This course analyzes ecocritically literary, cinematic, visual, and performative texts of the Spanish-speaking world. It examines the ways in which these interrogate socio-political and ecological paradigms such as anthropocentrism with an ethical commitment to sustainability and environmental justice.

- Concerned about our current ecological crises?
- Tired of climate quietism?
- Interested in developing your ecoliteracy?
- Wonder how and why the Global South is disproportionately affected by the negative impacts of resource extraction, soil erosion, and species extinctions?
- Eager to improve your proficiency in Spanish while learning about unique responses to environmental injustice in Spain and Latin America?

Prof. Shanna Lino
slino@yorku.ca

GL/SP 4710 3.0
Winter 2021
Mondays 12-3pm
This course is structured in three modules that combine theoretical and critical readings with a multi-staged methodologies-based project:

1. Ecopolitics and the Global South: Fighting for Ecojustice in Contemporary Spanish-language short form (comics, fiction, digital media)

2. Rereading Colonialism and Dictatorship as Ecological Turmoil (epic, song, cinema)

3. Hispanic Ecofeminism & Posthumanism (poetry, performance, fiction, film)

Glendon’s Hispanic Studies program is committed to participating actively in a holistic and ecological education of those who are destined to inherit and, hopefully, solve today’s ecocrisis.

[http://www.glendon.yorku.ca/spanish](http://www.glendon.yorku.ca/spanish)