History Student-Alumni Conversation Event

On January 21, four History alumni came to speak on the importance of a History degree. I am not officially a History major, but I knew that I would be deprived of incredibly useful information about the practicality and importance of history as an academic discipline if I failed to attend the History Alumni Event. Being granted the opportunity to sit in and engage with the lived experiences and perspectives of four Glendon History alumni was eye-opening for me as it debunked many of the common myths associated with a liberal arts education. From journalist, documentarian and novelist Gordon Henderson’s discussion surrounding the practicality and vitality of a liberal arts education to Glendon Budget Officer Patrick Banville’s emphasis on the use of history as a way to avoid repeating past and often irreversible actions, the speakers convinced me of the importance of historical knowledge in our global society. The fact that Historica Program Coordinator Maia Foster-Sanchez and Assistant Secretary of York University Kathryn White, alongside Henderson and Banville, each graduated with a History degree but have impressively acquired diverse professional careers through their skills learnt in the History discipline is particularly intriguing for me. I left the event with more knowledge than I went in with, which is always incredibly vital for an academically-curious student.

-Ana Kraljevic, Canadian Studies major

Check out our alumni profiles on the main page of our website
New summer school course!

S1 HIST 3700 (3.0) World War I
Come learn about the *real* 1917 (Oscar-nominated film) at Glendon Campus in May & June
Tuesdays & Thursdays 9-12

Study the cataclysmic events of World War I, assessing the political, economic, social, and cultural responses to the fighting.

This Course Counts for York U’s Public History Certificate! Topics include the global conflict and commemoration.

HIST 3700 3.0
WORLD WAR I

TERM: S1
TUESDAY & THURSDAY 9-12

Counts for the Certificate in Public History

You may enrol in Summer 2020 courses, beginning early March
GL/HIST/ILST/HUMA/SOSC 1672 6.0 (EN) Culture and Power in the Americas (TBA)

GL/HIST 2000 3.0 EN (Fall) How to Study History (TBA)
GL/HIST/HUMA/SOSC 2603 3.0 (EN) (Winter) The History of Later Medieval Europe (B. Price)
GL/HIST/HUMA/SOSC 2635 6.0 (FR) Introduction à l'histoire ancienne (R. Nadeau)
GL/HIST/HUMA/SOSC 2641 3.0 (EN) (Fall) Ancient Near East (R. Nadeau)
GL/HIST/SOSC 2670 6.0 (EN) Canadian History since 1663 (G. Comeau)
GL/HIST/HUMA/SOSC 2901 6.0 (FR) Introduction à l'histoire de l'Amérique latine (G. McGillivray)
GL/HIST/HUMA/SOSC 2905 6.0 (FR) Histoire de l'Europe contemporaine de 1450 à nos jours (R. Nadeau)
GL/HIST/ILST 2930 6.0 (EN) The Twentieth-Century: A Global Perspective (TBA)

GL/HIST AP/CLST 3141 3.0 (EN) (Fall) Sports and Games in the Ancient World (R. Nadeau)
GL/HIST 3142 3.0 (EN) (W) Inventing Barbarians: Race and Identity in the Ancient World (R. Nadeau)
GL/HIST 3243 3.0 (EN) (Fall) History of Anglo-Saxon England (TBA)
GL/HIST 3257 3.0 (EN) (Winter) The European Reformations (TBA)
GL/HIST 3310 3.0 (FR) (Automne) Francophonies d'Amérique de 1604-1867 (R. Perin)
GL/HIST/CDN 3450 3.0 (EN) (Winter) Oral History Workshop (A. Ricci)
GL/HIST/ILST/NATS3632 3.0 (EN) (Fall) History of Northern Canada: A Circumpolar World (G. Comeau)
GL/HIST/ILST 3641 6.0 (EN) From Sugar to Cocaine: Latin America's Global Commodities (G. McGillivray)
GL/HIST/ILST 3675 3.0 (EN) (Winter) Brazil in the Atlantic World: The 16th to the 19th Centuries (TBA)
GL/HIST/GWST/SOSC/CDNS 3696 6.0 (EN) The History of Women in Canada (A. Ricci)

GL/HIST/ AP/HIST 4125 3.0 (EN) (W) Clash of Civilizations?
Cross-Cultural Contacts between Ancient Greece and Persia (R. Nadeau)
GL/HIST 4200 3.0 (EN) Work Placement: community-engaged public history project (by permission)
GL/HIST 4200 3.0 (FR) Stage en milieu de travail : projet d'histoire publique pour la communauté (par permission)
GL/HIST 4310 6.0 (EN) Living History: Creating History in the Greater Toronto Area (A. Pyée)
GL/HIST 4410 3.0 (EN) (Fall) Society, Human Rights and the Archives (A. Ricci)
GL/HIST 4500 6.0 (EN) Historiography (G. Ewen)
GL/HIST/FRAN 4616 3.0 (FR) (Hiver) La France à l'ère de la décolonisation (A. Bargain)
GL/HIST/HUMA 4622 6.0 (EN) Renaissance Italy (M. Jurdjevic)

Check our website for more details.
Need help picking courses?

The Introductory Survey Courses are all open to incoming first-year students. Those in the 1000s and 2000s are normally open to students in their first and second years. Almost all of these introductory survey courses are offered every year, alternating in French and English.

The Specialized Courses (3000s) are normally open to second-, third-, and fourth-year students. Most of these specialized courses are offered in cycles of alternating years. Except for first-year students, any student may enrol in almost any of these specialized courses in history without having previously taken any other history courses; a few specialized courses, however, have a prerequisite.

The Senior Seminars (4000s) are limited to honours students in their third or fourth year. Many of them require some specified other courses in history as a prerequisite. The honours thesis (History 4000) is available only to fourth-year history majors who have a strong academic record and can find a professor willing to supervise their project.

Two 4000 level courses offer students opportunities to do a work placement or work a passion project associated with a community group.
Maia Foster-Sanchez  
BA History 2016

“It is important to be conscious of who you are in the world around you. History assignments taught me how to distill and transfer knowledge, compressing articles and books into a coherent argument. I realized the potential for raising consciousness through history. I learned that good history makes you rethink what you know about yourself and the world around you.”

She has benefitted enormously from her capacity to work in French and has travelled across Canada through her job at Historica Canada thanks to this skill, which she had the chance to maintain and cultivate at Glendon. The skills that Maia learned at Glendon – especially interviewing - helped her transition into a production role. Her work has come to involve audio and video editing, directing, producing, and working with illustrators, sound engineers and colourists. Big-picture insights from her courses around methods, historiography, and the importance of subjectivities in history have been beneficial to her work. She also emphasized the importance of research ethics, and the value of the humanities and social sciences for incurring a sense of the social and moral responsibilities between interviewer and speaker. Interviewees need to be participants in the process. The interviewing experiences that she gained in her “Decolonizing Canada” course have served her well.

In 2018, Maia began a Master’s in Disaster Management at Royal Roads University. She believes that it would be dangerous not to have social scientists in the room when addressing social vulnerabilities. Historians are well positioned to explore what leads to disasters, whether it be colonization, rapid urbanization, environmental degradation, or a combination of factors. The goal is to make communities more resilient, and this goes beyond technical solutions. She feels she can help responders and decision makers gain a better understanding of historical contexts so they can take better care of impacted communities.
The fascinating field of Brazilian Studies flourishes every Friday afternoon with Prof. McGillivray's Brazil Globalization Seminar.

Here the spotlight falls not on the professor, but on the students who must explore and debate works of Brazilian history, politics, economics, and literature. The typical class is a vigorous group discussion of student questions.

Classes are enhanced with Brazilian films or documentaries, or even better, by the occasional guest – from visiting young researchers to leading scholars in the field! We were recently honoured to receive York History PhD student Carlos Haag and post-doctoral student Bruno Biasetto, both from Brazil. We met historians Jeffrey Lesser and Paulo Fontes from Atlanta and Rio (via Skype) and can look forward to meeting Eve Buckley, Bryan McCann and Thomas Rogers on March 6 from 1-3@YH301 (all are invited!) Experiential learning is making breakthroughs at Glendon.

- Omar Ali, Math/Econ student
The Food History: a social journey class is excited to host Glendon’s first-ever indigenous foodways feast. This symposium will explore what indigenous youth ate in residential schools and learn the issues surrounding food insecurity in many indigenous communities. This exclusive event will be a learning opportunity for students and attendees to eat local indigenous cuisines and to share and discuss the issues surrounding food, nutrition, diet and sustainability in the three indigenous groups: Inuit, Metis and First Nations.

For information: Indigenousfoodwaysproject@gmail.com
The Marriage of Sugar-cane and food, Institute of Sugar and Alcohol, 1981

**TORONTO BRAZILIAN HISTORY WORKSHOP V:**

**STRUGGLES OVER FOOD, FUEL & TRANSPORTATION IN BRAZIL**

GL/HIST/LST Brazil Globalization Seminar (Prof. McGillivray)
Overpopulation or overconsumption? A Brazilian scientist’s critique of overpopulation discourse during the early Cold War, 1948-1973
Dr. Eve Buckley, University of Delaware
Food and Hunger During Brazil’s Ethanol Boom, 1975-1985
Dr. Thomas Rogers, Emory University
Bus Rapid Transit and Rights to the City: Comparing Rio de Janeiro and Curitiba
Dr. Bryan McCann, Georgetown University

**WHERE:**
York Hall A301,
2275 Bayview Ave
@ Lawrence Ave E,
Glendon College

**WHEN:**
Friday,
March 6,
1:00-3:00 p.m.

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History Café historique

Berlin 1930-1961
A talk by Professor Suzanne Langlois

Tuesday March 3, 2020
2 pm – 3 pm
Room B213 York Hall