, you will be introduced to general principles of linguistics applicable to language teaching; the latest notions of language learning; concepts of language in society and bilingualism; the history and impact of English as a global language, including both observation and a teaching practicum.

The Certificate consists of 24 credits – all of which also count as English (EN) credits and as Linguistics and Language Studies (LIN) credits: 21 obligatory credits, plus 3 credits to be chosen from a list of “language and society” themed courses. The Certificate typically takes three years to complete.

Students should take EN 1601 as soon as possible, since it is a pre-requisite to upper-year courses. Be advised that the fourth-year courses are only offered in odd-numbered years (2013, 2015, etc.). Please note that this certificate is intended for those interested in teaching English abroad to adults. It is not intended for those wishing to teach ESL in Canada.

ADMISSION REQUIREMENTS

Candidates must:

Be enrolled at Glendon or another faculty of York University OR have completed a university degree at an accredited institution.

Please note:

Not every course is offered every year. Please refer to the current offerings of this mini-calendar.

The course EN 4696 6.0 is only open to Certificate Students, and only to those who have achieved a grade of at least C+ in each of the Certificate courses taken prior to entering EN 4696.

Please note that all **non-hispanophone** Certificate students must have completed or be enrolled in a 6.0 credits Introductory Spanish course (or equivalent) in order to participate in EN 4696 and its international practicum.

THE REQUIRED TEACHING PRACTICUM

A teaching practicum, normally fulfilled in an international setting, is an integral component of the course EN 4696 6.0. This practicum is part of an academic exchange agreement between York University and the E.A. Varona Pedagogical University in Havana, Cuba, and involves all students enrolled in the EN 4696 6.0 course for 3 weeks, at the end of April and the first week of May.

Students requiring financial support may apply for a York International Mobility Award (YIMA), which covers a substantial portion of the costs of Toronto Havana air fare. In addition, the class will be expected to participate in fundraising activities. Any student, for whom this requirement presents an impediment, should contact the Certificate Coordinator as early as possible.

HOW TO APPLY

Students currently registered at York University (Glendon or other faculties) should contact:

Academic Services
C102 York Hall
Glendon Campus
Telephone: (416) 487-6715

Non-York University students should contact:

Student Recruitment & Applicant Relations
B108 York Hall
Glendon Campus
2275 Bayview Avenue
Toronto, Ontario M4N 3M6

Telephone: (416) 487-6710
E-mail: liaison@glendon.yorku.ca
Website: www.glendon.yorku.ca

For more information about the program, contact:

Professor Ian Martin
Coordinator, D-TEIL Certificate
English Department, C216 York Hall Glendon Campus
2275 Bayview Avenue
Toronto, Ontario M4N 3M6

Telephone: (416) 487-6713
E-mail: imartin@glendon.yorku.ca

PROGRAM REQUIREMENTS

This certificate consists of 24 credits to be taken from the following:

21 obligatory credits:

- EN/LIN/SOSC 1601 6.0 The Structure of English
- EN/LIN 2611 3.0 Phonetics
- EN/LIN 3606 3.0 Learning ESL
- EN/ ILST/ LIN 4695 3.0 English as a World Language
- EN/LIN 4696 6.0 Teaching English as an International Language (*)
- (*) SP 1000 6.0 Introductory Spanish (or equivalent) is a pre- or co-requisite to EN/LIN 4696, for all non-hispanophone students.

3 credits to be chosen from any one of these courses:

- EN//LIN/SOCI/SOSC 2634 3.0 Language & Society
- EN/LIN 3604 3.0 Varieties of English
- EN/LIN/SOCI 3650 6.0 Sociolinguistics
- EN/FRAN/LIN 3655 6.0 Language Use in a Bilingual Setting

Note:

Students typically take the courses over a three-year period, in the order given.

A minimum grade of C+ is required in each of the Cert D-TEIL courses.



DEPARTMENTAL SCHOLARSHIPS & AWARDS

The English Department awards the following annually:

JANET WARNER AND ERIC RUMP TRAVEL AWARD

This award has been established to honour the memory of our Glendon colleagues, Blake scholar and novelist, Janet Warner, and specialist in 18th-century drama, Eric Rump, both great travellers, who felt travel was enriching.

The purpose of the award is to aid a Glendon student who wishes to travel somewhere outside of Toronto with an academic aim in mind. This could include such things as travels to libraries or archives for research purposes, or other travels which could, at least in part, be justified on academic grounds. The money is available for bus/train or air fare, for accommodation expenses, or other related expenses such as photocopies and duplication fees for research projects.

This award will be presented annually to an undergraduate student at Glendon for travel within Canada or internationally for research purposes. Recipients must have completed at least 18 credits in English, have a minimum GPA of 7.50 (B+), be a Canadian citizen, permanent resident or protected person and a resident of Ontario who demonstrates financial need.

ENGLISH DEPARTMENT BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT IAN MARTIN D-TEIL BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English taking the D-TEIL certificate, who has the highest GPA in D-TEIL courses. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT LINGUISTICS BOOK PRIZE

This prize recognizes the high achievement of a student majoring in English who has the highest GPA in Linguistics courses. This prize is given at the June convocation ceremony.

ENGLISH DEPARTMENT BP NICHOL BOOK PRIZE

This prize recognizes the high achievement of a student in the Creative Writing course. This prize is given at the June convocation ceremony.

ACADEMIC ADVISING & RESOURCES

Glendon's Academic Services provides a range of registration and support services to students. This office is responsible for maintaining the integrity of student academic records and offers information on University and College rules and regulations, courses and registration, grade reporting and degree audit, graduation and transcripts, and academic advising. You will be able to obtain information on all academic matters from initial registration through to graduation.

ACADEMIC SERVICES

Room C102 York Hall
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6
Canada

Telephone: (416) 487-6715

Fax: (416) 487-6813

Email: acadservices@glendon.yorku.ca

Website: www.glendon.yorku.ca/servicesacademiques

QUICK LINKS:

Undergraduate Calendar: <http://calendars.registrar.yorku.ca/>

Lecture Schedule: <https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm>

Policies, Procedures and Regulations (incl. Academic Honesty):
<http://www.yorku.ca/secretariat/policies/index-policies.html>

