

**Glendon's History
Department gives you the
opportunity to explore
the human experience
in different times and places
while learning to master
research and writing skills.**

DEPARTMENT OF HISTORY

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ABOUT OUR PROGRAM

OUR MISSION

The History program aims to give students the opportunity to explore the human experience in different times and places, at the same time helping them to master research, critical reading, thinking and writing skills in both of Canada's official languages. Students look at past events of various countries and regions from different perspectives, trying to connect those events in meaningful ways. Because understanding is a pre-condition for purposeful action, it is necessary for students to grasp how politics, society, culture, and economics have developed and changed throughout history in order to make sense of our contemporary world.

OUR COURSES

The Department of History at Glendon provides instruction in the history of the Americas and Europe from ancient times to the present. The departmental program of studies enables a student to cover quite thoroughly the social, political, intellectual and cultural history of Canada, Great Britain and Europe, as well as the United States and Latin America. Several of our courses go beyond national boundaries in order to cover civilizations and transnational themes as well.

The history curriculum comprises some forty courses (of which at least eighteen are offered each year). These include surveys of larger geographical units as well as of nation-states at the first and second year levels. We offer more specific thematic or regional courses at the third and fourth-year levels according to the expertise of our faculty members.

The curriculum allows ample choice in pursuing personal interests and provides for individually structured programs of study in history as a major or in combination with another discipline. We encourage all majors to take *GL/HIST 2000 3.0 How to Study History* or *GL/HIST 2000 3.0 Comment étudier l'histoire* at the beginning of their studies to become familiar with the methods of our discipline, and *GL/HIST 4500 6.0 Historiography* in their final year to reflect and work with major theories about history.



OUR PROFESSORS

ASSOCIATE PROFESSOR AND CHAIR OF THE DEPARTMENT

M. JURDJEVIC, B.A. (TORONTO) PH.D. (NORTHWESTERN)

Professor Jurdjevic's areas of interest are the Italian Renaissance and Early Modern European Political Culture.

Office: 258 YH 416.736.2100 #88251

PROFESSORS EMERITI

I. J. GENTLES, B.A., M.A. (TORONTO), PH.D. (LONDON), FRHS

Professor Gentles is an authority on British history, and on the revolution of the 17th century in particular. He also teaches and writes about the history of population and the family, and the world of the early Christians.

Office: 262 YH 416.736.2100 #88251

M. S. D. HORN, B.A. (BRIT. COL.), M.A., PH.D. (TOR.), FRSC

Professor Horn is a specialist of modern Canadian history. He is also University Historian.

Office: 240 YH 416.736.2100 #88254

UNIVERSITY PROFESSOR EMERITUS

A. V. TUCKER, B.A., M.A. (TOR.), PH.D. (HARVARD)

A former principal of Glendon, Professor Tucker is a specialist in modern British and Canadian history. He has written about different aspects of Canadian business history.

Office: 261 YH 416.736.2100 #88257

PROFESSORS

R. PERIN, B.A. (MONTR.), M.A. (CAR.), PH.D. (OTT.)

Professor Perin is a specialist in the history of Quebec, as well as immigration, and religion in Canada.

Office: 236 YH 416.736.2100 #88249

B. B. PRICE, B.A. (MICHIGAN), M.A., PH.D. (TOR.)

Following her book, *Medieval Thought*, Professor Price has been pursuing research in specific areas of medieval intellectual history, including economic ideas.

Office: 326 YH 416.736.2100 #88258

ASSOCIATE PROFESSORS

G. EWEN, B.A., M.A. (OTTAWA), PH.D. (YORK)

Professor Ewen is a specialist in Twentieth-Century Canadian History, and more specifically labour history.

Office: 240 YH 416.736.2100 #88466

S. LANGLOIS, B.A. M.A. (MONTREAL), PH.D. (MCGILL)

Professor Langlois teaches Modern European History and Twentieth-Century History. She is interested in the resources of film collections for twentieth century history.

Office: 239 YH 416.736.2100 #88252

G. MCGILLIVRAY, B.A. (DALHOUSIE), M.A. AND PH.D. (GEORGETOWN)

Professor McGillivray specializes in Twentieth-Century Latin American History. Her research and teaching interests include revolutions, populism, and the geographic regions of Cuba, Central America, Mexico, and Brazil.

Office: 238 YH 416.736.2100 #88598

WHY STUDY HISTORY?

History is a versatile degree that can lead to a variety of careers. Students develop research skills that allow them to collect, analyze, interpret and intelligently present all sorts of data. They also learn good writing skills. A History degree is a good springboard for any profession that deals with information.

WHAT CAN YOU DO WITH A HISTORY DEGREE?

1. Teaching history and social studies in primary or secondary school. The route: a B.Ed from a Canadian or foreign university. For admission, a good record of volunteer work with young people is crucial, as are good grades. You can apply for admission into York's concurrent B.Ed after completing one year of university study or directly from high school (Pre-Education Direct Entry). This allows you to work toward your education degree while at the same time completing our History degree. Anything you do – work, travel, sports, community service, arts – that adds to your talents and vision of the world will help you to succeed in your search for jobs.
2. Law. Having learned to sift through evidence, weigh alternative arguments, and construct convincing pieces of writing in your History courses, you will have many of the essential skills for legal work. High marks are imperative for getting into law school, as are good L-SAT scores. Toronto is crowded with lawyers, but there is more room farther from Bay Street.
3. The MBA. History and Economics are a good preparation for business and management training, provided you are not allergic to numbers and quantitative data. Many programs and employers prefer students with the strong research and writing skills that are developed through broad Liberal Arts degrees such as History.
4. Public History, archive and museum work. For curatorial work, there are programmes in museology at the University of Toronto and at other schools in the USA and Canada. To get a job at a museum or archeological site, you should volunteer or seek a summer job at one of these institutions. Some kinds of

museum work require art history, sciences, or information technology. As for the prospects: this is a niche, but this sector is growing.

5. Publishing and print journalism are a natural for historians, with their training in research, writing and communication.
6. Information technology. Since the web deals in information, your training in history can be very useful. Toronto is a major centre for these trades. It is important to keep in mind that, alongside technical skills, the world of electronic media also needs people who are good with words, with design, even with music. The prospects are excellent.
7. Broadcasting, electronic journalism, film. The growing popularity of the history channel and of historical programmes on educational TV serves to remind us of history's relevance. General research skills help. The prospects are quite good, though better in the USA.
8. Public Service. Levels of government bureaucracy are many, and so are the pathways. Some paths lead through law school or graduate school in policy studies.
9. Non-governmental organizations. A large range of jobs in the public and charitable sector are available today. Many organizations do very important work, especially abroad. The routes are similar to those mentioned above under "Public Service". Languages and volunteer work both help. As for the prospects, while not a road to riches, the rewards are many.
10. University teaching in history. The route: a PhD at a strong university in Canada, Britain, the USA or elsewhere. Begin planning early at Glendon. Consult with your professors about what to study. It is challenging to get a full-time job in academia these days, but for those who excel in their History courses and are creative researchers and writers, this can be a very fulfilling career.



COURSE LISTINGS

THE CURRICULUM IN HISTORY: THE “NUTS AND BOLTS”

The **Introductory Survey Courses** are all open to incoming first-year students. Those with a course number in the 1000's are normally open to first- and second-year students; those with a course number in the 2000's are normally open to first-, second-, and third-year students. Almost all of these "introductory survey courses" are ordinarily offered every year, alternating in French and English.

The **Specialized Courses** (i.e. those with a course-number in the 3000's) are normally open to second-, third-, and fourth-year students. Most of these "specialized courses" are offered in cycles of alternating years. This enables students to plan an individual program of studies extending tentatively two or even three years ahead. Except for first-year students, any student may enrol in almost any of these "specialized courses" in history without having previously taken any other history courses; a few "specialized courses" however require a "prerequisite", which a student should check in the York undergraduate calendar or in this "Mini-Calendar".

The **Senior Seminars** (with a course-number in the 4000's) are limited to honours students in their third or fourth year. Many of them require some specified other courses in history as a prerequisite. The honours thesis (History 4000) is available only to fourth-year history majors who have a strong academic record and can find a professor willing to supervise their project.

Many history courses are "cross-listed": either as courses in the program of another department (e.g. Economics or Philosophy) or as courses in the multidisciplinary program in General Education (i.e. Humanities, Social Science or Natural Science.). A student may take such a course either as a course in history or as a course in the other subject.

About two-thirds of the course offerings in history are taught in English with the other third being taught in French. Written assignments and examinations may be submitted in either official language in all history courses.

The curriculum in history offers an in-depth and balanced approach to the discipline.

N.B. For detailed program requirements, please refer to the Undergraduate Calendar applicable to your year of entry into the program.

OUR HISTORY COURSES OFFERED IN 2015-2016

THE AMERICAS

GL/HIST 1672 6.0 (EN) Culture and Power in the Americas

GL/HIST 2901 6.0 (FR) Histoire de l'Amérique latine

GL/HIST 3659 6.0 (EN) Revolutions in Latin America

GL/HIST 3671 6.0 (EN) Great Books that Shaped America

GL/HIST 4630 6.0 (EN) Brazil Globalization Seminar

CANADIAN HISTORY

GL/HIST 2670 6.0 (FR) Histoire du Canada

GL/HIST 3310 3.0 (FR) Francophonies d'Amérique de 1604 à 1867

ANCIENT AND MEDIEVAL

GL/HIST 1618 3.0 (EN) Ancient Roots of Modern History

GL/HIST 2601 3.0 (EN) The History of Early Medieval Europe

GL/HIST 2603 3.0 (EN) The History of Later Medieval Europe

GL/HIST 2912 3.0 (FR) Le Moyen Âge en Orient

MODERN EUROPEAN HISTORY

GL/HIST 2905 6.0 (EN) Introduction to the History of Modern Europe from 1450 to the Present

GL/HIST 3225 3.0 (EN) War, Society and Culture in Early Modern Europe, 1400-1789

GL/HIST 3645 6.0 (EN) Europe in the 19th Century: 1815-1919

GL/HIST 4230 6.0 (EN) The Power of Ideology : Socialism and Fascism in Europe, 1890-1939

SPECIAL THEMES

GL/HIST 1615 6.0 (EN) The Roots of World Civilizations

GL/HIST 2000 3.0 (FR) Comment étudier l'histoire

GL/HIST 2000 3.0 (EN) How to study History

GL/HIST 2930 6.0 (FR) Le Vingtième Siècle : une perspective mondiale

GL/HIST 3425 6.0 (EN) Food: A Social and Cultural Journey

GL/HIST 3603 3.0 (FR) Histoire et fiction

GL/HIST 3700 3.0 (EN) World War I

GL/HIST 4310 6.0 (FR) Histoire vivante : créer l'histoire du grand Toronto

GL/HIST 4500 6.0 (EN) Historiography



EXPERIENTIAL EDUCATION

GL/HIST 3425 6.0 (EN) FOOD: A SOCIAL AND CULTURAL JOURNEY

Instructor: G. Comeau

This course explores the cultural history of food. The scope is global, covering African, American, Asian and European civilizations and focussing on the relationship between foodstuffs, culture, and technology. Students will actively analyse their modern consumption habits via historical pathways. Prerequisite: 6 credits in History or permission of the Department.

GL/HIST 4310 6.0 (FR) HISTOIRE VIVANTE : CRÉER L'HISTOIRE PUBLIQUE DU GRAND TORONTO

Professeure : A. Pyée

Ce cours expérientiel explore les approches, méthodes, et pratiques de l'histoire publique dans le cadre de la mémoire canadienne. La classe visite des lieux d'histoire publique, reçoit des experts et les étudiants construisent une commémoration du passé du grand Toronto.

GL/HIST 4630 6.0 (EN) BRAZIL GLOBALIZATION SEMINAR

Instructor: G. McGillivray

This discussion seminar examines major contemporary developments in Brazil's domestic situation and external relations, notably the rise of nationalism, industrialization, urbanization, the social condition of Afro-Brazilian and indigenous peoples, migration flows, and the country's role in intra-Hemispheric and world affairs. Course credit exclusions: GL/HIST 3670 3.0, GL/HIST 3015 3.0, GL/ILST 3015 3.0 and GL/HIST 3710 6.0.

DEPARTMENTAL SCHOLARSHIPS

JOHN BRÜCKMANN BURSARY

The John Brückmann Bursary is awarded annually to a strong student majoring in history at Glendon who is in financial need. The recipient will be chosen from among those who complete a Friends of Glendon Bursary/Award form in September.

HISTORY DEPARTMENT PRIZES

Edgar McInnis Book Prize

The History faculty offer a prize each year to the graduate who receives the best grades in the History of the Americas at Glendon.

John Brückmann Book Prize

The History faculty offer a prize each year to the graduate who receives the best grades in European History at Glendon.

HISTORY CLUB

History students are encouraged to organize social and academic events related to history from September through May. Events might include movie nights, visits to museums or public history sites, chats with active historians, workshops on scholarship and graduate school applications, and collaboration with professors in organizing public talks through the Albert Tucker Speakers' Fund. See the Glendon Historical Society website on Facebook and Glendon's Twitter account @GlendonHistory

ACADEMIC ADVISING & RESOURCES

Glendon's Office of Academic Services provides a range of registration and support services to students. This office is responsible for maintaining the integrity of student academic records and offers information on University and College rules and regulations, courses and registration, grade reporting and degree audit, graduation and transcripts, and academic advising. You will be able to obtain information on all academic matters from initial registration through to graduation.

ACADEMIC SERVICES

Room C102 York Hall
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6
Canada

Telephone: 416.487.6715

Fax: 416.487.6813

Email: acadservices@glendon.yorku.ca

Website: www.glendon.yorku.ca/acadservices

QUICK LINKS:

Undergraduate Calendar: <http://calendars.registrar.yorku.ca>

Lecture Schedule: <https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm>

Policies, Procedures and Regulations (incl. Academic Honesty):
<http://www.yorku.ca/secretariat/policies/index-policies.html>



COURSE DESCRIPTIONS / DESCRIPTION DES COURS

GL/HIST/HUMA/SOSC 1615 6.0 (EN) THE ROOTS OF WORLD CIVILIZATIONS

An exploration of cultural, intellectual, social, economic and political developments from prehistory to 1914 AD. Events and processes in different continents will be studied across the centuries from a global perspective.

Course credit exclusions: GL/HIST 1200 6.0(EN), GL/HIST/HUMA/SOSC 1615 6.0 (FR).

Instructor: B. Price

GL/HIST/HUMA/SOSC 1618 3.0 (EN) (FALL) ANCIENT ROOTS OF MODERN HISTORY

This course examines the discipline of history through the major works of Greek and Roman antiquity. The course begins with the origins of the historical discipline and proceeds to examine how it changed in response to social and political crises.

Instructor: M. Jurdjevic

GL/HIST/ILST/HUMA/SOSC 1672 6.0 (EN) CULTURE AND POWER IN THE AMERICAS

This course begins with the cultural clashes between First Nations and European settlers in the Americas, moves through independence, the rise of nation-states, and the hemispheric connections created by international relations, war, migration, trade, and the process of globalization.

GL/HIST/SOSC 1680 6.0 (EN) MODERN ECONOMIC HISTORY: A CANADIAN PERSPECTIVE

See GL/ECON 1680 6.0 (EN) for description.

GL/HIST/HUMA 1690 6.0 (FR) INTRODUCTION À LA PHILOSOPHIE : LES GRANDS PENSEURS

Voir GL/PHIL 1690 6.0 (FR) pour la description.

GL/HIST 2000 3.0 (FR) (AUTOMNE) COMMENT ÉTUDIER L'HISTOIRE

Ce cours est une initiation pratique à la méthodologie de la critique historique. Il développe les habiletés nécessaires à la sélection, à la lecture et à l'analyse des documents en vue de maîtriser les étapes et la façon dont on écrit l'histoire.

GL/HIST 2000 3.0 (EN) (WINTER) HOW TO STUDY HISTORY

This course is a practical introduction to the methodology of historical criticism. It develops the skills needed in the selection, reading and analysis of documents, with the objective of mastering the different steps involved in the writing of history.

GL/HIST/HUMA/SOSC 2601 3.0 (EN) (FALL) THE HISTORY OF EARLY MEDIEVAL EUROPE

This course surveys the History of Europe (c.300-1100), beginning with Late Antiquity and the transformation of the Roman Empire. It explores significant events, social, intellectual and economic developments that contributed to the emergence of distinctly "European" cultures and institutions.

Course credit exclusion: GL/HIST 2600 6.0.

GL/HIST/HUMA/SOSC 2603 3.0 (EN) (WINTER) THE HISTORY OF LATER MEDIEVAL EUROPE

This course surveys European History (c.1000-1500), focusing on social, political and economic developments that fostered the emergence of European Nation-States, the elaboration of Western cultural and intellectual traditions and institutions, and subsequent European expansion beyond the continent.

Course credit exclusion: GL/HIST 2600 6.0.

GL/HIST/HUMA 2618 3.0 (EN) VISUAL ARTS OF THE TWENTIETH CENTURY IN CANADA

See GL/CDNS 2618 3.0 (EN) for description.

GL/HIST 2650 6.0 / HUMA 1650 6.0 (EN) (SU 2015) INTRODUCTION TO BRITISH HISTORY FROM THE NORMAN CONQUEST (1066) TO THE PRESENT

A general survey of the political, social and cultural history of the British Isles, with particular attention to the British contribution to Canadian political and cultural institutions.

GL/HIST/SOSC 2670 6.0 (FR) HISTOIRE DU CANADA

Aperçu du développement social, économique, politique et culturel du Canada. Nous porterons une attention particulière à l'évolution économique, à la stratification sociale et aux rapports entretenus entre les deux nations qui composent le Canada.

Professeur : G. Ewen

GL/HIST/HUMA/SOSC 2901 6.0 (FR) HISTOIRE DE L'AMÉRIQUE LATINE

Ce cours introduit l'histoire de l'Amérique latine depuis le premier contact entre l'Europe et les Amériques jusqu'à la fin du vingtième siècle. Après un bref résumé de l'époque coloniale, il analysera l'histoire de plusieurs républiques du Sud en comparaison avec l'Amérique du Nord.

Professeure : G. McGillivray

Cours incompatible : GL/HIST 2200 6.0 (FR).

GL/HIST/HUMA/SOSC 2905 6.0 (EN) INTRODUCTION TO THE HISTORY OF MODERN EUROPE FROM 1450 TO THE PRESENT

This course surveys the formation of Western civilization in Europe during the modern era as a foundation for subsequent studies in particular aspects of Western society or European civilization. It covers principally the social, political, economic and cultural history of Europe from the mid-15th century to the present.

Instructor: M. Jurdjevic

Course credit exclusions: AP/HIST 2520 6.0, GL/HIST/HUMA/SOSC 1600 6.0.

GL/HIST/HUMA/SOSC 2912 3.0 (FR) (HIVER) LE MOYEN ÂGE EN ORIENT

Ce cours porte sur l'histoire du Proche-Orient médiéval. Les aires étudiées sont les empires byzantin, perse et le monde musulman. Les principaux thèmes abordés sont les mouvements d'invasion, les échanges commerciaux et religieux qui influencent ces régions ainsi que les transformations culturelles, sociales, économiques et politiques de cette période.

Professeure : B. Price

Cours incompatibles : GL/HIST 2600 6.0 (EN & FR, GL/HIST 2575 3.0).

GL/HIST 2920 6.0 (EN) MEDIEVAL SCIENCE: THOUGHT AND PRACTICE

See GL/NATS 2920 6.0 (EN) for description.

GL/HIST/ILST 2930 6.0 (FR) LE VINGTIÈME SIÈCLE : UNE PERSPECTIVE MONDIALE

L'histoire du monde depuis la première guerre mondiale jusqu'à la chute de l'URSS. Les thèmes traités incluront les deux guerres mondiales, la grande dépression économique des années 1930, le communisme, le fascisme, le libéralisme qui semble de plus en plus triomphant, le féminisme, le changement démographique, les mouvements de libération nationale, la guerre froide, l'environnement et la mondialisation.

Professeure : S. Langlois

GL/HIST 3225 3.0 (EN) (FALL) WAR, SOCIETY AND CULTURE IN EARLY MODERN EUROPE, 1400-1789

This course explores the ways in which early modern European society, institutions and culture were altered by war. Topics include theoretical justification, historical causation, impact on state-building, economics of war, impact on civilian populations, cultural responses and conflict resolution. *Prerequisites: GL/HIST 2905 6.0 or a course in early modern European history or permission of the instructor.*

Course credit exclusion: GL/HIST 3010E 3.0 (Winter 1992).

GL/HIST 3310 3.0 (FR) (AUTOMNE) FRANCOPHONIES D'AMÉRIQUE DE 1604 À 1867

L'histoire des communautés francophones de l'Amérique du Nord depuis les débuts de la colonisation française jusqu'à la Confédération canadienne. L'attention porte bien sûr sur le Québec, mais aussi sur l'Acadie, sur la Louisiane et sur les autres centres de peuplement français.

Professeur : R. Perin

GL/HIST 3425 6.0 (EN) FOOD: A SOCIAL AND CULTURAL JOURNEY

This course explores the cultural history of food. The scope is global, covering African, American, Asian and European civilizations and focusing on the relationship between foodstuffs, culture, and technology. Students will actively analyze their modern consumption habits via historical pathways.

Instructor: G. Comeau

Prerequisite: 6.0 credits in History or permission of the Department.

GL/HIST/FRAN 3603 3.0 (FR) (HIVER) HISTOIRE ET FICTION

Ce cours étudie la fiction littéraire comme sujet et source de l'histoire en examinant les relations entre l'histoire et la fiction, le rôle de l'écrivain comme acteur de l'Histoire, le roman historique et le rapport entre littérature, Histoire et post-colonialisme.

Professeur : A. Lachaine

GL/HIST/HUMA 3645 6.0 (EN) EUROPE IN THE 19TH CENTURY, 1815-1919

This course examines the social, political, cultural and diplomatic history of Europe from the Congress of Vienna (1815) to the Treaty of Versailles (1919).

Course credit exclusions: GL/HIST 3645 6.0, GL/HUMA 3645 6.0.

Instructor: G. Comeau

GL/HIST/ILST/SOCI/GWST 3658 3.0 (EN) COLONIALISM AND GENDER IN BLACK AFRICA

See AP/GWST 3524 3.0 for description.

GL/HIST/ILST 3659 6.0 (EN) REVOLUTIONS IN LATIN AMERICA

This comparative course focuses on the socio-political and economic roots of revolutions, as well as the changing nature of revolutionary experiences in Latin America, from the Cuban wars for independence (1868-98) through the uprising in Chiapas, Mexico (1994).

Course credit exclusions: GL/HIST 3212 6.0, GL/HIST 3659 3.0.

GL/HIST/HUMA 3671 6.0 (EN) GREAT BOOKS THAT SHAPED AMERICA, 1600-2000

This course offers an in-depth consideration of inter-disciplinary publications that significantly altered the course of U.S. history from the American Revolution to the late twentieth-century. Students are challenged to explore the contemporary as well as the long-term impact of each work.

Prerequisite: 6.0 credits in American History or permission of the department.

Course credit exclusion: GL/HIST 3673 3.0.

Instructor: G. Comeau

GL/HIST 3700 3.0 (EN) (WINTER) WORLD WAR I

This course examines the cataclysmic events of World War I, assessing the political, economic, social, and cultural responses to the fighting. Topics covered include: the theatres of war and home fronts, the global conflict, and the memory of the war.

GL/HIST 4230 6.0 (EN) THE POWER OF IDEOLOGY: SOCIALISM AND FASCISM IN EUROPE, 1890-1939

This course focuses on the intellectual, cultural, social, and political dimensions of Socialism and Fascism in modern Europe. It traces the history of these competing ideologies and their mass movements from 1890 until the outbreak of the Second World War.

Prerequisite: 6.0 credits in European History or permission of the department.
Instructor: S. Langlois

GL/HIST 4310 6.0 (FR) HISTOIRE VIVANTE : CRÉER L'HISTOIRE PUBLIQUE DU GRAND TORONTO

Ce cours expérientiel explore les approches, méthodes, et pratiques de l'histoire publique dans le cadre de la mémoire canadienne. La classe visite des lieux d'histoire publique, reçoit des experts et les étudiants construisent une commémoration du passé du grand Toronto.

Professeure : A. Pyée

GL/HIST 4500 6.0 (EN) HISTORIOGRAPHY

A survey of history's evolution as a unique intellectual craft. It examines history's changing relationship with the broader social and cultural milieu, its varied functions and significant methodological innovations.

Prerequisite: 36 credits in History or permission of the Department.

Instructors: S. Langlois (Fall) / TBA (Winter)

GL/HIST/ILST 4630 6.0 (EN) BRAZIL GLOBALIZATION SEMINAR

This discussion seminar examines major contemporary developments in Brazil's domestic situation and external relations, notably the rise of nationalism, industrialization, urbanization, the social condition of Afro-Brazilian and indigenous peoples, migration flows, and the country's role in intra-Hemispheric and world affairs.

Course credit exclusions: GL/HIST 3670 3.0, GL/HIST 3015 3.0, GL/ILST 3015 3.0 and GL/HIST 3710 6.0.

Instructor: G. McGillivray

**GL/HIST/SOSC 4670 3.0 & AP/GL/GWST 4507 3.0 (EN) WRITING
WOMEN'S HISTORY**

See AP/GWST 4507 3.0(EN) for description.

N.B. **The Language Training Centre for Studies in French** welcomes students who want to improve their knowledge of French in order to meet Glendon's base bilingual requirement to graduate from Glendon. The FSL courses are open to all students majoring and minoring in fields other than French Studies or Translation.

N.B. **Le Centre de formation linguistique pour les études en français** accueille les étudiants souhaitant améliorer leurs compétences en français afin d'obtenir le niveau de bilinguisme de base exigé pour le diplôme du Collège universitaire Glendon. Les cours du Centre sont destinés à tous les étudiants qui sont inscrits à une majeure ou à une mineure dans des domaines autres que les Études françaises ou la Traduction.

For more information contact: fsl@glendon.yorku.ca